

1912

# The Hatchet, 1912

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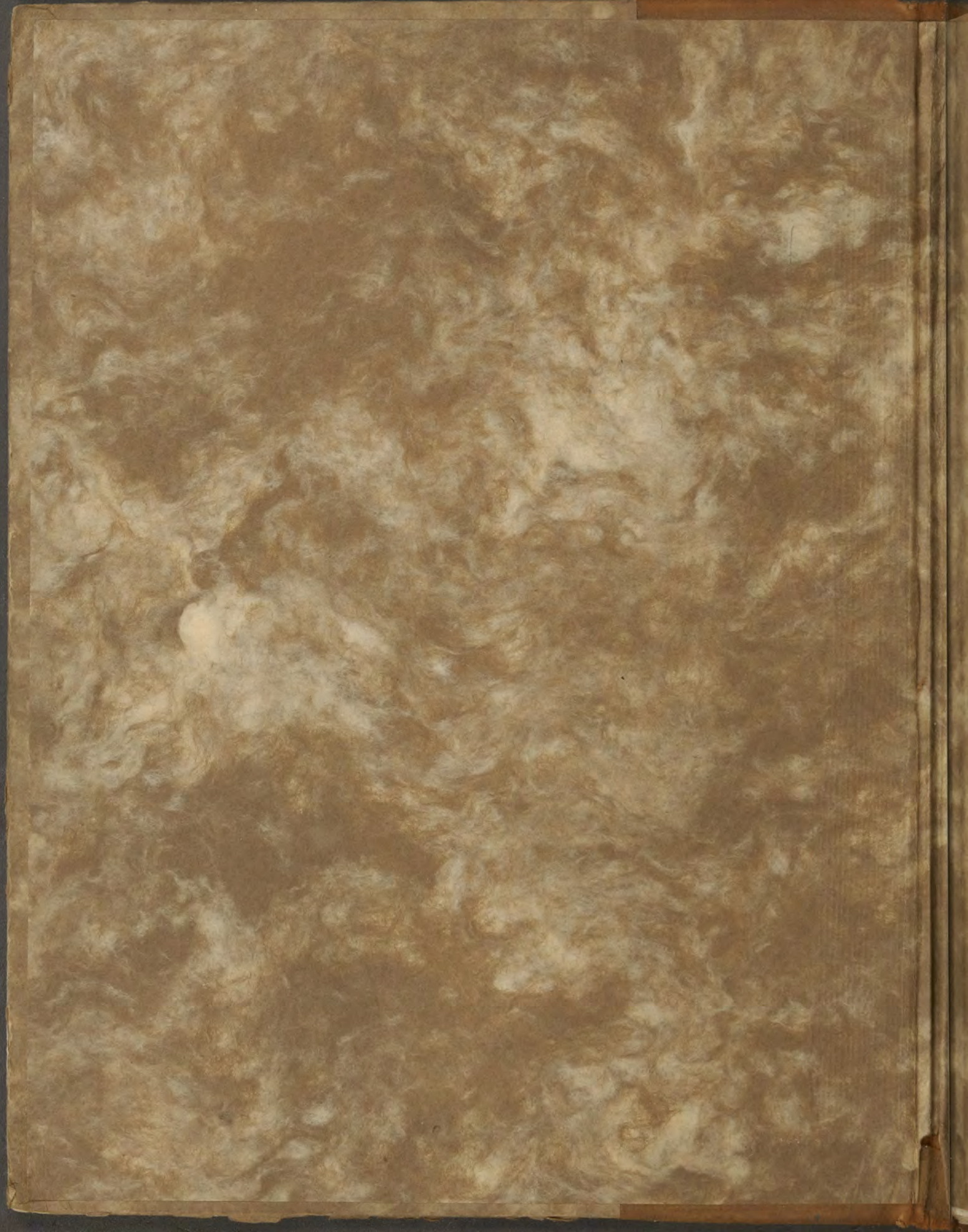
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THE  
HATCHET  
1912

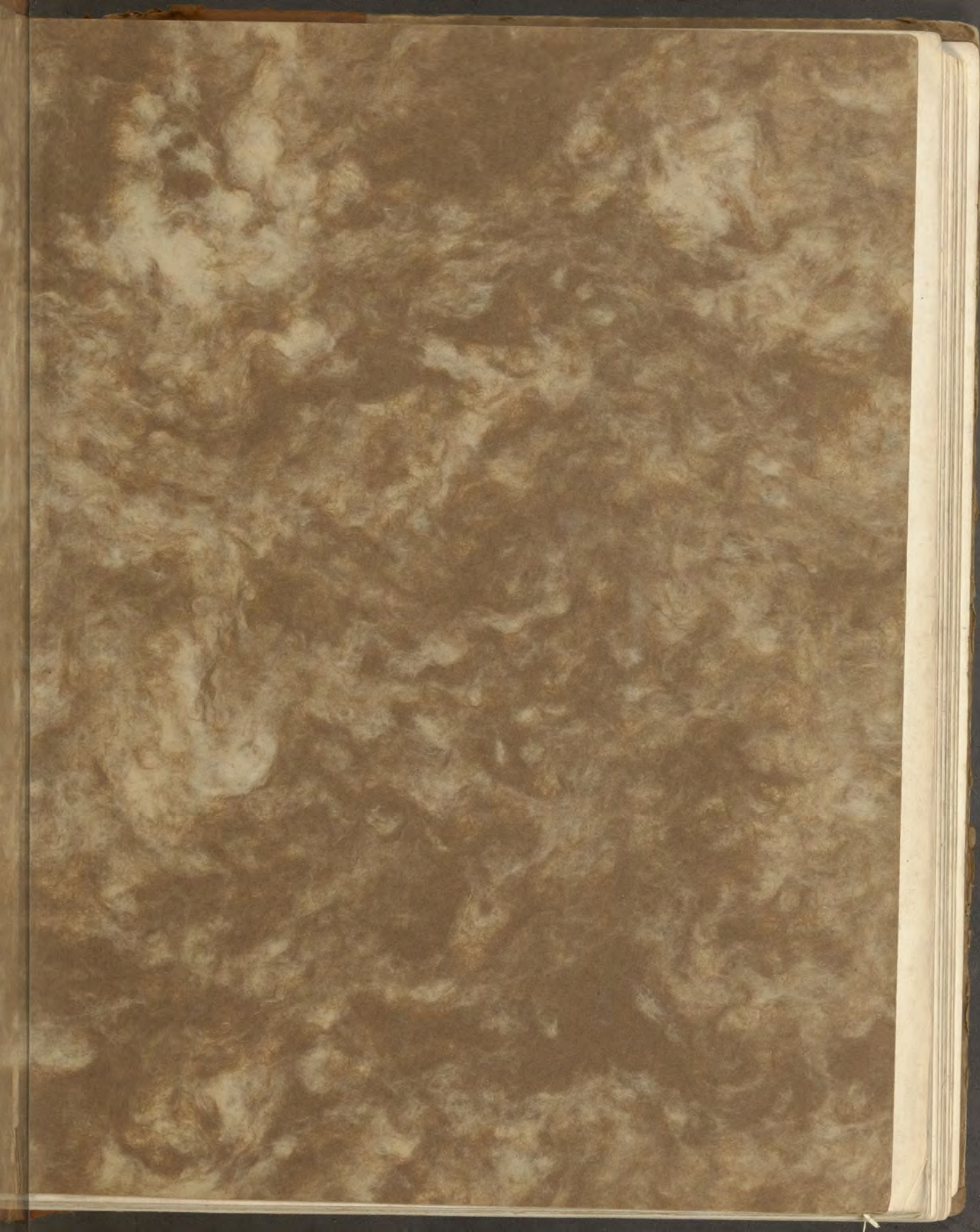


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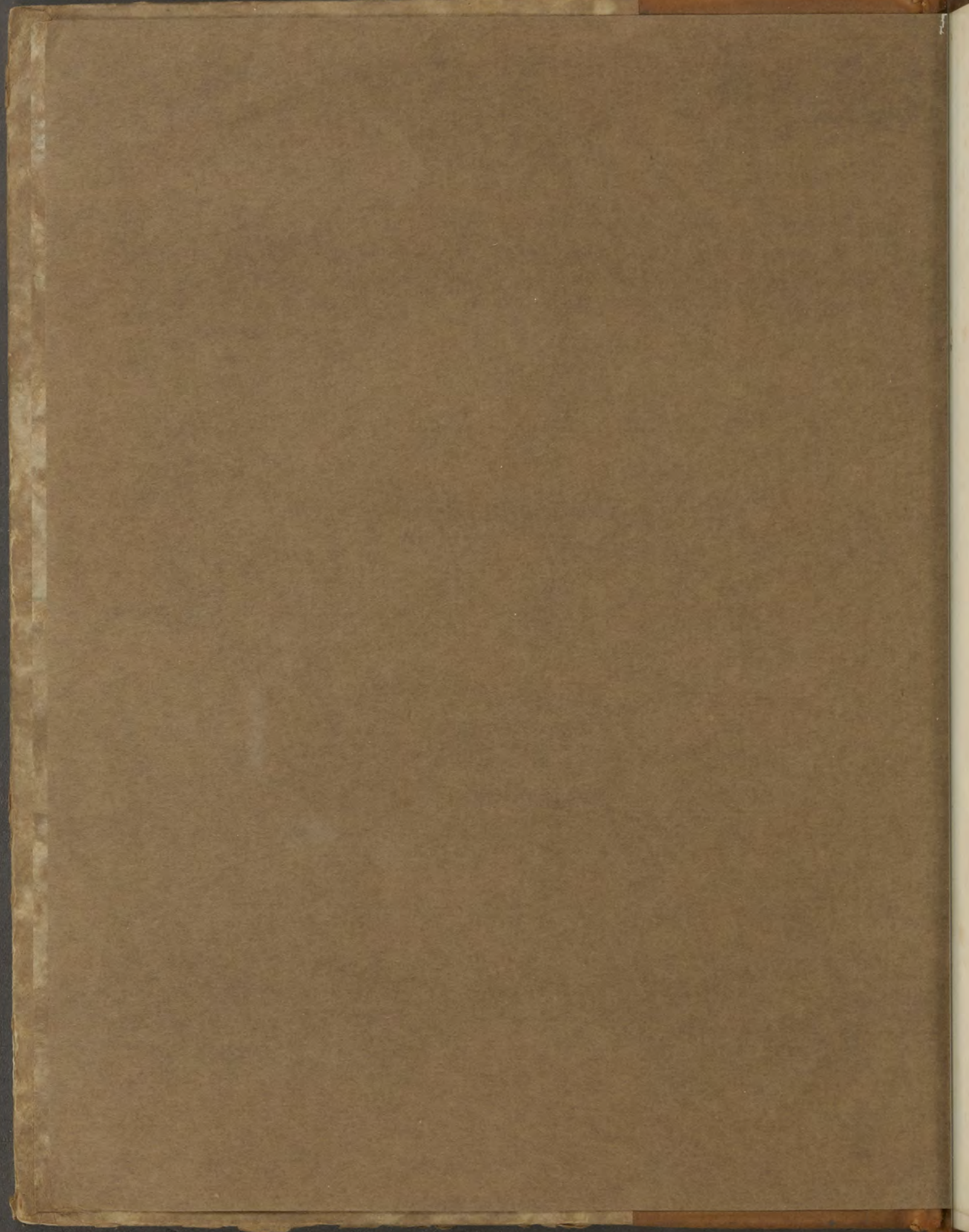














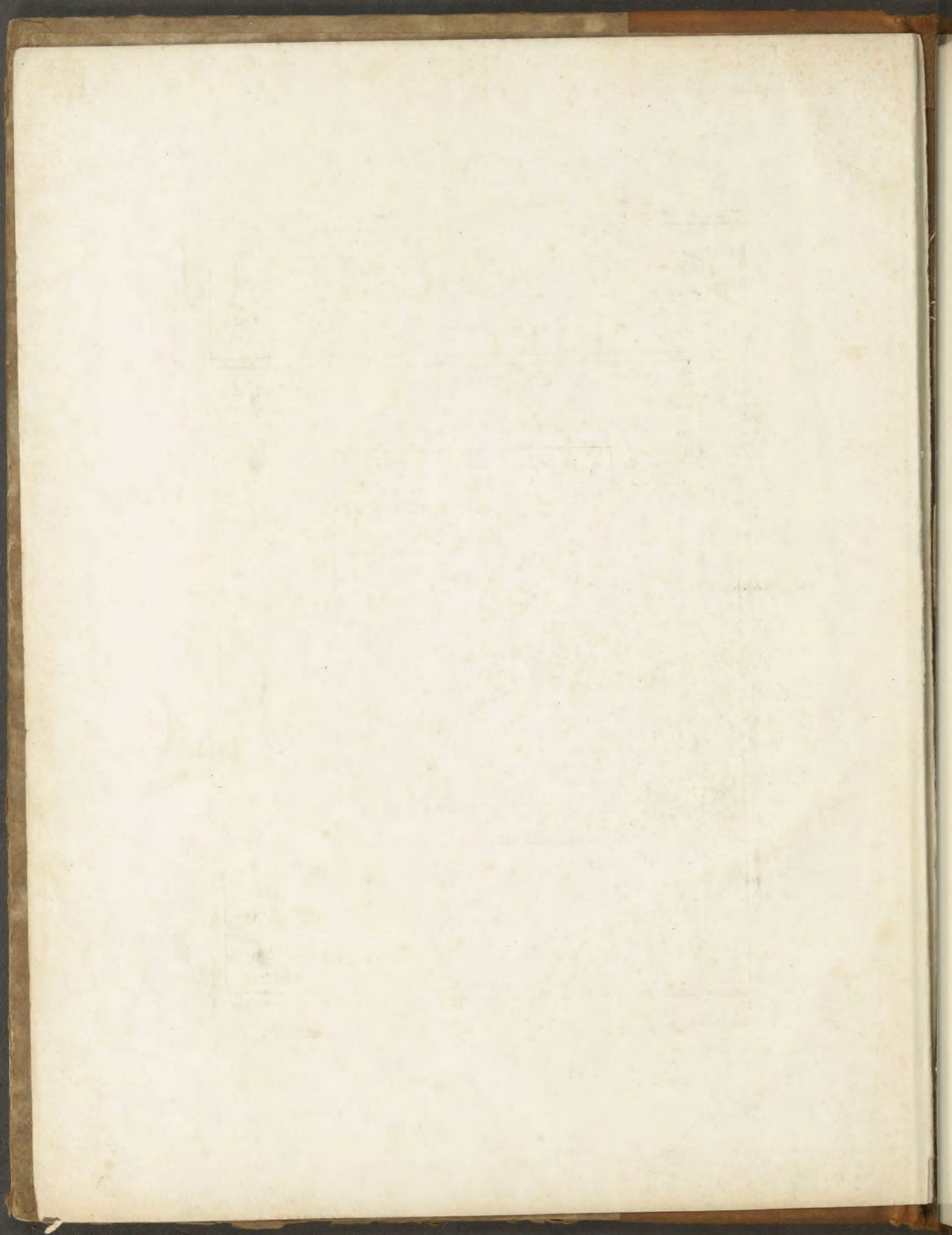
# *The* HATCHET

PUBLISHED BY THE CLASS OF 1912



VOLUME NINE









# GREETING

WHEN THE BURDEN  
OF THE PASSING  
YEARS HATH TOUCH-  
ED THY HEAD WITH GRAY,  
AND GRIM TOIL'S HAND  
GRASPS THINE, WITH  
EMPTY FEARS IN SOME,  
FAR DISTANT DAY;

THEN, READER, LOOK  
BEHIND THEE; TURN AWAY;  
TO YOUTH REMEMBRANCE  
GIVE, AND TAKE, THIS RE-  
CORD OF THY LIFE'S BEST  
DAY; LOOK, REMEMBER, LIVE.

K.T.

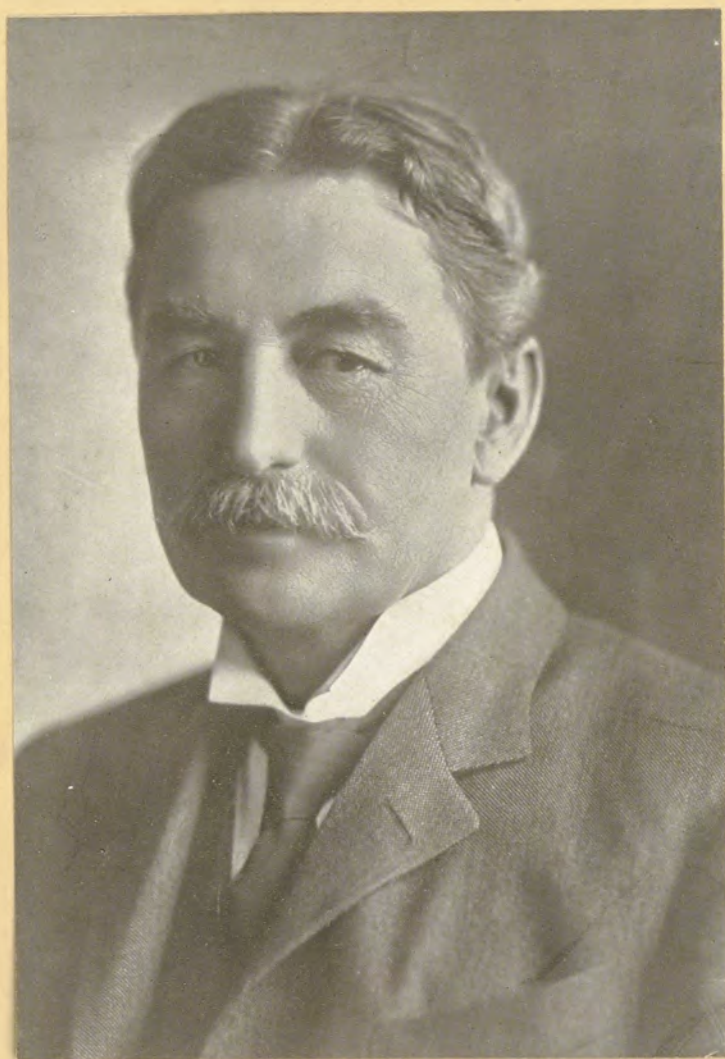


## Edward Mallinckrodt

☛ To Edward Mallinckrodt, successful business man, eminent citizen, and loyal friend of Washington University, this book is respectfully dedicated.

☛ Born in St. Louis, January 21, 1845, Mr. Mallinckrodt received his early education in the public and private schools. From there he proceeded to the study of chemistry in Germany. Returning from abroad, he entered the firm of G. Mallinckrodt & Company, manufacturers of chemicals, the presidency of which he has held for twenty-seven years. Not only in this particular organization has he been most successful, but also in similar companies. And in all his activities he has gained for his colleagues the esteem and respect of the business world. A loyal citizen, he has ever worked for the betterment of this city; a friend of higher education, he has ever had the highest and best interests of the community at heart; a member of the corporation since 1902, he has in a large part gained for Washington University its present prestige.

☛ To this generous and able patron of learning this book is dedicated by the Class of 1912.













## Alma Mater

Dear Alma Mater,  
Thy name is sweet to me.  
Our hearts are all for thee,  
Fair Washington.

Thy halls shall honored be,  
Throughout this great country,  
For all eternity,  
Our Washington.

Those days of youth which  
All of us spent with thee,  
Form a dear history,  
Fair Washington.

Could they renewed be,  
We'd live our days with thee,  
For all eternity,  
Our Washington.



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DAVID FRANKLIN HOUSTON, Chancellor of the University; A.B., South Carolina College, 1887; A.M., Harvard, 1892; LL.D., Tulane, 1903; LL.D., Wisconsin, 1906; Fellow at South Carolina College, 1887-1888; Superintendent of Schools, Spartanburg, S. C., 1888-1891; Graduate Student, Harvard, 1891-1894; President Harvard Graduate Club, 1893-4; Adjunct Professor of Political Science, University of Texas, 1894-1897; Associate Professor, 1897-1900; Professor, 1900-1902; Dean of the Faculty, University of Texas, 1899-1902; President Agricultural and Mechanical College of Texas, 1902-1905; President University of Texas, 1905-1908; member American Economic Association; member Southern Education Board; fellow Texas State Historical Society; author, "A Critical Study of Nullification in South Carolina;" trustee John F. Slater Fund; trustee Rockefeller Sanitary Commission.





DEP'T OF  
ARTS & SCIENCES



MARSHALL SOLOMON SNOW.

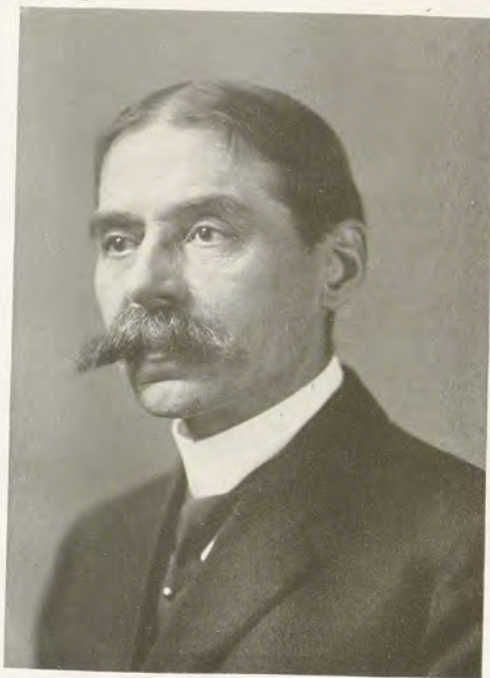
MARSHALL SOLOMON SNOW, A.M., LL.D.; Professor of History and Dean of the College Faculty; Acting Chancellor of the University, 1887-1891, 1907-1908; member Missouri Historical Society; corresponding member Minnesota Historical Society; honorary member New Hampshire Historical Society; member American Historical Society; member American Academy of Political Science; member American Economic Association.





ALEXANDER SUSS LANGSDORF.

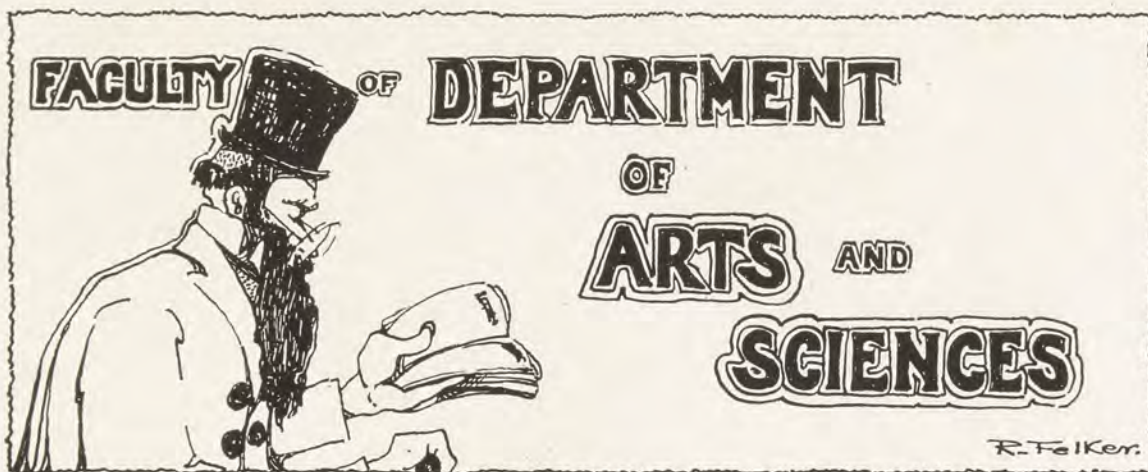
ALEXANDER SUSS LANGSDORF, B.S. in M.E., Washington University, 1898; M.M.E., Cornell University, 1901; Instructor in Physics, Washington University, 1898-1900; Assistant Professor of Electrical Engineering in charge of department, 1901-1904; Professor of Electrical Engineering, 1904-1911; Dean, School of Engineering, 1910-; member American Institute of Electrical Engineers (chairman of Educational Committee); Vice-President Engineers' Club of St. Louis; member Academy of Science of St. Louis; member Society for the Promotion of Engineering Education; fellow American Association for the Advancement of Science; Sigma Xi.



JOHN BEVERLEY ROBINSON.

JOHN BEVERLEY ROBINSON attended Columbia University, N. Y.; fellow of American Institute of Architects, Columbia University Club, Washington Society, St. Louis Artists' Guild, St. Louis Archæological Society; author of "Principles of Architectural Composition," "Architectural Composition."





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PROFESSOR GEORGE THOMAS MOORE, PH.D.

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MR. WILBUR TYSON TRUEBLOOD.  
MR. BEVERLEY ROBINSON, B.S.

\* Architecte Diplômé par le Gouvernement Français

### **The Class of 1911**

When mantling ivy covers ev'ry wall,  
And spacious buildings yet unthought shall rise;  
When youth, O Washington, shall heed thy call  
And flock to help thee in thy high emprise;  
When thou elsewhere the rev'rence shall command  
Of all who kneel at Wisdom's holy shrine,  
And hoary age with consecrating hand  
Enwraps thee in the 'nobling mist of time,  
Remember then thy children who long ago  
Toiled up a tortuous way with doughty might,  
That thou all through the crescent years should grow,  
And the dun gloom of slumb'rous ignorance light;  
Remember then this class which did its share  
Thy name to ennoble, thy fame to declare.

—T. P. L.



# SENIORS



WALTER C. HARTING.



HELEN P. SHULTZ.

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*College*

Student Life, '07-'08, '10-'11; Girls' Glee Club, '07-'08;  
Political Science Club, '07-'08; Chapel Choir, '10-'11;  
Les Causeuses, '10-'11; Y. W. C. A., '09, '10, '11;  
Class Basket-ball team, '08, '09, '10, '11; Woman's  
Council, '10-'11; President McMillan Hall, '10-'11.  
Pi Beta Phi



BRUCE BRADT . . . . . St. Louis, Mo.  
*Mechanical Engineering*  
A. S. M. E.; A. I. E. E.



MABEL AGNES BROOKS . . . . . St. Louis, Mo.  
*College*  
Woman's Organization; McKinley Club.



IMELDA CARMODY . . . . . St. Louis, Mo.  
*College*



ALFRED HENRY CONZELMAN . . . . . St. Louis, Mo.  
*Architecture*  
Architectural Society; Chapel Choir; Mandolin Club;  
Glee Club.



ANGELO CORRUBIA . . . . . Barile, Italy  
*Architecture*  
 Architectural Society.  
 Lock and Chain



ISABEL THOMPSON ELY . . . . . St. Charles, Mo.  
*College*  
 Y. W. C. A.; Woman's Organization; Chapel Choir.



HAROLD WILLIAM COUPER . . . . . St. Louis, Mo.  
*Electrical Engineering*  
 A. I. E. E.; Class Basket-ball, '09, '10, '11.



CHARLES DRURY . . . . . St. Louis, Mo.  
*Architecture*  
 Student Council; President Architectural Society,  
 '10-'11; Secretary-Treasurer Architectural Society,  
 '09-'10.  
 Lock and Chain, "13," Sigma Nu



ANNE CUSHING . . . . . Webster Groves, Mo.  
*College*  
 Woman's Organization; Thyrsus, '10-'11; Senior  
 Play, '10; Class Basket-ball team, '08, '09, '11.  
 Talisman, Kappa Alpha Theta





WILLIAM HARRISON EMIG . . . . . Coulterville, Ill.  
*College*



SIMEON MISHEL FEINBERG . . . . . Sofia, Bulgaria  
*Civil Engineering*

Class Football team, Class Basket-ball team, Class Track team, Collimation Club, Civics Club, Debating Club, Vice-President Debating Club, Cosmopolitan Club.



HUGH MACOMBER FERRISS . . . . . St. Louis, Mo.  
*Architecture*

Student Council, '06-'07, '08-'09; President Athletic Association, '09-'10; Captain Varsity Track team, '08-'09, '09-'10; Class track and Basket-ball; Assistant Editor 1910 Hatchet; Class President, '07-'08; Student Life, '07-'08. Talisman, Obelisk, Lock and Chain, "13," Pragma, Sigma Chi.



DOROTHEA FRAZER . . . . . St. Louis, Mo.  
*College*

Vice-President McMillan Hall, '10-'11; Thyrsus, '10-'11; Annual Play, '11; Woman's Athletic Association. Pi Beta Phi



ABRAHAM BENJAMIN FREY, LL.B. . . . . St. Louis, Mo.  
*College-Law*

Vice-President Senior Class, Law School, '07-'08; Thesis Prize, Law School, '08; Alumni Prize, Law School, '08; Acacia Club, '08, '09, '10, '11; President, '08; Thyrsus, '09; President Civics Club, '11.



HELEN JULIA FULLER . . . . . St. Louis, Mo.  
*College*

Class Vice-President, '07-'08; Thyrsus, '08, '09, '10, '11; Assistant Treasurer of Thyrsus, '09-'10; Secretary Thyrsus, '10-'11; Treasurer W. A. G., '09-'10; President, '10-'11; Y. W. C. A. Social Committee, '09, '10, '11; Student Life, '10-'11; 1911 Hatchet Board; Senior Representative in Woman's Council, '10-'11; Vice-President McMillan Hall, '10-'11; May Day Play, '11.  
Talisman, Kappa Alpha Theta



CHARLES ELIJAH GALT . . . . . St. Louis, Mo.  
*Civil Engineering*  
Sigma Alpha Epsilon



MARY CAROLINE MARGUERITE GEORGE . . . St. Louis, Mo.  
*College*



LULA ELIZABETH GORDON . . . . . St. Louis, Mo.  
*College*

Woman's Organization; Athletic Association; Chapel Choir; Y. W. C. A. Cabinet, '10-'11; Thyrsus, '10-'11; Annual Play, '11.  
"Les Causeuses"



FLORENCE GRANT . . . . . Sparta, Ill.  
*College*

Entered from Syracuse University, Sophomore year; President Woman's Athletic Association; Captain Girls' Basket-ball team, '09-'10; Treasurer McMillan Hall, '08-'09, '09-'10; Student Life; Y. W. C. A.; W. A. G.  
Sigma Theta Xi, Alpha Phi





CHESTER HARVEY HARDY . . . . . St. Louis, Mo.  
*Electrical Engineering*  
 Vice-Chairman A. I. E. E.; Treasurer of Class, '11.  
 Pralma, Theta Xi



JOHN BYRON HARRIS . . . . . Kansas City, Mo.  
*Civil Engineering*  
 Missouri State Scholarship; Class Track, '09; Class  
 Basket-ball, '10; Class Cross Country, '10; Student  
 Board, '09-'10; Cheer Leader, '09-'10; Assistant Ed-  
 itor 1911 Hatchet; Vice-President Athletic Asso-  
 ciation, '10-'11; Athletic Council, '10-'11; Assistant  
 Manager Baseball, '10-'11; Collimation Club.  
 Pralma



WALTER CASPER HARTING . . . . . St. Louis, Mo.  
*Civil Engineering*  
 Varsity Football, '08, '09, '10; Captain, '10; Class  
 Football, '07, '08; Class Baseball, '09; Class Basket-  
 ball, '07, '08, '09, '10; Captain, '08; Class Secretary-  
 Treasurer, '08-'09; Class President, '10-'11; Vice-  
 President Collimation Club, '09-'10; Vice-President  
 W. U. Civics Club, '10-'11; President Athletic Asso-  
 ciation, '10-'11; Business Manager 1911 Hatchet.  
 "13," Pralma, Sigma Alpha Epsilon



CARL FREDERICK HERING . . . . . Blackburn, Mo.  
*Electrical Engineering*  
 Class Football, '07; Debating Club, '07-'08; Treasurer  
 Debating Club, '07-'08; Financial Manager Athletic  
 Association, '10-'11.  
 A. I. E. E., Pralma



MAY HOOLAN . . . . . St. Louis, Mo.  
*College*  
 Thyrsus, '10; Senior Play, '09-'10; Chapel Choir;  
 Vice-President Junior Class.  
 Talisman, Kappa Alpha Theta



GRACE ELIZABETH JENCKE . . . . . St. Louis, Mo.  
*College*  
 Entered as a Junior from Randolph Macon Woman's  
 College, '09.



HAROLD DEAN JOLLEY . . . . . St. Louis, Mo.  
*Civil Engineering*  
 Collimation Club; Civics Club, '10-'11; Class Basket-  
 ball, '10; Class Baseball, '09; Class Handball, '08-'09.



HARRY KANTORWITZ . . . . . St. Louis, Mo.  
*Electrical Engineering*  
 A. I. E. E.; Sergeant-at-arms Senior Class.



IRENE KOECHIG . . . . . St. Louis, Mo.  
*College*  
 Entered from Missouri University in 1907.



GEORGE WILLIAM LANE . . . . . Hannibal, Mo.  
*Mechanical Engineering*  
 Class Football, '07, '08; Varsity Football, '09, '10;  
 Manager Track Team, '11; Student Body Represent-  
 ative, '08-'09; Class President, '09-'10; A. S. M. E.;  
 Civics Club.  
 "13," Pralma, Phi Delta Theta





ELLA LEONA MCGRAW . . . . . St. Louis, Mo.  
*College*  
 Y. W. C. A.; Vice-President Girls' Literary Society,  
 '08-'09; Secretary Girls' Literary Society, '09-'10;  
 Woman's Organization.



NELLIE MENDHAM . . . . . Kirkwood, Mo.  
*College*  
 Entered as Senior from Central College, Lexington,  
 Mo.



ALBERT MEYERSON . . . . . St. Louis, Mo.  
*Civil Engineering*  
 Collimation Club



DELLA REBECCA NICKLES . . . . . St. Louis, Mo.  
*College*



AUGUST GEORGE NOLTE . . . . . St. Louis, Mo.  
*Civil Engineering*  
 President Collimation Club, '10-'11; Gymnasium  
 Team, '09; member Collimation Club, '09, '10, '11.



HAZEL DOROTHY OVENS . . . . . St. Louis, Mo.  
*College*  
 Woman's Organization; French Club; Vice-President McKinley Club.



GEORGE WILLIAM PIEKSEN . . . . . Joplin, Mo.  
 Student Life, '08, '09, '10, '11; Editor Student Life, '08-'09; Associate Editor 1910 Hatchet; Assistant Manager Basket-ball, '07-'08, '09-'10; Manager Basket-ball, '10-'11; Associate Member Thyrsus, '10; Class Treasurer, '08-'09; Secretary W. U. Branch A. I. E. E., '09-'10; Chairman W. U. Branch A. I. E. E., '10-'11.  
 "13," Pralma



FREDERICK PITZMAN . . . . . St. Louis, Mo.  
*Civil Engineering*  
 Captain Freshman Football team, '07; Class Football, '08; Collimation Club; Civics Club; Student Body Representative, '10.  
 Obelisk, Lock and Chain



PHILIP HENRY POSTEL, JR. . . . . Mascoutah, Ill.  
*Civil Engineering*  
 Class Basket-ball, '09-'10; A. I. E. E.  
 Theta Xi



HELEN PRITCHARD . . . . . St. Louis, Mo.  
 President Woman's Organization, '11; Vice-President McMillan Hall, '11; Y. W. C. A. Cabinet, '10, '11; Chapel Choir, '11.  
 "Les Causeuses," Kleo





NELLIE JANE QUICK . . . . . St. Louis, Mo.  
*College*  
 Thyrsus, '08, '09, '10; Librarian Thyrsus, '10;  
 Woman's Organization; Treasurer McMillan Hall,  
 '08.



ETHEL LEIGH RICHARDS . . . . . Edwardsville, Ill.  
*College*  
 Chapel Choir, '10-'11; Vice-President Y. W. C. A.,  
 '10; President Y. W. C. A., '11; Political Science  
 Club, '08-'09; Secretary McMillan Hall, '09; Class  
 Basket-ball, '08, '09, '10, '11; Captain Class Basket-  
 ball, '08, '11; Girls' Varsity Basket-ball team, '09;  
 Girls' Athletic Association.



KATHRYN M. ROESER . . . . . St. Louis, Mo.  
*College*  
 Entered as Senior from Marietta College.



HELEN PILLEY SHULTZ . . . . . St. Louis, Mo.  
*College*  
 Vice-President Senior Class, '10-'11; Student Life,  
 '09-'10; Associate Editor Student Life, '11; Girls'  
 Glee Club, '07-'08; 1911 Hatchet Board; Social Com-  
 mittee Y. W. C. A., '09-'10; Y. W. C. A. Cabinet,  
 '10-'11; Woman's Organization, Council and Fresh-  
 men Adviser, '10-'11; W. A. G.; Vice-President  
 W. A. G., '10-'11; Chapel Choir, '09, '10, '11.  
 Talisman, Pi Beta Phi



ARTHUR SCHWEIER . . . . . St. Louis, Mo.  
*Mechanical Engineering*  
 Class Football team, '08; Varsity Football, '09; A. I.  
 E. E., '09; A. S. M. E., '10.



ROBERT HENRY GEORGE SEIBERT . . . Mt. Leonard, Mo.  
*Electrical Engineering*  
 Class Baseball, '08, '09; Class Football, '08; Class  
 Basket-ball, '09, '10, '11; A. I. E. E.  
 "13"



GEORGE MICHAEL START . . . St. Louis, Mo.  
*Civil Engineering*  
 Collimation Club



WILLIAM BURNELL STEVENS . . . Kansas City, Mo.  
*Civil Engineering*  
 Class Track, '09; Class Cross Country, '09; Class  
 Basket-ball, '10, '11; Captain Class Basket-ball, '11;  
 Class Secretary-Treasurer, '09-'11; Assistant Foot-  
 ball Manager, '09; Manager, '10; Secretary Athletic  
 Association, '10-'11; President Student Council,  
 '10-'11; Civics Club, '11; Collimation Club.  
 "13," Palma



LOUIS ERNST TRIESELER . . . St. Louis, Mo.  
*College*  
 Missouri University, '07; Debating Club, '08-'09;  
 Acacia Club, '10-'11; Civics Club, '11; McKinley  
 Club, '11; Treasurer Acacia Club, '11.



ROBERT PLYMELL WALLACE . . . Warsaw, Ill.  
*Architecture*  
 Secretary-Treasurer Architectural Society, '10-'11.





ROSALIE PREVOST WATKINS . . . . . St. Louis, Mo.  
*College*

Class Basket-ball, '08, '09, '10, '11; House Basket-ball, '10; Treasurer Y. W. C. A., '10, '11; Secretary Senior Class, '11; Assistant Editor 1911 Hatchet.  
Kleo



DOSSA ORVAL WILLIAMS . . . . . St. Louis, Mo.  
*College-Law*

Secretary Student Council, '10-'11; Student Board, '10-'11; Senior Hatchet Representative; Student Life, '08, '09, '10; Campus Reporter, '09; Assistant Business Manager Student Life, '09; Associate Editor, '09; Thyrsus, '08, '09, '10, '11; Annual Play, '10; Mask; Debating Club, '08-'09; Assistant Editor 1911 Hatchet.  
Lock and Chain



FERDINAND RUDOLPH WIEDERHOLDT, JR. . . St. Louis, Mo.  
*Civil Engineering*

Class Football, '07, '08; Class Baseball, '08, '09; Captain, '09; Class Basket-ball, '08, '09, '10; Captain, '09; Collimation Club.  
Pralma, Beta Theta Pi



EDGAR PARTRIDGE WITHROW . . . . . St. Louis, Mo.  
*Civil Engineering*  
Collimation Club



LEAH RACHEL CLARA YOFFIE . . . . . St. Louis, Mo.  
*College*  
W. A. G.



EDGAR RICHARD SHLUETER . . . . . Quincy, Ill.  
*College*  
Student Life, '07, '08, '09; Sophomore Baseball team,  
'09.

SISTER MARY CAMILLUS KEIPER . . . Sinsinawa, Wis.  
*College*

SISTER MARY CORONATA SCHARDT . . Sinsinawa, Wis.  
*College*



## Senior Class History



T was a long, long time ago, when the University was four years younger, that the class of 1911 put in its timid appearance on this smooth, green campus. Trembling, holding each other's hands, they interviewed the Dean and the ever-watchful Sophs, and then went home to determine whether Greek or Geology was more essential for a cultured man, and illicitly to apply the well-known vinegar and brown-paper cure.

Then came the numeral battle; 1911 won, of course, but left the icy field secretly awed by the wonderful tactics of 1910. Spring worked itself into every one's veins so effectively that when the finals came in June only the sturdiest withstood them.

The fall of 1908 saw a lessened, but still valiant, band of 1911 warriors, alert for the unsuspecting Frosh. They howled in devilish, though secret, glee when the haughty new-comers limped painfully towards those self-same vinegar jugs that had comforted them the year before. 1912 was always a precocious class and it took a number of drubbings to bring it to time. Again a hard-fought numeral battle ended open hostilities; the Frosh winning this time, but "only because there are so many Freshmen, you know."

Now 1911 turned its maturing attention to society. That year there were two drags, and the whole University envied this enterprising class. Fussing still continued even though there were distant, discontented grumblings from the faculty quarters.

The next year, 1911 appeared in its derby on matriculation day and urged the under-classmen on to more violent efforts. Half-envious, it talked to Jake and Morris and the wondering co-eds of last year's fight, and made sickly comparisons between the prowess of these fighters and its own. That year 1911 was pretty busy. It had to give a Junior Prom, and the *Hatchet* bothered Walter Harting considerably; but it pulled through bravely. Assuming a proper upper-classman indifference, it allowed a man or two to draw audiences to Thyrsus' performances and a girl or two to write for *Student Life*.



Registration Day, 1910, found an eager class of Seniors ready for their work. As they walked sedately across the quadrangle in their new dignity, one of them noticed a seething mass of men, pulling frantically at each other's clothes.

"And what is that disturbance over there?" he asked of ubiquitous Morris.

"Well, young shentleman, dats de Zophomore rezeption to de Frosh." The Senior turned superciliously away, muttering something about "— keeping that sort of thing off the first quad."

About January, the desire to be sociable again seized the class. Suddenly, it realized that five months wasn't very long, after all, and that maybe that little blonde girl really was as nice as she looked. So it gave a party. It was very successful; in fact, exceedingly successful, and the class-slogan thereafter was "One party a month."

For 1911 realized that things were ending; that it wouldn't be long, now, that there would be a chance to discover how nice a friend could be, or how much more Stevens talks than Jolley. Then it realized, too, that the buildings, its pet organizations, its particular hobby, would go right on existing long after 1911 was forgotten; that *Student Life* would still be able to obtain one contributor a week, guaranteed to knock; that there would still be loyal voices to sing *Alma Mater* in chapel.

So 1911 is making the best of its short life. The parting will be hard, of course, but it is not going to inflict its grief on outsiders. It is only going to wish that 1912, 1913 and 1914 may have the glorious life at college accorded it, and that they will miss it, first a little, after June.

—R. P. W.

# JUNIORS



ROY S. PRICE.



ALICE H. MILLER.

## Class Officers

<i>President</i>	ROY S. PRICE
<i>Vice-President</i>	ALICE H. MILLER
<i>Secretary</i>	FRANCES CLAYTON
<i>Treasurer</i>	FRED THILENIUS



## The Class of 1912

### In the College

ANNA WILHELMINA ASTROTH  
EDNA BENTE  
JULIA PREWITT BROOKES  
FRANCES VAN DOVER CLAYTON  
FRANK MICHAEL DEBATIN  
MARY CORA DEGARMO  
WALCOTT DENISON  
ROSINE DICKMAN  
ANNE ELIZABETH EVANS  
RUTH KATHERINE FELKER  
VERNE WILLIAM GOULD  
JEANNETTE LAURA KISKADDON

THOMAS PRESTON LOCKWOOD  
ALICE HENDERSON MILLER  
HENRY BRAINERD NELSON  
HENRY CLAY PATTERSON  
LUCIUS WATKINS ROBB  
ETHOR MYRTLE RODENBERG  
EDNA SAUERBRUNN  
ALFRED THEODORE SIHLER  
RICHARD DAVENPORT SPARKS  
KARL TIEDEMANN  
MARGUERITE WARREN  
LOUISE HELEN WENZEL

### In the School of Engineering

RODOWÉ HERMAN ABEKEN  
ABRAHAM BANK  
CHARLES WALTER BRYAN, JR.  
IRWIN LEE CHENEY  
PAUL EDWIN CONRADES  
HAROLD WILLIAM COUPER  
EUGENE DAUGHERTY  
ISADORE FALLEK  
JOHN DANIEL FALVEY  
JOHN MCCLURE GARRETT  
FRANCIS EWING GLASGOW  
FRANK GEORGE HETLAGE

FREDERICK AUGUST KAMP  
ARTHUR WILSON LAMBERT, JR.  
LESTER BERNARD MCCARTHY  
CLIFF JOSEPH MOTT  
WILLIAM GEORGE NEBE  
NATHANIEL ARCHER NELSON  
EDWIN TILDEN NIPHER  
FERDINAND ROSSI  
HENRY SALLWASSER  
HAROLD HERSMAN SCOTT  
FRED THILENIUS

### In the School of Architecture

DONALD AGNUS BLAKE  
AUSTIN ELLIOTT FITCH

ROY SELDEN CAMILLIUS PRICE  
JAMES WERDEN RAINEY

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## Junior Class History



SPACE will not permit us to print a complete history of the class of 1912. The activities of the present Juniors have been so numerous and so varied that an account of all of them would probably fill several volumes. It was this class that for two years was invincible in undergraduate athletics. It was this class that won their first numeral battle so decisively, and lost their second on a fluke. It was this class that, in September, 1910, tied

up the huskiest bunch of Freshmen that ever entered Washington. And it was this class that did many other things equally as interesting and equally as important in W. U.'s history.

As Juniors, the 1912 aggregation have lived up to their standard, and still travel at a furious rate. Six of 1912's representatives won their W's on last year's football squad, and a member of 1912 is next year's captain. The leading part in this year's Annual was taken by a Junior, and in the cast were several more. It was in this year's basket-ball championship that 1912 received its first set-back in interclass athletics, losing first place to the Sophs by a single point. And this spring we predict a mighty classy Junior baseball team.

Nor has the social element in the Junior class been lacking. Their "co-eds" have always been most charming hostesses, and from the time when the University was first shown a real Freshman dance, down to that last triumph in the social whirl, the Junior Prom, 1912's social career has been one blaze of glory. It was some Prom. 1912 was the first class to eliminate outsiders, and make it a dance for the University and the alumni, and never has this event been crowned with greater success. It alone would make 1912 famous. Then there were other smaller parties. This October the class displayed its originality by giving a "bacon-fry" in the woods behind the Gym, and everyone still looks back on it with longing. The party on the eve of this year's numeral battle was another triumph. Everyone came in their oldest clothes and had the time of their lives. And there are more parties yet to come.

But however busy these Juniors are with their undergraduate activities, they do not forget their lessons; otherwise there would be no Juniors. The brave and battered remnant of a class that has survived after nearly three years' struggle along the paths of learning, contains students of renown. The class of 1912 even has its "grinds;" those who come so near to perfection that the faculty shiver with amazement; then there are others who burn the midnight oil in order that they may still look forward to receiving that cherished diploma on schedule. It takes variety to make up a class.

For some time the energies of the class have been concentrated in producing the 1912 Hatchet. A glance through these pages will convince the reader of its worth. It is the book of the century, and was written and compiled almost entirely by Juniors. Even this modest history, so brief and to the point, was written by a member of the class of '12; may it ever prosper and reflect credit upon its Alma Mater.

—C. W. B., Jr.



# SOPHOMORES



LEO MCCARTHY.



EMMA THUENER.

## Class Officers

<i>President</i> . . . . .	LEO MCCARTHY
<i>Vice-President</i> . . . . .	EMMA THUENER
<i>Secretary-Treasurer</i> . . . . .	RALPH BRYAN

## The Class of 1913

### In the College

ADELE ANTOINETTE AGNES AEGERTER  
 ANNY BARCK  
 EUGENE MAXON BARRON  
 FLORENCE MARIE BIRKNER  
 MARY BLOSSOM BLOSS  
 HAZEL OLIVE BURCH  
 WILLIAM BRUCE CARSON  
 DOROTHY RUDD CHILDS  
 VEST DAVIS  
 ALVIN THEODORE DURR  
 CHARLES WILLIAM HAPPEL  
 GEORGE MYERS HAGEE  
 HELEN LAURA HAGIN  
 PAUL JOHNSON HALDEMAN  
 RICHARD ALLEN HATCH  
 OSCAR MENEFFEE HAWKINS  
 ALICE EMMA HILPERT  
 ELSIE HOOLAN  
 MARJORIE DOROTHY HOPKINS  
 ALICE JEHLE  
 MADIE ELIZABETH KLOTZ  
 THEODORE FRANK LEILICH  
 LEO MCCARTHY  
 ROBERT WILLIAM McELHINNEY

MARGARET MANLEY  
 ANNA CAMPBELL MILLS  
 EDWARD VERNON NASH  
 EDWARD SIMMONS NORVELL  
 ERMA PERHAM  
 JAMES HAROLD PERRINGS  
 ALICE PICKEL  
 LORRULI ANNA RETHWILM  
 MARY HELEN RICHARDS  
 OLGA DORA RISCH  
 JULIA MARY ROGERS  
 HELEN SCHLESINGER  
 MARGERY SCHROEDER  
 CARRIE NOEL SCOTT  
 ADELE SEIFERT  
 ALICE HAZEL SHELPE  
 ANNIE ADELE SHREVE  
 WAITSTILL HASTINGS SQUIRE  
 LOUISE MARIE STUPP  
 EMMA THUENER  
 GEORGE PETERS WHITELAW  
 PAULA WILHELM  
 GEORGE BERNAYS WISLOCKI  
 LUCY GUYE WULFING

### In the School of Engineering

LESTER JOSEPH ACKERMAN  
 SHEPARD BARNES  
 FRANK BERRY BILLS  
 THOMAS LLOYD BLAKEMORE  
 ALBERT SHELBY BLATTERMAN  
 NORMAN CHIVVIS  
 RUSSELL AXTELL CONZELMAN  
 LINN NICCOLLS CULBERTSON  
 MALCOLM CUNNINGHAM  
 ROBERT DUDLEY DUNCAN, JR.  
 WILLIAM EHLERS, JR.  
 PAUL ELLMAN  
 JOHN D. FLEMING  
 GEORGE MERRITT FLINT  
 LOUIS RICHTER FLINT  
 ALBERT EUGENE FRENCH  
 CLIFFORD BURGESS GODWIN  
 LOUIS GOOD, JR.  
 WALTER GUSTAV HAENSCHEN  
 JOHN CHARAVELLE INGRAM

FABIAN MILLER KANNENSTINE  
 LEON LEVI KATZENSTEIN  
 ARTHUR GEORGE KELLER  
 FREDERICK ADOLPH KOHLMAYER  
 ELMER LESLIE LACEY  
 LANCELOT LESLY LUEKING  
 LEWIS ADAMS MAVERICK  
 OWEN HARLEY MITCHELL  
 BEN MOREELL  
 JOSEPH NATHANIEL PRENSKY  
 JOHN THOMAS RAGSDALE, JR.  
 HARVEY WALL RAMSAY  
 JAMES GRAHAM ROSBOROUGH, JR.  
 HYMEN SHIFRIN  
 PAUL SCHUREMAN STEVENS  
 GERHART SCHOTT SUPPGER  
 DAVID BARNETT SUTHERLAND  
 JOSEPH EDWARD VOLLMAR  
 WALTER GEORGE WILL  
 CLARENCE EDWIN WRIGHT

### In the School of Architecture

RALPH BRYAN  
 GUSTAV ADOLPH HASEMANN  
 ELDON BENTON HENRY

BLAKE CLINTON HOWARD  
 HENRY RUDOLPH LOHMANN  
 JULIUS EDWARD TARLING



## Sophomore Class History



LAST year in September we innocent young Frosh were given a reception by the Sophomores, and they trimmed us. You saw most of the tussle on the quad. This year we Sophs were all ready to welcome our incoming Freshmen, when a thunderbolt fell in the Apollo-like shape of Morris. He came around the Chemistry Building, where we were located, ran up to Vollmar, and shouted: "The Dean wants you." Berryhill was next in line, and he got it too. Morris told the same thing to several, when accidentally he reached our President, McCarthy. After repeating to him the same story, he stopped, showing in his happy smile that he had reached the right man at last. "Mc" went, received the ultimatum, and returned crestfallen, with "no scrap."

The second thing on the program last year was the "Poster Posting." As usual with our class, we did our work first and got out some "classy" posters. Then, a week or so later, we chased Sophomores and shadows of Sophomores all night, tearing down their neat little stickers.

Although we lost the flag rush, we put up the best fight of any Sophomore class in the last five years. Heretofore the tale of the fight has been a story of the Freshmen's prowess, but this year it is a tale of the prowess of the Sophomores and of the Freshmen. Shake, Frosh! You are good scrappers.

But don't let us confine our attentions to the gentlemen in the class. Let the ladies have their dues. To them belongs the credit for our reputation for getting up the "classiest" corners at the Junior Proms. Last year they decorated our corner in red and white carnations (our colors), draped it in bunting of the same colors, and arranged it so cleverly that we almost had arguments with the Seniors to get seats in our own corner. This year it was even prettier—cherry blossoms, made and strung by their own dainty fingers, festooned against a background of red bunting, tiny lanterns hung from a roof of white bunting, and a cherry tree on a little stand. The girls were also responsible for the perfection of the dance that we gave last spring at the Algonquin Club. Of course, it was not their fault that the moon was shining, or that the Club lawn was so velvety beneath the feet of the strollers, but still they were the parties responsible for most of the charm.

As for pointing to things with pride, let us introduce you to our football and basket-ball games. The football game is not our property, but any of the spectators will tell you that we had a good half interest in it. The basket-ball series is ours, but oh! how the Juniors fought for it! We had no other rivals, and had to dig a well to find the Freshmen when we finished with them.

—L. A. M.

# FRESHMEN



WALLACE D. HARDAWAY.



BARBARA T. SENSENEY.

## Class Officers

<i>President</i>	WALLACE D. HARDAWAY
<i>Vice-President</i>	BARBARA THRUSTON SENSENEY
<i>Treasurer</i>	EDWIN C. DONK, JR.
<i>Secretary</i>	JUNE ILDA OEHLER
<i>Athletic Manager</i>	EDWARD SINCLAIR GARVEY
<i>Hatchet Representative</i>	VIBERT ELIZABETH POTTS



## The Class of 1914

### In the College

HERBERT L. BARTHELS  
JULIA HENRIETTA BENTE  
CARL HOFFMANN BERKSON  
FRANK LEMON BERRYHILL  
LUX HUGO BOCK  
ELIZABETH BOOTH  
HORTENSE DEBORAH BOWLES  
MARY LOUISE BOWLES  
ORIS BURTON BRITE  
HENRY CLARK BRYAN  
THOMAS ISAAC BUIE  
DOROTHY CALMAN  
JULIA COLLINS  
MILDRED CLAIRE DECOURCY  
WILLIAM DALTON DAVIS  
HELEN LOUISE DAWLEY  
HELEN MARY DONNELLY  
HELEN ELIZABETH DUFFETT  
WILLIAM ARTHUR DUNHAM  
MURRAY CARLETON EVANS  
HAZEL LEES FORSYTHE  
ARTHUR JEROME FREUND  
CHARLES OSCAR GALLENKAMP  
ARCHIBALD MUELLER GASKILL  
HAYWARD HUTCHINSON GATCH  
BESSIE RUTH GRASSMAN  
IRMA DECORA GRUNER  
RUTH GUNDLACH  
FLORENCE HAGER  
ROY HAMLIN  
JOHN CHARLES NAISMITH HARTT  
BINE MAY HAWKEN  
RUTH MARTYN HOEL  
JANE HUDLER  
RUSSELL CRAWFORD HUDLER  
RALPH WILLIAM HUFFERD  
HAROLD HOUSTON JONES  
HUNTER JONES  
HELEN CONSTANCE KOCH  
OLIVE ROSE KOKEN  
CLINTON CHARLES KLEINSCHMIDT  
CLAUDIA CLAYTON LIDE  
CAROLYN WILLIAMS LONG  
HERBERT HENRY LUEDINGHAUS  
FREDERICK LYNCH

MEREDITH HOLMAN McCARGO  
NOBLE McCORMACK  
WILLIAM CLAIBORNE MARTIN  
JOHN CESNA McKONE  
RUTH CAROL MOBLEY  
LUCIUS WALDRON MOSES  
PAUL EDWIN NELSON  
GEORGE NEWMAN  
LUCY COGAR NEWTON  
ADA NICHOLSON  
ELIZABETH SPONSLER NIXON  
EDWIN ADELBERT NOLL  
JUNE ILDA OEHLER  
RUTH PICKEL  
ULRICH POTTHOFF  
OPAL RACHEL PURVANCE  
ELMER WARREN RAEDER  
OSCAR JACOBUS RAEDER  
ROBERT PARKER REYNOLDS  
MARGUERITE RODENROTH  
ROBERT ALFRED ROESSEL  
IRWIN ROMAN  
JULIUS A. ROSSEN  
DOROTHY SAMUEL  
BARBARA THRUSTON SENSENEY  
MARGARET ANNA SHARP  
CHARLES EUGENE SMITH  
LELA SALLIE LEE SPARKS  
JAMES ROY STOCKTON  
SOLOMON SUPPGER  
LENORE J. TAUSSIG  
SAMUEL FARLOW TRELEASE  
CHARLES ADNA TROUPE  
ELSIE UEBERLE  
PERCY TORBERT VICKROY  
CAROL VON PHUL  
EDITH MARY WADDOCK  
GENEVIEVE WADDOCK  
KATHARINE BRAINERD WEST  
MARY HEROLD WEST  
WILLIAM HARKLESS WINGFIELD, JR.  
ELIZA CURTIS WOLFF  
ETHEL HYACINTH WOLFE  
WILBUR WITTLER WOOD  
JESSICA YOUNG

## In the School of Engineering

PAUL WILLIAM BAKER  
 JOHN THOMAS BARRETT, JR.  
 ARTHUR BRADY  
 WYATT COFFIN BRODIX  
 JOHN BENJAMIN CLAYTON, JR.  
 KENNETH HELTZELL COPE  
 PAUL COSTE  
 HAROLD BOYD COULTER  
 ROWLAND WHEELER DODSON  
 EDMUND CONRADES DONK, JR.  
 LUCIAN ERSKINE  
 MEREDITH WEBB FARDWELL  
 CARL ELWOOD FINCH  
 HARRY WALKER FOSTER  
 ERNST AUGUST FREUND  
 MARTIN EPLER GALT  
 EDWARD SINCLAIR GARVEY  
 ALFRED LINCOLN GIBERT  
 ISAAC HAHN GODLOVE  
 BARTON NELSON GRANT  
 FREDERICK REESE GRIFFITH, JR.  
 JOHN CALVIN GRIFFITH  
 WALLACE DUNCAN HARDAWAY  
 WARREN IRVING JOLLEY  
 WILLIAM KAPPELLMAN  
 BENJAMIN BROKAW KENNEDY

IRA ROBERT KOENIG  
 DUDLEY JACKSON LANE  
 WALTER THOMAS MACKEY  
 KIRK MCFARLAND  
 MARSHALL CHARLES MUELLER  
 ELMER FREDERICK WILLIAM NIEMOELLER  
 RAYMOND ADIE PERRY  
 BERNARD GEORGE PROETZ  
 KURT SCHENK  
 GEORGE FREDERICK SCHERER  
 ARMIN OSCAR SCHLEIFFARTH  
 HARRY FREDERICK SCHWARTING  
 WILLIAM HENRY SELL  
 CHARLES SENOUR  
 WALTER SIEGERIST  
 RICHARD SOUTHER  
 MINOR WOOLFOLK STOUT  
 LEROY MILTON SWEET  
 EDWIN WYLDE TIEDEMANN  
 MONROE VAN RAALTE  
 HARRISON CHARLES VOLLMAR  
 HARRISON WEBER  
 ANTHONY WEICK  
 EDWARD SHERVIN WINFREE  
 CLARENCE JOHN WORTMANN

## In the School of Architecture

MILLER FRANKLIN CANN  
 THEODORE HENRY MAENNER

NATHAN MARGULIS  
 JOSEPH HAROLD SENNE

## Freshmen Class History



HE class of 1914 has been an unusually successful one in the various affairs given for and by it during the year. Even on the first day they showed a class spirit—the boys by organizing and preparing for a scrimmage at 8:30, and the girls by arriving on the campus at about the same time, but we were doomed to disappointment and there was no fight, partly on account of the interference of Dean Langsdorf, and probably partly on account of the unwillingness of the Sophomores to engage in conflict with such an angry mob of Freshmen.



Several days after the elections, the Freshmen girls were entertained most royally by the Kappa Alpha Theta Sorority in their rooms. The party was a huge success, as we had such a lovely time and formed many new acquaintances.

In order that the members of the class might become acquainted, and that all of the Freshmen girls would surely be present at the Freshmen dance, by the desire of our Vice-President the boys gave a party on the afternoon of November 29th in the Girls' Gymnasium. In spite of precautions in keeping the affair a deep secret, the Sophomores found out all about it, waylaid the wagon bearing the refreshments, and a struggle ensued. Owing to the fact that the Sophomores were the first to arrive on the scene of action, they succeeded in accomplishing their purpose. Undaunted by such a mere trifle, the Freshmen immediately ordered more ice cream and more cakes, and although the party started rather late in the afternoon, we enjoyed it even the more, knowing in the end we had accomplished our purpose.

Just before the Freshmen dance the Freshmen won a victory over the Sophomores in a very thrilling football game. This triumph added to the enjoyment of the dance, which was given on the evening of December 14th.

During the week preceding December 22d, the boys of the Freshmen class were occupied in making plans and preparations for the most anticipated event of the year, the Freshmen-Sophomore flag rush, the story and outcome of which is too well known to be repeated here, but every one agreed that it was one of the most hotly contested class fights that has ever taken place at the University.

Last, but by no means least of this series of events, was the party given by the Pi Beta Phi Freshmen for the girls of the Freshmen class. This took place in the Pi Beta Phi sorority rooms on the afternoon of February 17th. It was an informal affair, and was enjoyed immensely.

With the coming of spring, so rumor has it, there will be many other entertaining affairs; but these we must leave for next year's "Hatchet" to record.

—V. P.



### In the College

#### I\*

MABEL BANCROFT  
EDWARD WYLIE BROWN  
FRANCIS TAYLOR BRYAN  
MARIE L. BRYDEN  
MILDRED BUTTERWORTH  
ADELE CHOMEAU  
GERTRUDE FRANCES COLE  
CLARK CRAIG  
HAROLD CRANDALL CRANDALL  
MARY ADALENE DAY  
ANTOINETTE DOUGLAS  
BERTIE M. DREY  
CARL HALTENHOFF  
WILLIAM HANSSLER  
AMY ISAACS  
JESSIE WRIGHT JEFFREY  
FRIEDA JENNEMANN  
MARY KENT  
WILLIAM ELLIS KEYSOR  
GRACE KINEALY  
EVA KOHN  
LUCILLE KOHN  
ZINAIDA KOL  
HERBERT LANGSDORF  
CHARLES D. LONG

ALICE LILLIAN MCCLEVEY  
LUCY MAY McELHINNEY  
MADELEINE McGRATH  
JOSEPH FRANCIS MARRON  
JOHNNIE MATTHEWS  
ELINOR AGNES MAXWELL  
ROBERT MECKEL  
EVA MORRISON  
MARIE M. MULHALL  
ROBERT C. NEWMAN  
EDWIN NYDEN  
HENRY NELSON O'CONNOR  
VIBERT POTTS  
EARL REED  
MARIE PHILLIPINE RUEBEL  
HENRY DANIEL SEXTON  
MARY S. SHERZER  
ARTHUR HENRY SMITH  
ROBERT ST. CLAIR  
ERMA K. STIX  
HARRY RUTHERFORD STOCKER  
MARIE GEORGIA SULLIVAN  
EDITH WRIGHT TAYLOR  
JAMES KIVAS TULLY  
FLORENCE R. USHER

#### II\*\*

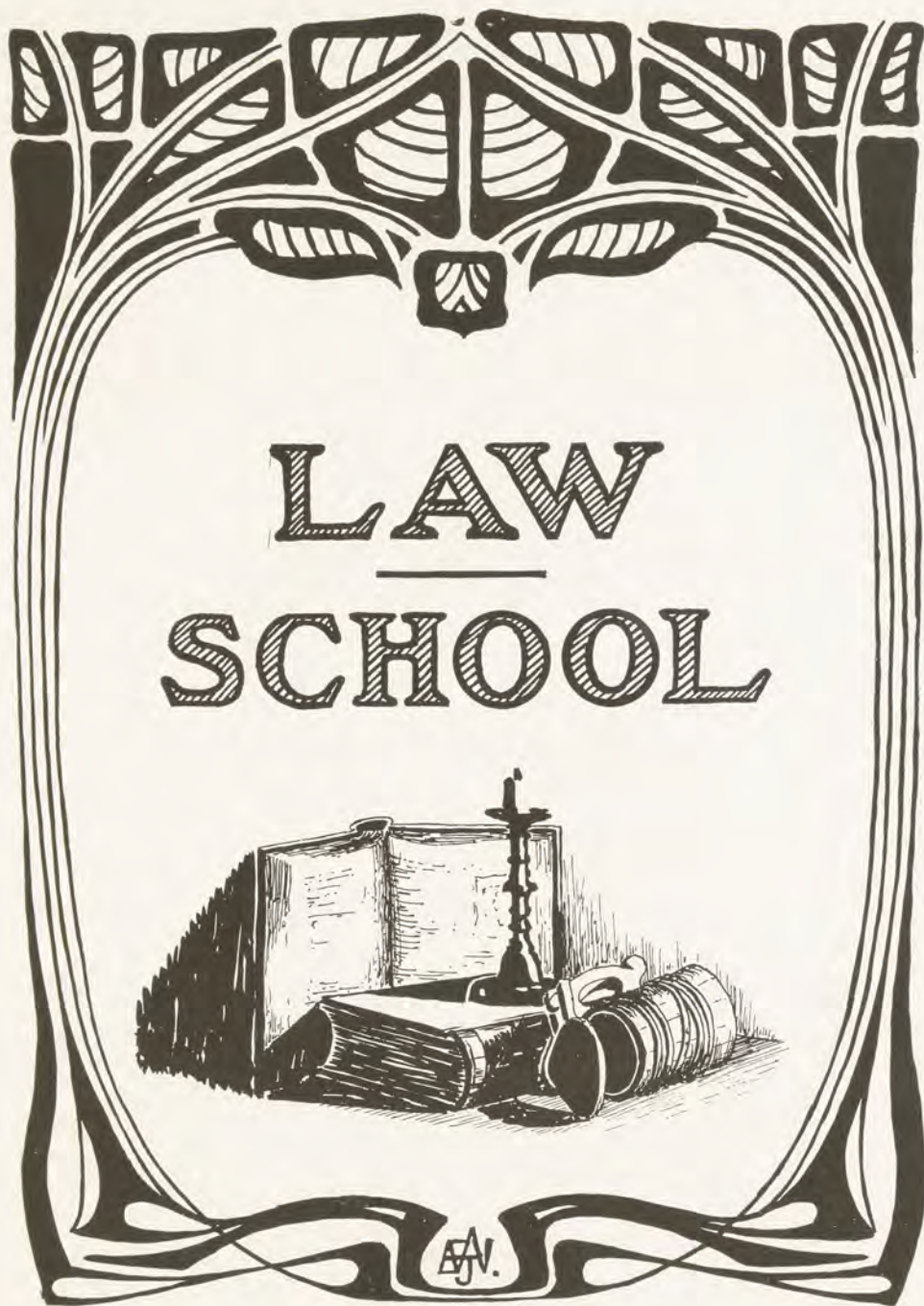
ELEANOR GENEVIEVE BRIER  
HARRIET REES CURTIS  
SAMUEL RODGERS DILLMAN  
LALA GARESCHÉ  
KATHERINE GRIFFITH GARETSON

LILIAN GRAVES  
EUGENIA ANTONIA HAUCK  
ALICE MORE  
HOWARD SWAN  
MINNIE DENT WEISS

\* Students who meet the requirements for admission but are not candidates for a degree, and are pursuing fewer than the required number of courses.

\*\* Students not candidates for a degree (a) who have completed a four years' high school course or its equivalent but lack preparation in some one subject; or (b) are of mature age and general culture.







WILLIAM SAMUEL CURTIS

WILLIAM SAMUEL CURTIS, LL.B., LL.D., Dean of the Law Faculty; born Wayne County, Ind., 1850; A.B., Washington University, 1873; LL.B., St. Louis Law School, 1876; practiced law in Omaha, Neb., with firm of Curtis and Keysor, lately Curtis and Shields; LL.D., Washington University, 1905; Dean of the Law School of Washington University since September, 1894.



EDGAR DEAN ALEXANDER . . . . . Kirkwood, Mo.  
President Student Court; Mandolin Club; Civics  
Club; Debating Club.  
Delta Chi, Kappa Alpha



WILLIAM LOUIS BUSCHART . . . . . St. Louis, Mo.  
Chapel Choir; Glee Club.



NICK THURMOND CAVE . . . . . New Bloomfield, Mo.  
B.L., Westminster College; S. C. C.; Baseball, '10.  
Phi Delta Phi, Beta Theta Pi



WILLIAM WARD CROCKETT . . . . . Perry, Mo.  
Class President, '11; President Student Court;  
President Acacia Club.



HENRY JULIUS DEIBEL . . . . . St. Louis, Mo.





FRANK HENRY FISSE . . . . . St. Louis, Mo.  
A.B., Washington University; Thyrsus, '08, '09;  
Manager Baseball, '09.  
Phi Delta Phi, Sigma Alpha Epsilon



EDWARD A. HAFFERKAMP . . . . . St. Louis, Mo.  
Business Manager Student Life, '09, '10; S. C. C.  
Delta Chi



JOSEPH EUGENE HARVEY . . . . . Upper Alton, Ill.  
A.B., Shurtleff College; Student Court.



GEORGE JOSEPH HEIECK . . . . . St. Louis, Mo.  
Sergeant-at-arms, '11; Sheriff Student Court.



HENRY HALE HOUTS . . . . . Warrensburg, Mo.  
A.B., Missouri University; S. C. C.  
Theta Nu Epsilon, Delta Chi, Kappa Alpha



GUY OLIVER JACKSON . . . . . St. Louis, Mo.  
Student Court.



CLARENCE HOPKINS KING . . . . . St. Louis, Mo.  
A.B., Yale University.  
Phi Delta Phi, Zeta Psi



VERNE ROSCOE CONKLING LACY . . . . . St. Louis, Mo.  
Vice-President Student Court, '11.  
Kappa Alpha



SAMUEL LEVITT . . . . . St. Louis, Mo.



JULIUS LEE LONDON . . . . . St. Louis, Mo.  
Mandolin Club





JOHN SIMON MARSALEK . . . . . St. Louis, Mo.



ORAY MCNAUGHTON . . . . . Miami, Okla.  
Vice-President of Class; S. C. C.  
Phi Delta Phi, Kappa Alpha



VICTOR JOSEPH MILLER . . . . . Joplin, Mo.



EDWARD HOUSTON MITCHELL . . . . . St. Louis, Mo.  
Thyrsus, Annual Play, '07, '08, '10; Basket-ball, '10;  
Track, '07, '08, '10; Captain, '08, '10.  
Phi Delta Phi, Sigma Chi



SIDNEY ROLLINS OVERALL . . . . . St. Louis, Mo.  
A.B., Yale University.  
Phi Delta Phi, Alpha Delta Phi



OLIVER FRANK PETERS . . . . . St. Louis, Mo.  
Secretary-Treasurer of Class '11.  
Kappa Sigma



J. SIDNEY SALKEY . . . . . St. Louis, Mo.  
Ph.B., University of Chicago.



WILBUR CHARLES SCHWARTZ . . . . . Edwardsville, Ill.



BENJAMIN LOUIS SHIFRIN . . . . . St. Louis, Mo.



## And it Came to Pass



HE class of 1911 has a future that reads like a past. I have gazed into the crystal and I have seen. There is no hope.

In fifteen years Alexander will emerge a free man, after ten years' servitude in the Indiana Pen. because of a slight misunderstanding about a \$10,000 bill found in his possession by a common policeman.

Buschart will receive considerable notice in the newspapers of 1925 as being the first man in the history of the world to rob 19 banks at the very low rate of \$11.46 per bank.

Cave will be hung in about 15 years for killing 19 women and 11 children, with one ax, in a small village in Pennsylvania. He will not be pardoned.

Crockett will gather together \$200,000 selling counterfeit government bonds, after killing the counterfeiter, before being caught. After serving his sentence for counterfeiting he will be hung for the murder.

Deible will continue his nefarious practice of stealing pennies from newsboys until he reaches the ripe old age of 96, when he will go in for larger game.

Fisse will live a respectable cosmopolitan life. He will spend considerable time in New York, Boston, Kankakee, St. Louis and Denver. He will be sued for divorce by his Denver wife, and later will be prosecuted for bigamy by all his wives.

Hafferkamp will, 12 years from date, beat an old man with a baseball bat, and will be lynched for the murder by a mob. The old man will recover.

Harvey, after a successful career, will be caught with the goods and will be convicted for making moonshine whiskey.

Heieck will advance rapidly in his profession and will go down in the police annals as a wonderful second-story man. He will reform after discovering, with some disgust, that he has been arrested for robbing his own house.

Houts will become a great swindler and will be most proficient in persuading people that a certain stock will jump 10 points next week. After amassing a few millions he will be convicted for forging a check, and will spend the rest of his life in jail while his wife will spend the money.

Jackson will nearly be elected to congress after buying 500 votes. His case will linger long in the courts, but they will get him when his money runs out, and he will become an excellent shoemaker at Jefferson City.



No one will suspect Clarence King of being a successful Raffles until, in the height of his career, he will carelessly present a lady the diamond ring which he had stolen from her the day before.

After looking over his books, the auditing committee of the bank will commend Lacy for his neatness and penmanship, and incidentally will ask him to produce some \$13,000, which Lacy will be unable to do—with the usual result.

London will make a specialty of robbing jails and court houses. He will become famous for stealing his own Bertillon records, but will be convicted by finger prints left on the neck of a man whom he choked to death.

Marsalek's specialty will be organizing correspondence schools. The course will consist of plain and fancy burglary, bail bond jumping, and plumbing. He will move his headquarters to Leavenworth, Kansas, after five years of success.

Miller will become an expert in stealing, disguising and selling automobiles. It will be his boast that he has driven every make and variety of machine but one, but he will finally get a ride in that, but they won't let him drive in when they take him to jail.

McNaughton will make a comfortable living moving about from place to place, burning his houses and collecting the insurance. He will escape by burning the jail.

Ed. Mitchell will become Treasurer of an insurance order, and will live sumptuously on the surplus. His specialty will be jewing down the widows and orphans of the deceased and pocketing the difference.

Sidney Overall is to be the inventor of a machine to read people's thoughts. After reading a person's mind he will sell back the thoughts at a price. He will be convicted by his own machine, having carelessly left his thoughts in it when he was arrested.

Sam Leavitt will make a fortune selling canned meats which have been rejected by the Government. He will accidentally eat some of this meat and suffer severely with ptomaine poisoning, but will live to serve his sentence.

Shifrin will gain notoriety by selling stock to the Filipinos in a company organized for the purpose of filling codfish balls with cotton. He will serve time in a Philippine jail and will live to regret he didn't try it in the United States.

Peters will live comfortably on legacies left him by very old ladies for the purpose of building homes for sick cats.

Salkey will discover an original method of evading the postal regulations in the sale of worthless articles by mail.

Schwartz will fall into coal holes, down elevator shafts, and before moving automobiles, and sue for damages. He will become very rich and his widow will collect the last judgment.

Who'd a thought it. And all such nice boys too! —E. H.



R. S. P.

### Class Roll

FERDINAND WALTER ART  
ELMER CHARLES ADKINS, A.B.  
SIGMUND MARTIN BASS, A.B.  
MAURICE FLOYD BLOCK  
LLOYD OSCAR BRIGHTFIELD  
WILLIAM JAMES BROWN, B.S.  
OSCAR LOUIS DUEMLER  
LAFAYETTE SAMUEL FUETTERER  
JOSEPH GOODMAN, A.B.  
ROLAND WHELOCK GRIFFITH, A.B.  
ALONZO GAYNEL HEMAN  
HENRY EDSON TODD HERMAN  
BYRON JAMES JONES  
LANGDON ROBERT JONES  
WILBUR BOARDMAN JONES, A.B.  
ROBERT EDWARD KLEINSCHMIDT, B.S.

EDWARD AUGUST BERNARD KRECH, A.B.  
GEORGE EDGAR LESLIE, JR.  
MELVILLE EUGENE LESSER  
EDWIN CHARLES LUEDDE, A.B.  
THOMAS FREDERICK McNALLY, A.B.  
JOHN WILLIAM MUELLER  
GEORGE LEWIS NEUHOF, JR., A.B.  
GARNER WEST PENNY  
REUBEN WINSTON PRICE  
EDWARD HAMILTON ROBINSON, A.B.  
CLARENCE WILLIAM SCHNELLE  
HENRY HOLLINGSWORTH SPENCER  
VILAS VICTOR VERNOR  
ROLAND HENRY WIECHERT  
ARTHUR WISSMATH

## The Roll Call

"Shorty" Abt. "They want me to take the office of city attorney of East Saint Louis as soon as I graduate."

Elmer Adkins. "Isn't this a beautiful day for golf?"

"Sig" Bass. "Now, Heieck, we want YOU to be captain of the Law School militia."

"Bonehead" Block. "One day last year I drew four cards and 'filled up' against two 'pat' straight flushes."

Oscar Brightfield. "I should say, in answer to that question—"



"Bill" Brown. "I believe that estate is a contingent remainder upon conditional limitations."

---

Oscar Duemler. "The night was dark and cloudy as we approached the door to the Mormon Temple."

---

"Fetty" Fuetterer. "My PERSONAL OPINION is that Justices Coke, Holt and Shaw missed the point in those cases."

---

Joe Goodman. "What did you say to the second question on the exam.? How about the third? etc."

---

"Rabbit" Griffith. "Did you write up the cases for this morning? Let's have a look."

---

"Lucy" Heman. "Haven't read the cases this morning, Judge."

---

"Bull" Herman. "There's just ONE question that I don't understand."

---

"Brother" Jones. "I'll hike you two."

---

L. R. Jones. "Barney is a bear-cat, believe me!"

---

"Webb" Jones. "That case comes within the rule laid down in the second Vroom reports, page 471, at the bottom of the page. Judge Punk dissented in that case."

---

"Bob" Kleinschmidt. "That was certainly some gay time; let's wind up the festivities by buying an ice cream soda."

---

Ed. Krech. "Will you please repeat that question, Jedge?"

George Leslie. "Don't speak too loudly, you'll wake the baby."

---

Edwin Luedde. "Herman leads me a dog's life."

---

Melville Lesser. "That's the time I slipped one over on the Dean."

---

Tom McNally. "Up at Charlevoix last summer—"

---

John Mueller. "The oil gave out about 1 a. m. and I had to stop studying early."

---

Garner Penny. "Excuse ME. There's a girl out on the quad I want to see."

---

"Joy" Price. "I've got to quit now, fellers; I suppose nobody minds."

---

"Shorty" Robinson. "How're they coming?"

---

"Pat" Schnelle. "I've got to brief up that case fer Keysor."

---

"Hard hit" Spencer. "I am the banker."

---

"Jedge" Vernor. "There's IT—they ain't no use talking."

---

"Dutch" Wiechert. "W-E-L-L. IN THAT CASE, I'll lay down."

---

"Arty" Wissmath. "How do you like my voice?"

—E. H. R.





### Class Roll

HAROLD KINKADE BEERS  
 ARMIN C. BESTE  
 EDWARD H. BOLM, PH.B.  
 GEORGE JULIAN BREAKER, A.B.  
 AUGUST MATHIAS BRINKMAN  
 EDWARD WYLIE BROWN  
 EDWARD CLARKE  
 ALVIN THEODORE DURR  
 ARTHUR CHARLES ECKERT, B.S.

JAMES SEDDON GRAY  
 GEORGE FRANCIS HOWARD  
 ROLAND SPURLOCK KIEFFER, A.B.  
 JOHN OEPTS  
 IRWIN SALE, A.B.  
 ALFRED THEODORE SIHLER  
 HARRY SWOPE  
 LOUIS ERNEST TRIESELER  
 DOSSA ORVAL WILLIAMS

## Junior Class "Revue"

Every cloud has a silver lining,  
 Every law school its Junior Class;  
 Every class has its geniuses  
 As well as the proverbial ass.



HERE is no reason why, as the curtain rises on the class of 1913 of Washington University Law School, we should be any exception to the rule, and in fact we are not, unless having an exceptional abundance of genius could be called exceptional.

The class entered about eighteen strong, a number which marks the smallest law class that has entered Washington University for years. This is due to the advanced requirements required for admission that went into effect this year.

As we first assembled in the bare, bleak room of the Junior Class, our knees played the tune of Dixie, while the Dean marched back and forth, as does the fierce lion but recently placed in captivity, shouting: "E Pluribus

Unum," and "Absque hoc." Then we came to realize we had reached at last the hall where our chosen profession was to be dealt out, and our hearts beat faster as we opened up another notch and let a little more gasoline flow into our fast-cooling cylinders.

Daily recitations soon began, to which, in our innocence, we had been looking forward. At once did the terrors of the Dean and the terrors of the faculty vanish into space, and there loomed before us a more tangible terror of torts, contracts and pleadings. The favorite roost of many of us became some conspicuous branch of the well-filled tree. The recollections were enhanced when Xmas had come and gone, and the examinations of the semi-annual period were upon us. All got through, but many a brave would-be judge was so badly wounded that he was found lagging 'way in the rear with a fifty or sixty to cheer him on. But to those who lagged, and to those who came through with a thud, there were the glorious days to recall, as when Heieck ran for President of the Oratorical Society, and when Sale's lip dropped a foot as he read his name as number one on the rear end of the criminal law grades, posted by the Seniors. He immediately thought of petitioning the Dean, but Clark advised him that a general demurrer would be a better remedy.

On the gate of his Inferno, Dante inscribed the fateful words: "Abandon hope, all ye who enter here." But herein does the gate through which the Junior lawyer enters upon his judicial career differ from that described by Dante: Over his gate hope sheds a golden light at expectancy, which becomes more and more a realization as he passes onward from month to month. Trials are forgotten; work becomes its own reward; discipline begets development, and the sure passage of time brings the humble Junior nearer and nearer to the object of his ambition and the summit of his hopes—the first day of the middle year.

—G. F. H.

---

## Special Students

HOSEA HENRY BAKER  
SQUIRE FRED BROWN, A.B.  
JOHN LOWE HARMON  
WILLIAM FREDERICK HILLEMANN

GUY GROVER JACKSON  
VERNE ROSCOE CONKLING LACY  
CHARLES DIXON LONG  
CHARLES DONNELLY MURRAY

LLOYD QUINCY SLOCUM



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Substitute.

**Omega Oil**  
for Cold in Head and

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HAS SAVED MY LIFE."

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For Infants and Children  
The Kind You Have

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BY A FEARTY EATER.

**YOUR STOMACH**

**Does it DISTRESS YOU?**

DR. YOUNG'S PEPTOPAD

Can You Eat All You Want Without Fear?

**MEDICAL SCHOOL.**



GEORGE DOCK.

GEORGE DOCK, Sc.D., M.D., Dean of the Medical Faculty; member of Association of American Physicians, and member of the Association of Pathologists and Bacteriologists, member American Medical Association.

Fellow of A. A. A. S.

Doctor of Medicine, University of Pennsylvania, 1884.

Honorary A.M. at Harvard, 1895.

Doctor of Science, University of Pennsylvania.

Honorary Fellow, 1904, University of Pennsylvania.

Investigator of Bacteriology and Clinical Medicine.

Assistant Pathologist, University of Pennsylvania, 1887-1888.

Professor of Pathology, University of Texas, 1888-1891.

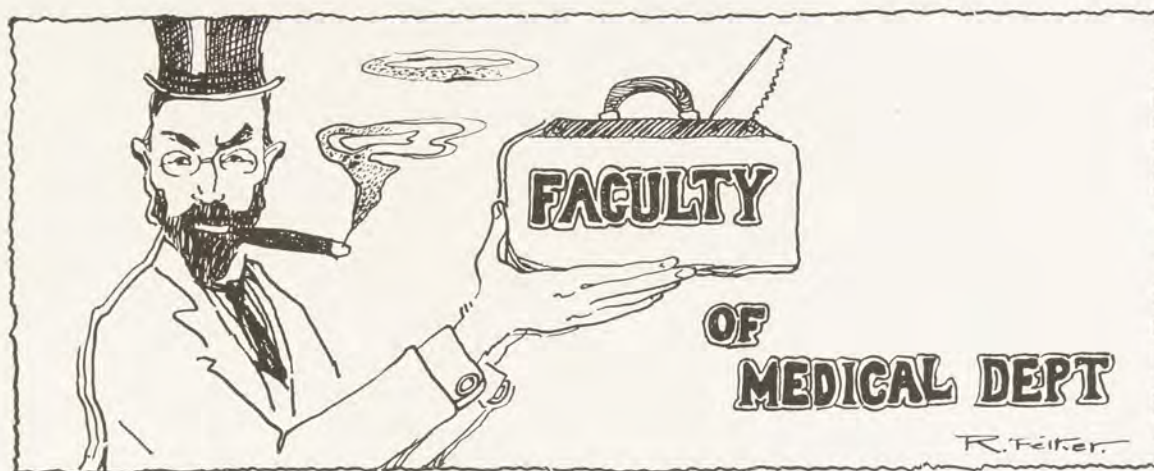
Professor of Medicine and Clinical Medicine, University of Michigan, 1891-1898.

Professor of Theory and Practical Medicine, 1898-1908.

At Tulane University, 1908-1910.

1884-1887, studied in Germany, France, England, Pathology and Clinical Medicine. Author of treatises on "Tropical Diseases," "Malaria," "The Hook-worm Disease in the South."





GEORGE DOCK, Sc.D., M.D. . . . .	<i>Professor of Medicine and Dean of the Medical School</i>
PAUL GERVAIS ROBINSON, A.B., M.D., LL.D. . . . .	<i>Professor Emeritus of the Principles and Practice of Medicine</i>
JEROME KEATING BAUDUY, M.D., LL.D. . . . .	<i>Professor Emeritus of Psychological Medicine and Diseases of the Nervous System</i>
JOHN GREEN, A.M., S.B., M.D., LL.D. . . . .	<i>Professor Emeritus of Ophthalmology</i>
EDWARD WATTS SAUNDERS, M.D. . . . .	<i>Professor Emeritus of Diseases of Children and Clinical Midwifery</i>
JOSEPH ERLANGER, M.D. . . . .	<i>Professor of Physiology</i>
JOHN HOWLAND,* M.D. . . . .	<i>Professor of Pediatrics</i>
EUGENE L. OPIE, M.D. . . . .	<i>Professor of Pathology</i>
PHILIP A. SHAFFER, Ph.D. . . . .	<i>Professor of Biological Chemistry</i>
ROBERT JAMES TERRY, A.B., M.D. . . . .	<i>Professor of Anatomy</i>
WILLIAM HOMER WARREN, Ph.D. . . . .	<i>Professor of Organic Chemistry</i>
WALTER E. GARREY, Ph.D., M.D. . . . .	<i>Associate in Physiology</i>
DENNIS E. JACKSON, Ph.D. . . . .	<i>Associate in Physiology and Pharmacology</i>
WALTER R. BLOOR, A.M. . . . .	<i>Associate in Biological Chemistry</i>
VICTOR E. EMMEL, Ph.D. . . . .	<i>Associate in Anatomy</i>
GEORGE M. SMITH, M.D. . . . .	<i>Associate in Pathology</i>
CHARLES DANFORTH,* A.M. . . . .	<i>Instructor in Anatomy</i>
W. MCKIM MARRIOTT, M.D. . . . .	<i>Instructor in Biological Chemistry</i>

\* Absent 1910-11.

LYDIA M. DEWITT, M.D.	Instructor in Pathology
ROBERT A. GESELL, A.B.	Assistant in Physiology
WASHINGTON E. FISCHER, M.D.	Professor of Clinical Medicine
HENRY SCHWARZ, M.D.	Professor of Obstetrics and Gynecology
PAUL YOER TUPPER, M.D.	Professor of Applied Anatomy and Operative Surgery
NORMAN B. CARSON, M.D.	Professor of Clinical Surgery
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ERNST FREDRICH TIEDEMANN, M.D.	Professor of Pathological Anatomy and Bacteriology
GEORGE MARVINE TUTTLE, A.B., M.D.	Professor of Clinical Pediatrics
ELSWORTH SMITH, JR., A.M., M.D.	Professor of Clinical Medicine
HENRY STURGEON CROSSEN, M.D.	Professor of Clinical Gynecology
ARTHUR EUGENE EWING, A.B., M.D.	Professor of Clinical Ophthalmology
FRANK J. LUTZ, A.M., M.D.	Professor of Clinical Surgery
ADOLF ALT, M.D.	Professor of Clinical Ophthalmology
WILLARD BARTLETT, A.M., M.D.	Professor of Experimental Surgery
EDWIN CLARK BURNETT, M.D.	Clinical Professor of Genito-Urinary Diseases
HARRY McCABE JOHNSON, M.D.	Clinical Professor of Genito-Urinary Surgery
VILRAY P. BLAIR, A.M., M.D.	Clinical Professor of Surgery
ALBERT E. TAUSSIG, A.B., M.D.	Clinical Professor of Medicine
JOHN ZAHORSKY, M.D.	Clinical Professor of Pediatrics
CHARLES HENRY DIXON, M.D.	Clinical Professor of Surgery
GREENFIELD SLUDER, M.D.	Clinical Professor of Diseases of the Nose and Throat
LOUIS H. BEHRENS, M.D.	Clinical Professor of Medicine
GIVEN CAMPBELL, JR., M.D.	Clinical Professor of Neurology
HENRY S. BROOKES, Ph.G., M.D.	Clinical Professor of Medicine
WILLIAM A. SHOEMAKER, M.D.	Clinical Professor of Ophthalmology
JOSEPH W. CHARLES, A.B., M.D.	Clinical Professor of Ophthalmology
MEYER WIENER, M.D.	Clinical Professor of Ophthalmology
WILLIS HALL, M.D.	Clinical Lecturer on Gynecology
MALCOLM A. BLISS, M.D.	Clinical Lecturer on Neurology
JESSE S. MYER, A.B., M.D.	Lecturer on Clinical Chemistry and Microscopy
JOHN C. SALTER, A.B., M.D.	Lecturer on Clinical Chemistry and Microscopy
ADRIEN S. BLEYER, M.D.	Lecturer on Hygiene
GEORGE GELLHORN, M.D.	Lecturer on Gynecology
RICHARD H. FUHRMANN, M.D.	Lecturer on Obstetrics and Gynecology
ADOLPH G. SCHLOSSSTEIN, M.D.	Lecturer on Obstetrics and Gynecology
FRED J. TAUSSIG, A.B., M.D.	Lecturer on Gynecology
SELDEN SPENCER, A.B., M.D.	Lecturer on Otology
ALBERT F. KOETTER, M.D.	Lecturer on Otology
WILLIAM M. ROBERTSON, M.D.	Lecturer on Genito-Urinary Surgery
NATHANIEL ALLISON, M.D.	Lecturer on Orthopedic Surgery
RALPH WALTER MILLS, B.S., M.D.	Lecturer on Dietetics
WALTER BAUMGARTEN, A.B., M.D.	Lecturer on Medicine



FLAVE G. PERNOD, M.D. . . . .	<i>Lecturer on Surgery</i>
ARCHER O'REILLY, A.B., M.D. . . . .	<i>Lecturer on Orthopedics</i>
RUSSELL DANIEL CARMAN, M.D. . . . .	<i>Lecturer on Roentgenology</i>
WILLIAM THOMAS COUGHLIN, M.D. . . . .	<i>Instructor in Surgery</i>
CARL AUGUST ZIMMERMANN, M.D. . . . .	<i>Instructor in Medicine</i>
ROBERT E. SCHLUETER, M.D. . . . .	<i>Instructor in Clinical Surgery</i>
MALVERN B. CLOPTON, M.D. . . . .	<i>Instructor in Clinical Surgery</i>
MOSES M. HOGE, M.D. . . . .	<i>Instructor in Clinical Neurology</i>
WILLIAM E. SAUER, M.D. . . . .	<i>Instructor in Clinical Laryngology</i>
OLIVER H. CAMPBELL, M.D. . . . .	<i>Instructor in Clinical Medicine</i>
LOUIS H. HEMPELMANN, M.D. . . . .	<i>Instructor in Clinical Medicine</i>
HERMAN A. HANSER, M.D. . . . .	<i>Instructor in Gynecology</i>
JULIUS H. GROSS, M.D. . . . .	<i>Instructor in Ophthalmology</i>
NATHANIEL M. SEMPLE, M.D. . . . .	<i>Instructor in Ophthalmology</i>
FREDERICK ENO WOODRUFF, M.D. . . . .	<i>Instructor in Ophthalmology</i>
EUGENE T. SENSENEY, A.B., M.D. . . . .	<i>Instructor in Otology</i>
WALTER FISCHER, A.B., M.D. . . . .	<i>Instructor in Physical Diagnosis</i>
LEO CHRISTIAN HUELSMANN, M.D. . . . .	<i>Instructor in Medicine</i>
ARTHUR C. KIMBALL, A.B., M.D. . . . .	<i>Instructor in Gynecology</i>
HENRY W. BEWIG, M.D. . . . .	<i>Instructor in Medicine</i>
JEROME E. COOK, M.D. . . . .	<i>Instructor in Medicine</i>
SAMUEL E. NEWMAN, M.D. . . . .	<i>Instructor in Surgery</i>
CHARLES A. TODD, A.M., M.D. . . . .	<i>Instructor in Anatomy</i>
HENRY C. STORRS, M.D. . . . .	<i>Instructor in Obstetrics and Gynecology</i>
WILLIAM H. VOGT, M.D. . . . .	<i>Instructor in Obstetrics and Gynecology</i>
FRED FAHLEN, M.D. . . . .	<i>Instructor in Medicine</i>
FRED ZELLE, A.B., M.D. . . . .	<i>Instructor in Medicine</i>
GEORGE H. RAITHEL, M.D. . . . .	<i>Instructor in Dermatology</i>
ARTHUR H. FRIEDEBERG, M.D. . . . .	<i>Instructor in Dermatology</i>
CHARLES A. STONE, M.D. . . . .	<i>Instructor in Orthopedic Surgery</i>
JOHN R. CAULK, M.D. . . . .	<i>Instructor in Genito-Urinary Surgery</i>
THEODORE GREINER, M.D. . . . .	<i>Instructor in Dermatology</i>
ROBERT H. DAVIS, M.D. . . . .	<i>Instructor in Dermatology</i>
GEORGE S. DRAKE, A.B., M.D. . . . .	<i>Instructor in Surgery</i>
CHARLES LEONARD KLENK, M.D. . . . .	<i>Laboratory Assistant in Pathology and Bacteriology</i>
DAVID L. EDSSELL, A.B., M.D. . . . .	<i>Professor of Preventive Medicine</i>
FRED TOWSLEY MURPHY, A.B., M.D. . . . .	<i>Professor of Surgery</i>



# SENIORS



WILLIAM G. ATWOOD.

Class Officers

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<i>Secretary-Treasurer</i> . . . . .	DAVID LITCHFIELD PENNEY
<i>Sergeant-at-arms</i> . . . . .	WALTER ALFRED ROHLFING
<i>Faculty Representative</i> . . . . .	ODA OSCAR SMITH
<i>Hatchet Representatives</i> . . . . .	ROBERT CLARENCE DERIVAUX
	JOHN F. BEATTY
<i>Class Historian</i> . . . . .	ALEN COBBS VICKERY



WILLIAM G. ATWOOD . . . . . Carrollton, Mo.  
Secretary and Treasurer of Class, '10; President, '11.  
Alpha Omega Alpha, Phi Beta Pi



JOHN FRANCIS BARTON . . . . . Malta, Ill.  
Phi Beta Pi



JOHN F. BEATTY . . . . . Granite City, Ill.  
Secretary and Treasurer of Class, '09; President, '10;  
President Y. M. C. A., '11; Class Baseball, '08; Class  
Basket-ball, '08-'09; Class Hatchet Representative,  
'11.  
Nu Sigma Nu



MILTON AUGUSTUS BROEMSER . . . Webster Groves, Mo.  
Secretary Y. M. C. A., '09.



GROVER CLEVELAND BULLINGTON . . . . . Vandalia, Ill.





WILLIAM RICHARD CAMPBELL . . . . . Clinton, Mo.  
Phi Delta



THOMAS MILLER DAVIS . . . . . St. Louis, Mo.  
Class Football, '08; Class Baseball, '08.  
Phi Beta Pi



ARTHUR H. DEMASY . . . . . St. Louis, Mo.  
Class Baseball, '08; Class Representative, '09.  
Phi Delta



ROBERT CLARENCE DERIVAUX . . . . . St. Louis, Mo.  
Class Secretary-Treasurer, '07; Hatchet Representative, '09, '11; Class Basket-ball, '08; Class Football, '08.  
Phi Beta Pi



THOMAS CARLYLE DOOLIN . . . . . Ash Grove, Mo.  
Class Baseball, '08  
Phi Beta Pi



JAMES C. DRAKE . . . . . Bolivar, Mo.



CLYDE P. DYER, A.B. . . . . Joplin, Mo.



WILLIAM EDLER . . . . . St. Louis, Mo.  
President of Class, '06; Thyrsus, '08.  
Nu Sigma Nu



WILLIAM HANNA FICKEL, JR. . . . . Columbia, Mo.  
Chi Zeta Chi



EDWARD N. HAGIN . . . . . St. Louis, Mo.  
Honorable Mention in Chemistry and Anatomy, '08;  
Class Baseball, '08; Class Football, '08; Varsity Foot-  
ball, '08; Captain, '09.  
Nu Sigma Nu





CHARLES HENRY HECKER, A.B. . . . . St. Louis, Mo.



CHARLES H. HOLADAY, B.S. . . . . Flora, Ill.  
Honorable Mention in Chemistry, '08; Faculty Representative, '10.



JAMES LEWALD . . . . . St. Louis, Mo.  
Class Basket-ball, '08; Class Football, '08.  
Chi Zeta Chi



OTTIS LIKE . . . . . Monroe City, Ind.  
Honorable Mention in Chemistry, '08; Class Football, '08.



FRANK PAUL McMANUS . . . . . Iowa City, Ia.  
Phi Beta Pi



LOUIS H. MESTEMACHER . . . . . St. Louis, Mo.  
Class Basket-ball, '08, '09; Class Football, '08; Class  
Baseball, '08, '09; Vice-President of Class, '11.  
Chi Zeta Chi.



ALPHONSE HERMAN MEYER . . . . . Memphis, Tenn.  
Curtman Chemistry Prize, '08; Gill Anatomy Prize,  
'08; Vice-President of Class, '08; Class Baseball, '08.  
Phi Beta Pi



ERNEST NELSON NEULEN . . . . . Northwood, Ia.  
Phi Beta Pi



DAVID LITCHFIELD PENNEY . . . . . St. Louis, Mo.  
Secretary-Treasurer, '11.  
Phi Beta Pi



WILLIAM D. PETIT, A.B. . . . . Lawrence, Kan.  
Y. M. C. A. Cabinet; Acacia Club.  
Phi Beta Pi





JOHN A. PRINGLE . . . . . Pittsfield, Ill.  
 Vice-President of Class, '09.  
 Phi Delta



WALTER ALFRED ROHLFING . . . . . St. Louis, Mo.



ODA OSCAR SMITH . . . . . Newton, Ill.  
 Vice-President of Class, '10; Class Baseball, '08;  
 Faculty Representative, '11.  
 Phi Beta Pi



RICHARD C. SMITH . . . . . Beloit, Kan.  
 Acacia Club, Nu Sigma Nu



ADEN COBBS VICKERY . . . . . Louisville, Ill.  
 Class President, '09; Honorable Mention in Chem-  
 istry, '08; Class Historian, '11.



ARTHUR JAMES WAGERS, M.D. . . . . St. Louis, Mo.  
Phi Beta Pi



JOHN WILSON, A.B. . . . . Bloomfield, Mo.



ALFRED HERMAN WINKEL . . . . . Kittitas Valley, Wash.  
Phi Beta Pi






NEAR DOCTORS.



## Senior Class History

N the fall of 1907 a body of men numbering about thirty-five came to St. Louis for the purpose of attending the courses in medicine at the renowned seat of learning known as the Medical Department of Washington University. The bitter fact that they were merely Freshmen was made known to them in a manner both decisive and severe. So they were then assigned their work; and with a whoop which rose on high, they carved the dogfish in the eye; their backs they bent with eager hope, to see things through a microscope; they gazed all day at sections thick of embryos, both pig and chick. And in the chemical department, then, they studied hard old Hammerstein; themes and theses long they wrote; that poor old cuss they did misquote. In the laboratory from each one's bench there rose a most obnoxious stench; the gang upon their pipes did seize, with brimming eyes their souls to ease. They built long chains and squares and rings, to each C atom tied strange things; with H. Cl. and C. H.<sub>3</sub> they filled up each affinity, until the whole, yea verily, was like unto a Christmas tree. Imported dope from laboratories quite foreign was hammered in by Dr. Warren; so thus the year in chemical did pass, with many trials for the class. These Frosh then went to further doom, into the dark dissecting room, where Ferdinand the king, 'tis said, ruled o'er this sanctum of the dead. Herein they toiled full many a day, to grind into their matter grey the mystic lore of what was in that strange old shell that's called the skin. They saw the muscle alleged the strongest, also the one we know the longest; they saw the colon go up and down, and marveled much at what they found. Why does the recurrent nerve recur? the question did to them occur; and does the great sciatic sigh—if so, when, and also why? Besides these things they learned so well, they acquired a most unholy smell, so that at the festive board each night theirs was the only appetite. The ligament of Gimzernat they saw and greatly marveled at; also the quadriceps extensor bursa, and other things with names much worser, till came the looked-for time whereat they said farewell to old Anat.

At the opening of the second year when they again came together, old friendships were renewed, and they stood about and gazed; and a great murmur went up and they inquired among themselves, saying: "Where



are the absent ones?" for lo! some were absent. They shot the dope into the frogs, and havoc wreaked among the dogs; the turtle's heart was made to serve the bidding of the vagus nerve. The stilly night again they stilled, for many tom-cats there they killed, in their wild hopes to scrawl their names high on the walls of the Hall of Fame. And back upon the second floor, as timorous as in days of yore, they went with much apology to start bacteriology. They stained themselves full many a hue, with dyes of red, likewise of blue; to color the bugs they strove in vain, but no two slides would look the same. They saw a great many things, and among some of these were: the bug shaped like a coffee-bean, the one with whom life was no dream; in view of the misery he could cause, they marveled that he had no claws. The one that had the cork-screw shape did make them stand with mouths agape; and thereupon oaths they did take his full acquaintance ne'er to make. On Path. they also ground and dug, with consternation on each mug; brownish-blacks and pinkish-blues with other shades they did confuse. They looked mit de ocular and out did cry, "I know just why this gink did die! Cloudy swelling is evident here, also cirrhosis from copious beer." Long P. M.'s they did attend, and departed resolving their ways to mend, lest to such a lowly end out of life they would descend.

In the third year they returned because they were needed; there were many chesty ones among them; yea, verily, these same were bureaus of information; they called the professors by their first names (in their absence) and helped themselves to their own grub in the café that before their advent was run by Grandma. They kept the same dean. Osler, Holt, and other tomes, nightly were read in many homes. From Crossen they got many views, and over da Costa they did snooze. When from these efforts they did tire, to the topmost floor they would retire, where the dear old epidiascope to snore in peace afforded hope. They learned to juggle most ponderous grips, their shekels they wasted on purposeless trips; at night they were roused from cosy, warm bunks to answer the calls of the neighboring skunks. Most of their nickels they spent on the phone, beseeching J. Vaughan to let them come home: "You'd better remain," was his usual reply, and back in the feathers the doctor would hie. And into the clinics they did fly, and lectures they heard both long and dry, until each tuber ischii grew calloused and loudly for help did cry.

In the fourth year each carried in his pocket a P. D. hypodermic and



a thermometer pinned on his vest where all could see. And they spoke lightly of their achievements, saying: "I saw six operations last summer and also held a retractor." None pined for the out-clinic as at the start; the cutting of classes became a fine art; the matinee business was thrice-fold increased, and the entire bunch from their labors ceased. Attired in spotless cap and gown, in the operating room did stand around; and ever anon when things looked blue, a dinky dressing they would do. In the wards they acquired the art to chat with the nurse while they stalled with a chart; confiding to the fair one in undertone, that for them they'd surely leave their home. But alas! for these days of enjoyment so free, in the spring were cut short by the stern faculty; with hospital quizzes and the state board exam., these Seniors were made both to sweat and to cram. They got out their text-books, all covered with dust, and each from his belfry did clear out their rust; John D. did wax wealthy, his oil rose in price, as these ardent Seniors' sheepskins would entice. The strong and weak alike did fall; now hypochondriacs were all; the cracked pot sound was plainly heard in each chest of the entire herd. But stupefying to relate, each one steadily piled on weight; they waxed obese on Grandma's hash, while the United Railways got their cash. A little while longer did this motley mob hang around in the clinics and loaf on the job; at last his diploma each one home did tote, and the poor dear old public again is the goat.

J. B.

R. D.



### Class Officers

<i>President</i> . . . . .	O. K. MEGEE
<i>Vice-President</i> . . . . .	ARTHUR W. PROETZ
<i>Secretary-Treasurer</i> . . . . .	LEONARD NEISS
<i>Student Life Representative</i> . . . . .	A. P. E. SCHULZ
<i>Hatchet Representative</i> . . . . .	V. V. WOOD

### Class Roll

THOMAS KINSEY BOWLES  
 CHARLES HENRY BURDICK  
 WILLIAM HARVERY CLITHERO  
 ROY GEORGE EMPSON  
 EDWIN C. ERNST  
 HARRY TROY EVANS  
 PAUL JACOB EWERHARDT  
 ROLLIN S. FILLMORE, JR.  
 JOHN A. FLURY  
 CHARLES PULFORD FORWARD  
 GEORGE S. GILPIN  
 FRANK DeVORE GORHAM  
 HARRY GUS GREDITZER  
 JOSEPH MADISON GREER  
 IVAN BONNER JUDGE  
 BENJAMIN WILLIAM KLIPPEL  
 EUGENE MILTON LUCKE  
 ANTON LEO LUTZ  
 CYRUS B. MCCLURG

OTTO KENT MEGEE  
 ERNEST MITCHELL  
 JOHN P. MURPHY  
 LOUIS F. MUTSCHMANN  
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 SAMUEL R. NORRIS  
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 THERON HART SLAUGHTER  
 MARTIN VANRAALTE  
 GEORGE L. WATKINS  
 THEODORE WALKER WEAVER  
 EDGAR WHITESIDE, A.M.  
 VISSCHER V. WOOD



## Junior Class History



HERE were many changes in the personnel of our class at the opening of the session of 1910-11. Some of our "old pals" were missing, and then there were some strangers in a strange land among us. Austin Flint Barr went back to his "first love, his constant love," the great Bellevue Medical School of New York. Walter Frank, Morris Pemberton, Paul Baubeneck, Johnnie Weber, "Shrimp" Howe, George Pittarel (that bloomin' "Southena"), "Slim" Heinburger, "Shorty" Finch, and Ray Valentine departed to schools and realms unknown to pursue the uneven tenor of their ways.

However, we have some consolation in the fact that we picked up a very desirable little bunch of embryonic doctors from other Medical schools. Jack Flowry, of St. Louis University, first came to go to school with us, and then won a place in the kind regards of all. Ernst and Whit-side were other cases in which our sister universities' loss was our gain. Big-hearted and whole-souled Weaver came to us from Drake, and those of us who know him best appreciate the broad and genial love of mankind which has already endeared him to many. From Indiana University came Gorham, and the wonder and the admiration of the girls has been his ever since. Then McClurg, Reed, Gilpin, Judge and Green, all from universities in the Mississippi Valley, have joined our ranks.

Beside these welcome strangers, two old comrades dropped through our skylight from the class above. An unfortunate but unavoidable chain of circumstances caused them to lose their credits for last year, and we profited by their misfortune, and welcome Geo. Watkins and Merrill Smith among our numbers with open arms.

To attempt to detail the happenings of our class in chronological order is too much of a task for yours truly. It is enough to say that we entered school at a time of change and that the heavy schedule which we have been carrying has kept our noses very close to the grindstone. Being so busily at work, our years have made up one peaceful family, and our history is not a lurid one.

—V. V. W.



G. E. HOURN.

#### Class Officers

<i>President</i> . . . . .	DR. G. E. HOURN
<i>Vice-President</i> . . . . .	FRED S. PERRINGS
<i>Secretary-Treasurer</i> . . . . .	D. H. BELL
<i>Hatchet Representative</i> . . . . .	L. R. SANTE



### Class Roll

DOLPHUS HARRISON BELL  
JAMES BIGGS  
FLOYD AMSLER BURGER  
EDWARD AUSTIN CALLISON  
LESLIE DORSE DARNER  
LAWRENCE DAVID ENLOE  
RALPH H. FOCHT  
HARLAN D. FRIEND  
FRED LEONARD GIBBS  
HAROLD A. GOODRICH  
WILLIAM L. HANSON  
EMIL E. HEIN HEIN  
ALFRED E. HOLLARD  
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MEREDITH R. JOHNSTON  
RAYMOND J. JOSEPH  
FRED OSCAR KETTELKAMP  
GEORGE D. KETTELKAMP

LEO JULIUS KILIAN  
JONAS CLARENCE KOPELOWITZ  
WALTER EDWIN KOPPENBRINK  
JOSEPH W. LARIMORE  
SAMUEL W. MCKELVEY  
WALTER S. NIEDRINGHAUS  
RICHARD JOHNSON PAYNE  
FRED SELBY PERRINGS, A.B.  
JAMES EARL POTTER  
HERBERT HALL PRICE  
EDWARD W. RODENHEISER  
HENRY ROTHMAN  
ROBERT HALEY SANDERSON  
LEROY SANTE  
OTTO H. SCHWARZ  
LEITH H. SLOCUMB  
HOWE BAYARD SPANGLER  
WILLIAM WAGENBACH  
GROVER CLEVELAND WILSON



SOPHOMORE MEDICS.

## Class History



N undertaking a narration of the accomplishments of such an illustrious class as ours, it seems well-nigh impossible to set down in such a confined space all of the achievements accomplished during the year. Therefore, I must start at once to outline in some brief manner the "doings" of the class of 1913.

The first and foremost duty of the Sophomore class is to see that the Freshmen are well taken care of; given a hearty welcome, to show them with what appreciation their entrance into the school is attended; but inasmuch as there is no glory in forty men wiping up the earth with twelve, the Sophs let the Frosh alone and completely ignored them.

In the early part of December the class was given a most pleasant surprise in the form of a letter received from Mr. C. A. Stewe, in which he especially asked to be remembered to Messrs. Burger and Slocumb, but he also sent his regards to all of his former college chums. In this letter he informed us of his recent appointment to the chair of Physiology at the University of Pennsylvania. I feel quite certain that all who are acquainted with Prof. Stewe will appreciate the fact that his entrance into the field of medicine will prove a great advance in scientific investigation. We may well feel proud that such an eminent man was for nine months a student at our University.

The next thing of consequence which occurred in our class was the inauguration of what will, no doubt, become one of the greatest Medical fraternities in existence. It is known as the Shirt Tail Fraternity and has as its charter members Messrs. Burger, Spangler, Hein, Perrings, Bell and Goodrich. Although its workings are secret, it seems as though its main object is to equip the bacteriological laboratory with dust rags derived from degenerated shirt tails.

On February 3d the class received a great surprise in a paper published by Mr. Larimore of our class, who has for some time been doing research work on the various blood cells. In his paper, "The Length of Life of a Red Blood Corpuscle," he confirms the work of Traube and Herring.

—L. R. S.



SOPHS IN "LAB."





ROBERT VINYARD, PRESIDENT.

#### Class Roll

FREDERICK BOOK ABBOTT  
 CLYDE MARTIN BALSLEY  
 JOSEPH F. BREDICK  
 FRANCIS THEODORE BUSS  
 WALCOTT DENISON  
 ALLAN A. GILBERT

JOHN DEE JACKSON  
 JOHN T. McLARNEY  
 HENRY FRANK SCHNEIDER  
 DAVID ENGLISH SMITH  
 HARRY W. SQUIBB  
 ROBERT VINYARD

## Freshman Class History



HERE is the array of talent with which the Medical School has decided to perform an experiment, for we are an experiment, with a big X. We are proving to the world at large that out here in the wilds of Missouri one can run a Medical School with college men for students. It is not a small undertaking. Some people scoffed when the faculty proposed such a measure, but the outcome has proved successful. We are small in numbers, but that matters not. In learning, in brilliance, in all those qualities which go to make up a successful physician, we are so far ahead of the rest that the Seniors have a hard time to keep from taking off their hats and addressing us as "Sir."

To begin with, we were not always small in numbers. Early in September the young men, desirous of attaining medical learning, girded up their loins and set out for St. Louis. They came in swarms and droves. They besieged the Registrar's office, they sat outside on the steps, they waylaid people who looked as though they might have some authority, and begged and prayed that they be allowed to come to Washington, but the Registrar was adamant; he was determined that the men who would represent the new Washington should be efficient men; so, of the eighty-five applicants for admission, we fourteen stand out as the most witty, wise and intelligent of Washington University! Wonderful, is it not?

Also there are men among us who are already distinguished. There is Denison, who undoubtedly knows it all. Dr. Emmel believes everything he says. Dr. Marriott would like to, but can't bring himself to it. There is "Gastropnemisus" Jackson, who loves the B. N. A. There is "Cerise," alias "Gorilla." There is Balsley, the billiard champ., and others who also deserve the limelight, but space forbids. We venture only one prediction: if you, gentle reader, should fall sick ten years from now and should hesitate about a doctor, pick up this "Hatchet" and glance at the roster of the Medics of 1914. Pick one of them. He will be the best doctor in the world, with the exception of the other thirteen who grace the list.



FRESHMEN MEDICS.



[illegible][illegible]

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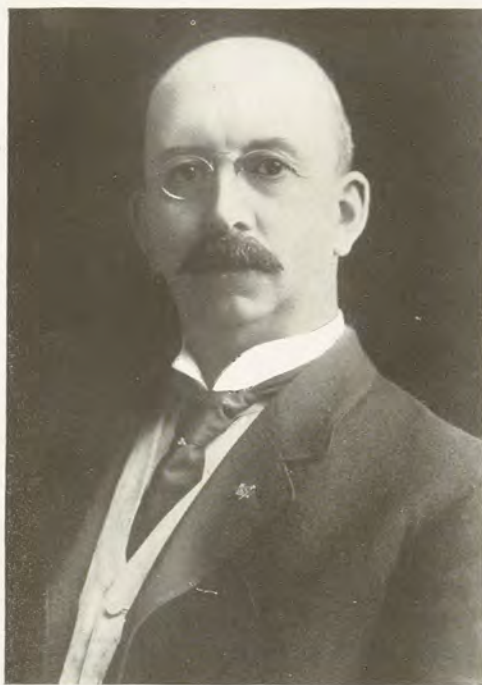
**Dent's Cori Gum** One dose for good.

**Dent's Cori Gum** One dose for good.

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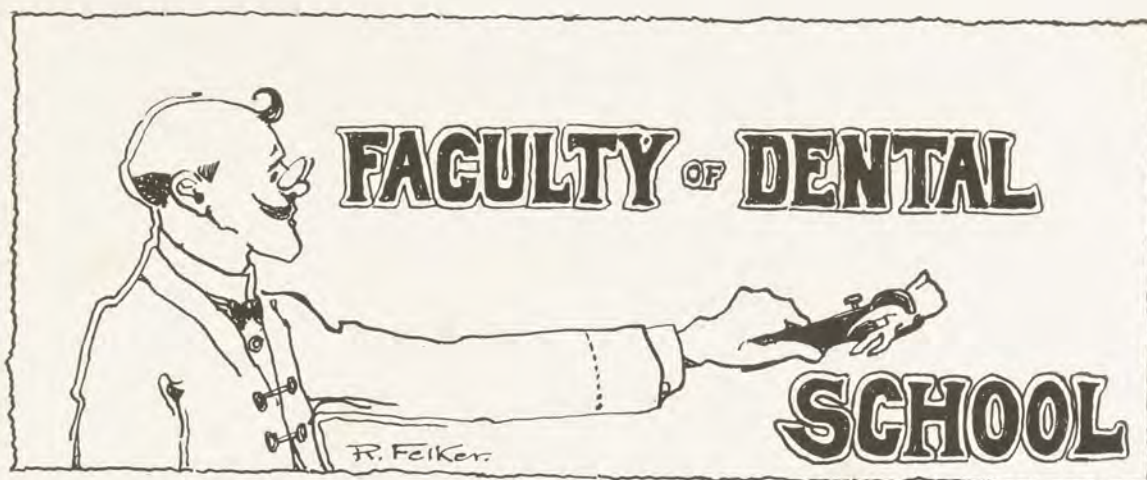
# DENTAL SCHOOL



JOHN HANGER KENNERLY.

JOHN HANGER KENNERLY, D.D.S., M.D., Dean of the Dental Faculty and Professor of Clinical Dentistry; member and Ex-President of Missouri State Dental Association; member and Ex-President of the St. Louis Dental Society; member of the National Dental Association; Ex-President and Ex-Secretary of the National Association of Dental Faculties; member of the Central District Dental Society of Missouri; corresponding member of the Illinois State Dental Association; President of the Institute of Dental Pedagogics, Delta Sigma Delta.





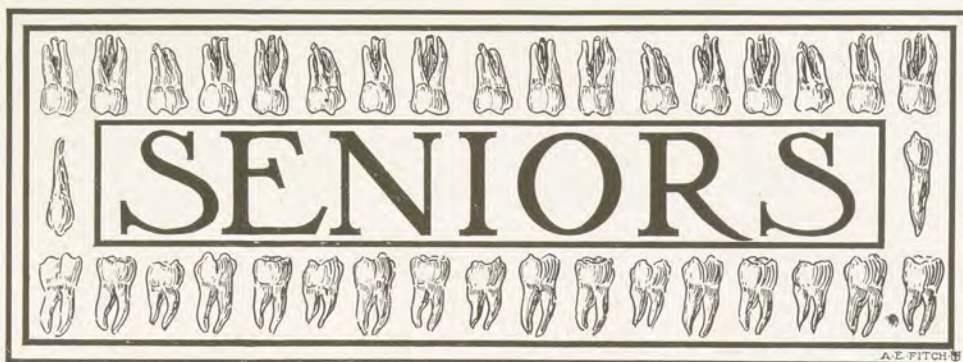
JOHN HANGER KENNERLY, M.D., D.D.S.	Professor of Clinical Dentistry and Dean of the Dental School
ALBERT HOMER FULLER, M.D., D.D.S.	Professor Emeritus of Operative Dentistry
HERMANN PRINZ, M.D., D.D.S.	Professor of Materia Medica, Therapeutics, Bacteriology, and Pathology
WALTER MANNY BARTLETT, D.D.S.	Secretary, and Professor of Prosthetic Dentistry
BENNO EDWARD LISCHER, D.M.D.	Professor of Orthodontia
BLAND NIXON PIPPIN, D.M.D.	Professor of Metallurgy and Physics
FRANKLIN MILLER, LL.B.	Professor of Dental Jurisprudence
OLIVER HOWARD CAMPBELL, M.D.	Professor of Physiology
DECOURCEY LINDSLEY, M.D., D.D.S.	Professor of Operative Dentistry
HARRY MORGAN MOORE, M.D.	Professor of Anatomy
VILRAY PAPIN BLAIR, M.D.	Professor of Oral Surgery
JEROME EPSTEIN COOK, M.D.	Professor of Bacteriology and Pathology
JESSE DUNCAN WHITE, D.M.D.	Lecturer on Crown and Bridge Work, and Porcelain Art
JAMES ALEXANDER BROWN, D.D.S.	Assistant Professor of Histology and Embryology
EWING PAUL BRADY, D.D.S.	Assistant Professor of Chemistry
FREDERICK WILLIAM HORSTMAN, D.D.S.	Assistant Professor of Dental Anatomy, and Instructor in Operative Technique
LOUIS GEORGE NEUHOFF, D.D.S.	Demonstrator in Charge of Infirmary
FLORIAN ADOLPH NEUHOFF, D.D.S.	Demonstrator in Prosthetic Dentistry
LOUIS PHILLIP THOMAS, D.D.S.	Demonstrator in Operative Dentistry
EDGAR HAYDEN KEYS, D.D.S.	Demonstrator in Operative Dentistry
URLING CAY RUCKSTUHL, D.D.S.	Assistant in Orthodontia
WILLIAM NEWTON HOLADAY	Assistant in Chemical Laboratory
ROMIE HENRY MILLER	Assistant in Histology
GREENFIELD SLUDER, M.D.	Special Lecturer on Diseases of the Nose and Throat
HARRY FREDERICK D'OENCH, D.M.D.	Special Lecturer

**Clinical Instructors**

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ABEL J. PROSSER, D.D.S.  
ORME H. MANHARD, D.M.D.  
MAX FENDLER, D.M.D.  
WILLIAM CONRAD, D.D.S.  
ADAM FLICKINGER, D.D.S.  
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THEODORE L. PEPPERLING, D.D.S.  
JOHN G. HARPER, D.D.S.  
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P. HOLM MORRISON, M.D., D.D.S.  
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WILLIAM M. CARTER, D.D.S.  
WILLIAM T. RUTLEDGE, D.M.D.  
JOHN T. FRY, D.D.S.  
BEN F. STEVENS, D.M.D.  
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RUDOLPH C. SEIBERT, D.D.S.  
FLORIAN A. NEUHOFF, D.D.S.  
JASPER D. PEAK, D.D.S.





# SENIORS

A. E. FITCH



ARTHUR A. WILL

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Sergeant-at-arms, '08-'09.  
Delta Sigma Delta



HEARST BUFORD BLOUNT . . . . . Potosi, Mo.  
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Delta Sigma Delta



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Xi Psi Phi



CLYDE W. CLEVELAND . . . . . Louisiana, Mo.  
Class President, '08-'09; Football, '09.  
Psi Omega



GILBERT BEATTIE FIELD . . . . . Higginsville, Mo.  
Xi Psi Phi, Kappa Alpha



EDWIN QUICK HEELY . . . . . East St. Louis, Ill.  
Baseball, '10; Football, '09, '10.



MYRTLE LEE JEANS . . . . . Alton, Ill.  
Class Secretary, '08-'09.



ARTHUR M. KAEHR . . . . . Bunker Hill, Ill.



HOWARD SEBERN LAYMAN . . . . . Tamaroa, Ill.  
Hatchet Representative, '11.  
Xi Psi Phi



JOHN HOWARD LEE . . . . . St. Louis, Mo.





IRVIN AUGUST LEUNIG . . . . . Belleville, Ill.  
Xi Psi Phi



ROMIE HENRY MILLER . . . . . St. Louis, Mo.  
Delta Sigma Delta



CHARLES GIVENS OMOHUNDRO . . . Bowling Green, Mo.  
Xi Psi Phi



HAL WATSON RICE . . . . . Little Rock, Ark.  
Delta Sigma Delta



EDWARD STEPHEN ROSE . . . . . Columbia, Ill.  
Xi Psi Phi



CASH MEROYN RUSS . . . . . Pittsburg, Kan.  
Xi Psi Phi



JESSE WALKER SCOGGIN . . . . . Nashville, Ark.  
Class Secretary-Treasurer, '10-'11; Class Sergeant-at-  
arms, '09-'10.  
Psi Omega



OLGA M. S'RENCO . . . . . Odessa, Russia



SIEGFRIED STERN . . . . . Wurzburg, Bavaria



CAPPS B. SUTHERLAND . . . . . Springfield, Ill.  
Class Vice-President, '09-'10.  
Psi Omega





CLYDE AUGUSTUS TITTERINGTON . . . . . Richland, Mo.  
Delta Sigma Delta



RAYMOND WALTER TOLER . . . . . Swifton, Ark.



JOHN GODFREY URBAN . . . . . Louisiana, Mo.  
Delta Sigma Delta



WILLIAM RITCHIE WATERSTON . . . . . Perry, Mo.  
Vice-President, '10-'11.  
Psi Omega



GROVER CLEVELAND WEEKS . . . . . Williamsburg, Mo.  
Football, '09, '10  
Delta Sigma Delta



HENRY LISM WEBB . . . . . Ewing, Ill.  
Delta Sigma Delta



FRED GAILER WHITE . . . . . Holden, Mo.  
Hatchet Representative, '08-'09.  
Psi Omega



ARTHUR ADOLPH WILL . . . . . St. Louis, Mo.  
Class Treasurer, '08-'09; President, '10-'11.  
Xi Psi Phi



JOSEPH CAMERON WILSON . . . . . East St. Louis, Ill.  
Sergeant-at-arms, '10-'11; Football, '10.  
Xi Psi Phi



AYMAN KEAN, M.D. . . . . St. Louis, Mo.

## Senior Class History



ALTHOUGH Shakespeare has said that "Even historians take liberties with facts," an effort will be made herein to cling to truths.

Like all things, we had our beginning, which dates back to October 6, 1908. It was a jolly and joyous bunch of good fellows that formed the class of 1911, and Dean Kennerly will join in with the other members of the faculty in saying we were alive and kicking from the very start. Our assemblage represented many states of our union, from New York to the wilds of Arizona. Russia sent as her representative Mrs. S'Renco, while Greece was heard from in the person of Mr. Alepian. During our first week of school we were particularly impressed with the fact that there were two distinct classes of men among the "know it alls." One class was a chesty, over-confident bunch of self-important personages; the other was more dignified, pious and "human-acting like." Needless to say, we soon learned that the wise ones (in their own estimation) were the Juniors, while the conservative were the Seniors.

In due time it dawned upon us that in order to have strength we must have organization, so a meeting was called and officers elected. Each student's popularity was in proportion to his dental mechanical knowledge, and Cleveland having been born in the dental office, had it on the rest of us, and was duly elected President. Barrett could roughly describe why he had teeth, so he was chosen Vice-President. Miss Jeans could distinguish between a saw and a file, and was chosen Secretary. Will knew a pair of forceps when he saw them, or at least said he did, so the office of Treasurer was easy. Barker had once remembered seeing a dentist, and also possessed physical strength à la Hercules, so he had a walk-over for Sergeant-at-Arms.

After this usual procedure everything moved along nicely, and all classes were in perfect harmony until a mass meeting of the classes was called for the purpose of organizing a "noise-gang," to make a fuss at the season's football games. During the meeting, while a Freshman was making a most valuable suggestion, a Junior dropped his pencil, and this annoyance, plus indications of lack of respect for one of our number, so angered us that in less than ten seconds a magic result had taken place, and when the smoke of battle had cleared away the Freshmen were in charge of the entire school. The rest of the year we remained masters of the situation among the classes and everything was ideal.

Our Junior year was brightened by the removal to new quarters and all returned happy, after a pleasant, idle summer vacation, with the excep-



tion of Mr. Yates, who went to Los Angeles, and Mr. Alepian, who went to New York; both, however, continuing the study of dentistry. We heartily welcomed his honor, Mr. "Bull" Webb, and his royal highness, "Dutch" Wilson, from St. Louis U. Needless to say, we remained dictators among the classes, and every student took a great interest and studied "wary, wary" hard (the night before).

Senior Year! At last we are Seniors. Upon entering school this, our final year (maybe), we all took a pledge to study harder than ever (at times). We all realized that we knew nothing of dentistry, so our chief aim was to get extremely busy, that we might be able to join the ranks of the graduates.

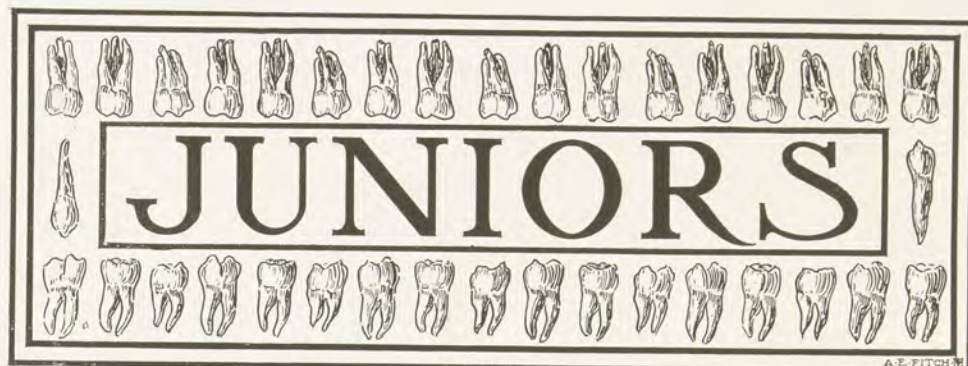
"One instant only is the sun at noon." At the sun's decline of our joyous college days we stand at the parting of the ways. It seems but a day since we first assembled, so pleasant has been our companionship, but now we must each to the other bid goodbye, and to some "farewell" forever. We must leave our dear old Washington.

As we enter new fields, let us so set our ambitious sails that the breezes of honesty, courage, loyalty and sympathy may ever keep us directed from the rocks of failure. Let us so live that we will always reflect credit on our Alma Mater, and that each of the others can proudly say, "He was a classmate of mine."

—H. S. L.



SENIORS IN CLINIC.



W. B. SPOTTS.

#### Class Officers

<i>President</i> . . . . .	W. B. SPOTTS
<i>Vice-President</i> . . . . .	N. L. MCKEE
<i>Secretary-Treasurer</i> . . . . .	E. W. LACY
<i>Sergeant-at-arms</i> . . . . .	E. C. KIMBRO
<i>Hatchet Representative</i> . . . . .	W. H. SIEFERT



## Class Roll

GEORGE FRANK BELLAS  
 FRED JOHN BROCKMAN  
 ALVIN ELLSWORTH DAVIS  
 FRANK HENRY FOERSTER  
 LEE VORHEES HALBERT  
 GODFREY HENSKE  
 WILLIAM NEWTON HOLADAY  
 FUAD J. KAHIL  
 HORHAMES KAYARIAN  
 EARL CLIFFORD KIMBRO

WALTER ALEXANDER KREUTZER  
 ERNEST WILLIAM LACY  
 GAYLORD NEWMAN McDAVID  
 NATHAN LEE MCKEE  
 NORMAN HERBERT NIEDRINGHAUS  
 OTHO SCHAEFER  
 WILLIAM HENRY SIEFERT  
 WILLIAM BIGLER SPOTTS  
 WILLIAM STUART THOMPSON  
 FRANCIS JOHN WILD

## Junior Class History



HE position of class representative for the "Hatchet" is not such a pleasant undertaking as might seem, for often your meanings are misunderstood, but, as I have been chosen, I will try to tell the few incidents which happened during our Junior year.

October fourth, nineteen-ten. The first day of school for the new year. General reunion and hand-shaking. The most conspicuous Junior was Johnny Kayarian, better known as "Beewa," who presented himself without his mustache. Everybody congratulates him and his looks are approved of and passed upon, so there was no need of a trial for the first day.

This year we have lost two of our last year's classmates, H. L. Gruner and Stephen Pentcheff. The latter hailed from Bulgaria. In "Shorty" Bellas and "Wabbles" Halbert we have the original long and short of things. Henske is the pugilist of the class, while Schaefer is always there for rough-housing. We all predict that in a very short time McDavid will be the demonstrator in charge of the Infirmary, and Foerster will be Professor of Anatomy in recognition of his discovery of the "nerve of Foerster." Kreutzer, they say, will be the most successful dentist of the class, as he is exceptionally good in spreading the "salve." Kimbro made the Varsity Football Team last fall, so he will be among the wearers of the W.

Our class had a good reputation during our Freshman year, but now it is decreasing, for we have grown into a pretty noisy bunch, especially during the absence of Dean Kennerly.

Further I know of nothing of importance which happened during our two years of college life, and we only hope that our Senior year will be as agreeable as our previous ones.

— W. H. S.



MARVIN BURTON.

#### Class Officers

<i>President</i> . . . . .	MARVIN BURTON
<i>Vice-President</i> . . . . .	HARVEY HENLEY BONDS
<i>Secretary</i> . . . . .	JOSEPH TOWNSEND FUNKHOUSER
<i>Treasurer</i> . . . . .	WILEY ANDREW WRIGHT
<i>Sergeant-at-arms</i> . . . . .	BOYD LEE SMITH
<i>Hatchet Representative</i> . . . . .	ROBERT ALPHONSO SUTCLIFF



## Class Roll

CHARLES EDGAR BERRYMAN	THOMAS MAHAN HAWORTH
HARVEY HENLEY BONDS	FLOYD AVELIN HAYS
MARVIN BURTON	CHRIST I. KARABASHEFF
WILLIAM CLAUDE CARTER	A. ROSS MEADOR
CHARLES ALBERT EBLING	DE LAFAYETTE REID
JOSEPH TOWNSEND FUNKHOUSER	BOYD LEE SMITH
CAMPBELL HOPSON GLASCOCK	CHRISTIAN STROH
HARRY LEE GRANIER	ROBERT ALPHONSO SUTCLIFF
WILEY ANDREW WRIGHT	

## History Dental Class 1913



HE class of '13 entered the Dental department October 3, 1910. It began its existence with a membership of 17. Up to the present time none have fallen by the wayside, and still when compared with preceding classes our class is small in numbers. Regardless of its size, it is rather cosmopolitan in character. Eight different states, including one European, are represented. Most of these states are located in Central and Southwestern United States. "Cris" (Stroh) is the only member of the class whose home is in the city.

Burton, our class president, hails from Va. He has the genial nature and dialect of the southerner.

One need not use much imagination to see in "Tex" the modern Texas Ranger. He also possesses the rare ability of wearing a prayer-book countenance while performing some sleight-of-hand.

Ask Smith about the Nickel Demonstration.

From the Hoosier state comes "Ferdinand," the Whitcomb Riley of the class. We infer that he has literary ability from the fact that he is an accomplished "hot-air artist."

Karabascheff is a missionary to this country from Bulgaria. He decided that his spare time could be profitably used in learning a new profession. After looking about and investigating the different professions he decided to enter Dentistry. The next thing was the selection of a school, and believing the best is none too good, he entered the W. U. D.

Ebling ("Sis") comes from the Quaker state. He is gradually acquiring the manners and "vocabulary" of the westerner.

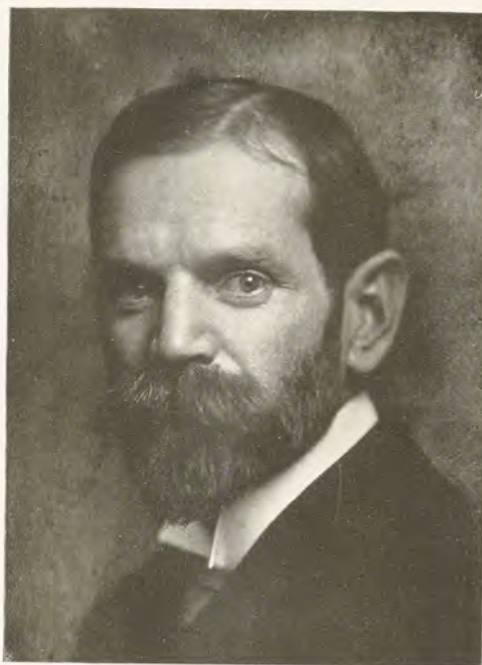
The all-round good fellows, Wright, Funkhouser, Reid and Granier, represent Illinois.

Smith, Stroh, Hays, Carter, Bonds and Berryman come from "Our own, our native state—Mizzou."





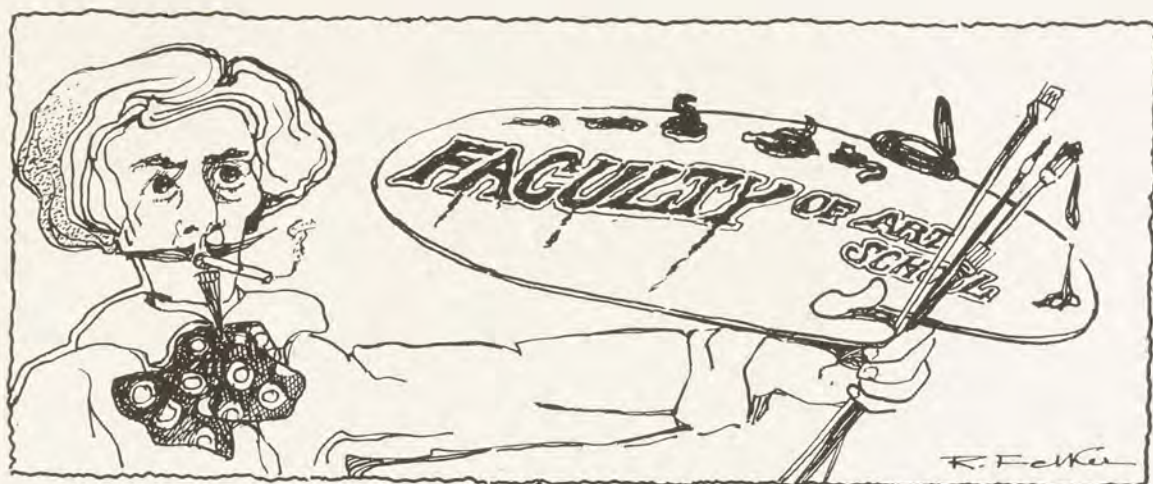




EDMUND HENRY WUERPEL

EDMUND HENRY WUERPEL, Director of School of Fine Arts; First Sellew Medal, Manual Training School; Secretary (1891-1893), and honorary member (1894), American Art Association, Paris; Recording Secretary, Paris Advisory Committee, Columbian Exposition, Chicago, 1893; member of Jury of Selection, American Section, Universal Exposition, Paris, 1900; member of Jury of Selection and Jury of Awards, Louisiana Purchase Exposition, St. Louis, 1904; active member and Vice-President Society of Western Artists; President St. Louis Artists' Guild, 1907-1908; President 2x4 Club, 1905-1907; Silver Medal, Louisiana Purchase Exposition, 1904; Silver Medal, Lewis and Clark Exposition, Portland, 1905.





EDMUND HENRY WUERPEL, Director . . . . .	Lecturer, and Instructor in Composition and Artistic Anatomy
CHARLES PERCY DAVIS . . . . .	Instructor in the Antique and Metal-Work
HENRIETTA ORD JONES . . . . .	Instructor in Ceramic Decoration and Pottery
DAWSON DAWSON-WATSON . . . . .	Instructor in Life Classes and Wood-Carving
CORDELIA TAYLOR BAKER . . . . .	Instructor in Bookbinding and Leather-Work
GUSTAV VON SCHLEGELL . . . . .	Instructor in Portraiture and Mono-typing
GUSTAV F. GOETSCH . . . . .	Instructor in Still Life, Etching, and Illustration
VICTOR S. HOLM . . . . .	Instructor in Modeling
NEELY TROWBRIDGE . . . . .	Instructor in Saturday Drawing Class
JULIA FLORENCE KNOFFLOCK . . . . .	Instructor in Decorative Design and Applied Art
BEVERLEY ROBINSON, B.S. . . . .	Instructor in Architectural and Mechanical Drawing
MARGARET BARNES . . . . .	Librarian
FANNY E. PERKINS, A.B. . . . .	Secretary

## Art School Students

C. ERNST ABRAHAM	ANGELO CORRUBIA
CLARA AHLAND	JOSEPH CAUSINO
MARY ALLEN	ALVAH CLAYTON
MAMIE ALTVATER	GLADYS MARGARET COLEMAN
MARGARET BARNES	MABEL M. CONWAY
AUDEY L. BARTLETT	ALFRED H. CONZELMAN
EARL E. BAUER	LOUISE L. COVINGTON
CHARLES BAYER	RHODA CONWELL
HAZEL M. BEAL	MABEL G. CUNNINGHAM
IRMA BECKERT	EDNA CUSTER
CHAS. A. BEFFA	WAYNE DAVIES
RICHARD F. BEGUELIN	MRS. CHARLES P. DAVIS
ANNA BERGLUND	HELEN J. DAY
FRANK BERRYHILL	HAZEL DEANE
HOWARD BETTERS WORTH	MRS. ARTHUR P. DE CAMP
WM. BISCHOFF	CARRIE DECIE
CAROLINE BLACKMAN	MARIE DECIE
LUCILLE BLACKWELDER	R. C. DESALME
CHARLES E. BLALACK	SAMUEL DICKINSON
ELIZABETH BLANCHARD	JOSEPHINE DIXON
MARIE BLISS	CARSON DONNELL
ELSIE BOETTTLER	MRS. FANNY K. DOUGLAS
GRACE BOHN	CHARLES DRURY
MARION BONE	GABRIEL DUBUQUE
HENRY J. BOORSTIN	A. P. DUELGROFF
MILLARD F. BOTKIN	DORIS MAY DUNN
MARCEL BOULICAULT	MRS. JOHN RANDALL DUNN
ESTELLE BOWLES	SCOTT DUNNE
WILLIAM BOYCE	MRS. MARY S. EAMES
EDGAR BOYD	MARY JEANETTE EAMES
EDNA BOYER	ARTHUR EDLING
MILDRED BRADBURY	JEANNE ELLIOTT
ALFRED F. BRAUN	JOSEPH A. ELY
MARGUERITE BRAZILL	W. H. EMONS
GLADYS BREAZEALE	C. P. EVANS
BARBARA BRECK	PAUL EVANS
LETITIA BRECK	EDWARD EVERHART
GUILDA BRINGHURST	WILLIAM F. FARLEY
HAZEL BROWN	RUTH KATHERINE FELKER
ISABEL D. BROWNLEE	CHARLOTTE FILLEY
MRS. LEOLA BULLIVANT	HUGH MACOMBER FERRISS
ANGELA BURDEAU	MADELEINE FLINT
ELIZABETH BEATRICE BURDEN	W. S. FORD
BERNARD C. BURGER	ARTHUR FRIEDRICH
DORIS BURGHEIM	FRANK J. FUHRMANN
H. RAY BURKS	ANITA GAEBLER
ELIZABETH BUSH	LOUISE GARDEN
JUNE BUTLER	LALA GARESCHE
MARIE CAHILL	GEORGE GAYOU
MAY CALDWELL	FRED GERECKE
MRS. R. W. CAMP	WILL B. GODDARD
YSABEL CAMPBELL	DAISY GORE



LILLIAN GLASER  
PHILIP GRONEMEYER  
VICTOR J. HARLES  
EDWARD C. HARRINGTON  
ARTHUR C. HAUSMAN  
EDMOND HAY  
BESSIE HEATH  
LAURA M. HEATH  
MRS. PORTER HENRY  
ALICE HERMANN  
LOUIS HERMSEN  
J. F. HILDEBRAND  
RAYMOND L. HILL  
MARION HITCHCOCK  
HUGH HOCKADAY  
MARJORIE HODGES  
WILLIAM DAVID HOFFMAN  
JENNIE M. HOLTON  
TULA V. HOUCK  
EDWIN HOWARD  
A. F. HUGER  
MARIE HUGHES  
FEDORA HUNICKE  
WALTER ILBERY  
AMY ISAACS  
AUGUSTA ISAACS  
LUCILLE ISAACS  
HELEN ITTNER  
ROY H. JAMES  
FRANK JANUS  
CHARLES JARRETT  
TONY JECMEN  
MRS. JOSEPHINE JOHNSON  
ANITA JONES  
LESLIE ALLEN JONES  
MRS. PAUL JONES  
LUCILLE JORDAN  
ANNA KASPER  
W. F. KEMPF  
MILDRED KEITH  
MRS. P. KIMBALL  
CAROL M. KING  
WALTER T. KIRK  
LUCILLE M. KLEIN  
THEODORE KOKEN  
HARRIET L. KRAUSE  
IVAN DE KREKO  
A. KRUSZ  
DAISY LA GRAVE  
SUSAN F. LANCASTER  
HELEN LANG  
LOIS LANGENBERG  
OTTO LASCHE  
RUTH LECRON

J. R. LEMEN  
GRACE MARTIN LETSON  
MARIAN LEWIS  
ALINE R. LIEBER  
JAMES DAL LONG  
MRS. JOHN L. LOWES  
VERONICA LOWRIE  
BEN LYDICK  
VINCENT LYNN  
MARJORIE MACARTHUR  
SARAH MACARTHUR  
FERN MADOLE  
GEORGE MAGUOLO  
MYRA PAULINE MARGLOUS  
RAYMOND MARITZ  
A. ROY MAUER  
KATHERINE MCCAUSLAND  
FRED MCCLURE  
HAROLD LINDLEY MCCORMACK  
STUART MCCORMACK  
MRS. N. M. MCCORMACK  
HELEN MCINTYRE  
ANNA McLONEY  
MARK MERCIER  
RENATA MEYER  
GRACE MILLER  
LENA MILLER  
VIOLA MILLER  
GRACE MOLLER  
GEORGE A. MUELLER  
FRED MUELLER  
AVE MULTACH  
RAYMOND NORRIS  
J. WESLEY NEWCOMB  
CLARENCE OEHLER  
MILLY OERTEL  
MRS. DAVID O'NEIL  
ERWIN PAULUS  
HARRY J. PEARCE  
W. A. PEARCE  
HENRY PECHMANN  
J. E. PETTIBONE  
ELSA L. PIEHLER  
LUCILLE PILCHER  
C. L. POWELL  
MRS. J. A. PRICHARD  
MARGUERITE QUICK  
R. F. RAEBEL  
CORINNE B. RAMSEY  
OLIVE F. RAPP  
JOHN W. RATCLIFF  
L. REAVIS  
JOHN REECE  
F. E. REHMANN

HARRY G. REICHARD  
JOSEPH REIFENRATH  
ELIZABETH D. ROBINSON  
J. A. ROBINSON  
FRED A. ROE  
ETHEL RISQUE  
J. E. ROTHWELL  
SELMA SACHS  
WILLIAM SACHSE  
FAYE SALISBURY  
EMILY SANKEY  
KATHLEEN SAY  
BLANCHE SCHAUS  
VIOLET SCHLUETER  
ALBERT SCHMALE  
JOSEPH A. SCHMIDT  
HERMANN SCHNEIDER  
JAMES SCHOENE  
B. R. SCHULTZ  
SOPHIE SCHUSTER  
WILLIAM SHAW  
LEONA SHLENKER  
CHARLOTTE E. SECOR  
JULIA M. SECOR  
KATHRINE A. SEMPLE  
MARY SEMPLE  
OLIVE S. SIMPKINS  
IVAN SIMPSON  
JULIA D. SISSON  
MRS. M. SKRANKA  
MAMIE SLOAT  
EDITH SNELSON  
GRACE SPAULDING  
MARTHA H. SPROULE  
MARION P. STARNES  
MARJORIE ST. GEORGE  
MARY STEELE  
PENELOPE STEELE  
A. E. STEIDEMANN  
EDWARD STEVENSON  
EMMETT STOLZ  
F. J. STRATMANN  
H. A. STRAUBE  
FRED STIEGLITZ  
MARGARET STRITE  
MARIE I. SULLIVAN

ARTHUR SUMMERS  
IVAN SUMMERS  
MRS. EDGAR J. SWIFT  
DAISY TAAKE  
MRS. GEORGE TANSEY  
EDITH WRIGHT TAYLOR  
MILDRED GLOVER TAYLOR  
LILLIAN THOELE  
WALTER THOMAS  
NESTA M. THOMPSON  
R. L. TOENGES  
CHARLES W. TOWNE  
NEELY TROWBRIDGE  
W. TURNER  
MRS. DEANE VALENTINE  
CAROLINE VANCE  
FREDERICK S. VIEDT  
HOMER VIEHL  
MRS. GUSTAV VON SCHLEGEL  
EDNA VOSSLER  
MARGARET WAGNER  
MAY WALL  
R. P. WALLACE  
EDWARD J. WALSH  
EMMA WALZ  
ALICE WAUGH  
JOSEPH WENDLING  
IRENE WHITE  
LUCILLE WHITE  
MRS. ALLEN P. WHITTEMORE  
HILDEGARDE WIEDERHOLDT  
CARL WILLI  
ALICE WILLIS  
CHARLES WILSON  
JEAN PAUL WIRICK  
JOSEPH WIRSHING  
RAY WITTELSHOFFER  
HOMER WOODALL  
W. S. WOODWARD  
VERNESS WOODWARD  
ALTHEA WUERPEL  
RIDGLEY YOUNG  
ESTHER ZIEGLER  
BEN ZILLMAN  
ELINOR CARR ZIMMERMAN



## Art School Sketches



THE Art Students have the reputation of being very strange people. The mere mention of our name calls up visions of Bohemianism, of youths and maidens with unkempt hair and outlandish clothes. Yet, we are not as queer as folks would have us. When we go up to visit you who live on the hill above us, we realize how stately are your towers, how lofty is your reason. When you come down into the garden where we live we wish you to see in us something better than jolly, rollicking, care-free Art Students, most of whom wear very dirty aprons, old automobile coats preferred. We wish to show you that we have high ideals, that we are really sincere in our work. Sincere, because we would rather be Art Students than anything else in this whole world.

You ought to hear about our ideals. Some of us intend to be illustrators, others decorators, still others master painters. Indeed, we have students working for most every aim in art, from those who go about dreaming of Velásquez and Titian, to those who would be followers of Remington. There are among us, people who live in hope of invading Europe some day, of swooping down upon the galleries of Spain and France and carrying off the secrets of the great painters. These students torment the unfortunate keepers of old book-stores by insisting upon rooting around among their magazines, burrowing after old prints, looking perhaps for a reproduction of the famous "La Infanta" or for a couple of treasures from Jules Guérin. Then we have a few little cow-boy artists. Perhaps you have seen them swaggering about your fields. They wear slouch hats with rattle-snake bands and about their throats gorgeous bandanas. 'Tis a secret, but we know that they carry loaded pistols in their belts, and now and then "pick" a pigeon or two off your roof, just to keep in the practice of sharp shooting. They worship horses and were even known to make a drawing without a broncho in the composition.

This band of idealists have organized among themselves a club for Art and Art Students alone. Have you heard of the P. S. U.? Now, most outsiders are very curious to find out just what the letters "P. S. U." mean, but we members are not allowed to tell that. Would it be well

to offer a few hints, to say that our club was begun for the purpose of improving its members by promoting sociability in the school? Toward that improvement we have done little as yet, 'tis true, except that we have collected enough dues to support a pianola and to keep the Lecture Hall floor so smooth and glassy that visitors, who come on Tuesday to hear our lectures and see our lantern-slides, do some fine slipping and, to keep from falling, much groping in the dark for chairs. We have had one party, one truly pleasant dance, and have planned the most wonderful masquerade.

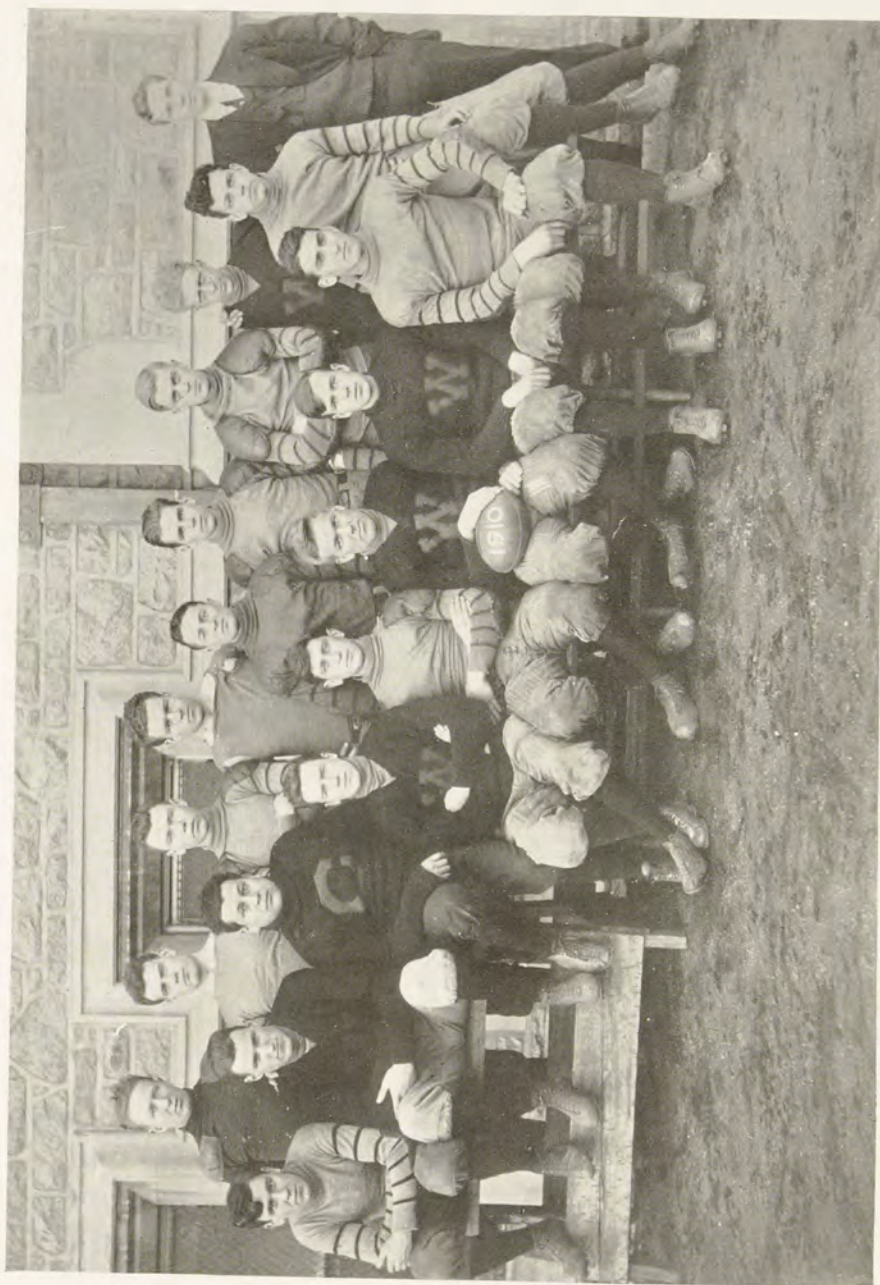
In all this, our work and our play, we have been trying, as dutiful Art Students, to do our best. Indeed, we believe firmly that in our play we have excelled the records of former art school years. Students of by-gone days may extol their treats and kettle-rollings, but they never dreamed of spreads as sumptuous as ours, or of such pitch-battles as we have in subduing and starving back antiquers. It would be gratifying if we could say that in our work we had made an improvement over other years. To intimate this would be very conceited and not true, perhaps. But we believe that in a sense we have raised the standard of the school, if not by our direct achievements, by the general spirit toward work. The majority of students have come to know more about true Art, and to appreciate better all things artistic. For this enlightenment we have, of course, to thank our good instructors, who have labored so earnestly that we might not go astray. But all of us, teachers and students alike, realize that much of it is due to our environment. We appreciate the fact that every beautiful thing about us, from the flowers that grow in our own gardens to the cultured presence of the University, have inspired us to greater efforts.

—V. M.



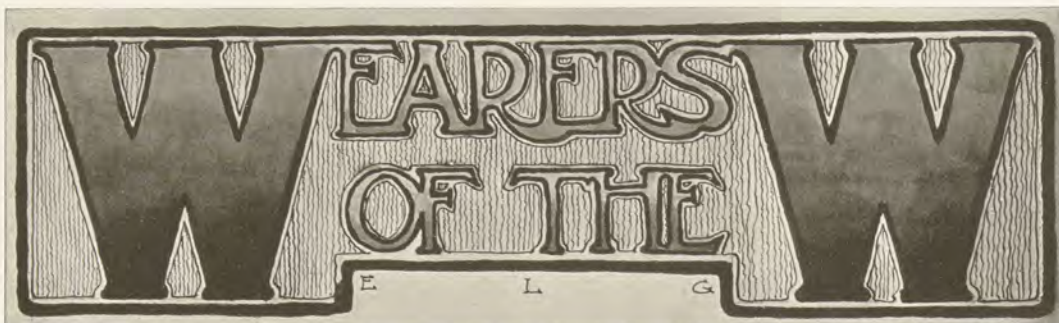


ANTHROPOLOGY



1910 FOOTBALL TEAM.





## Football

W. HARTING, *Captain*, '11

V. V. WOOD, '12  
J. PRENSKY, '13  
A. BANK, '12  
C. WILSON, '11  
B. MORRELL, '13  
J. FALVEY, '12  
E. KIMBRO, '12  
G. LANE, '11  
E. HEELY, '11

R. ABEKEN, '12  
R. BERGER, '12  
L. MCCARTHY, '13  
M. CUNNINGHAM, '13  
F. PERRINGS, '13  
J. VOLLMAR, '13  
A. SIHLER, '13  
W. STEVENS, *Manager*, '11  
H. NELSON, '12

## Baseball

WAYNE MACKEY, '10

EDWARD ROBINSON, *Manager*, '12

## Track

E. MITCHELL, '11

A. W. LAMBERT, JR., '12

A. HOWE, '12

## Tennis

E. C. ADKINS, '12

C. KING, '11

Financial Manager

C. W. HERING, '11

# FOOT



# BALL

CAPTAIN HARTING.

## The 1910 Football Team

<i>Captain</i>	WALTER C. HARTING
<i>Coach</i>	FRANCIS M. CAYOU
<i>Manager</i>	W. BURNELL STEVENS
<i>Assistant Manager</i>	JOHN M. GARRETT

Left End	V. V. WOOD
Left Tackle	W. C. HARTING
Left Guard	E. KIMBRO
Center	L. MCCARTHY
Right Guard	M. CUNNINGHAM
Right Tackle	J. VOLLMAR
Right End	C. WILSON
Quarter Back	J. FALVEY, E. HEELY
Right Half Back	R. ABEKEN
Left Half Back	A. SIHLER
Full Back	H. NELSON

### Substitutes

Left End—J. PRENSKY, A. BANK  
 Right Guard—F. PERRINGS  
 Left Guard—G. LANE, E. NORVELL

Right End—B. MORRELL  
 Right Half Back—R. BERGER



## Review of the 1910 Football Season



At the conclusion of the 1909 football season it was the general opinion that next year's team would be a wonder. Not only would Washington win the Missouri Valley championship, but she would win it in a most decisive fashion, said the "wise."

When practice started, a week before the opening of the University in September, Coach Cayou remarked that there would be some research work in football at Washington during the season of 1910, and that there would be many candidates for advanced degrees. But again 'twas not to be. The elementary principles of football had again to be demonstrated.

Nipher, Durr and Bryan failed to become eligible; Hagin was too busy with his Senior medical work; Howe left the University, and Wilson showed anything but an inclination to work for the team, consequently Coach Cayou began to build his team from the raw material at hand.

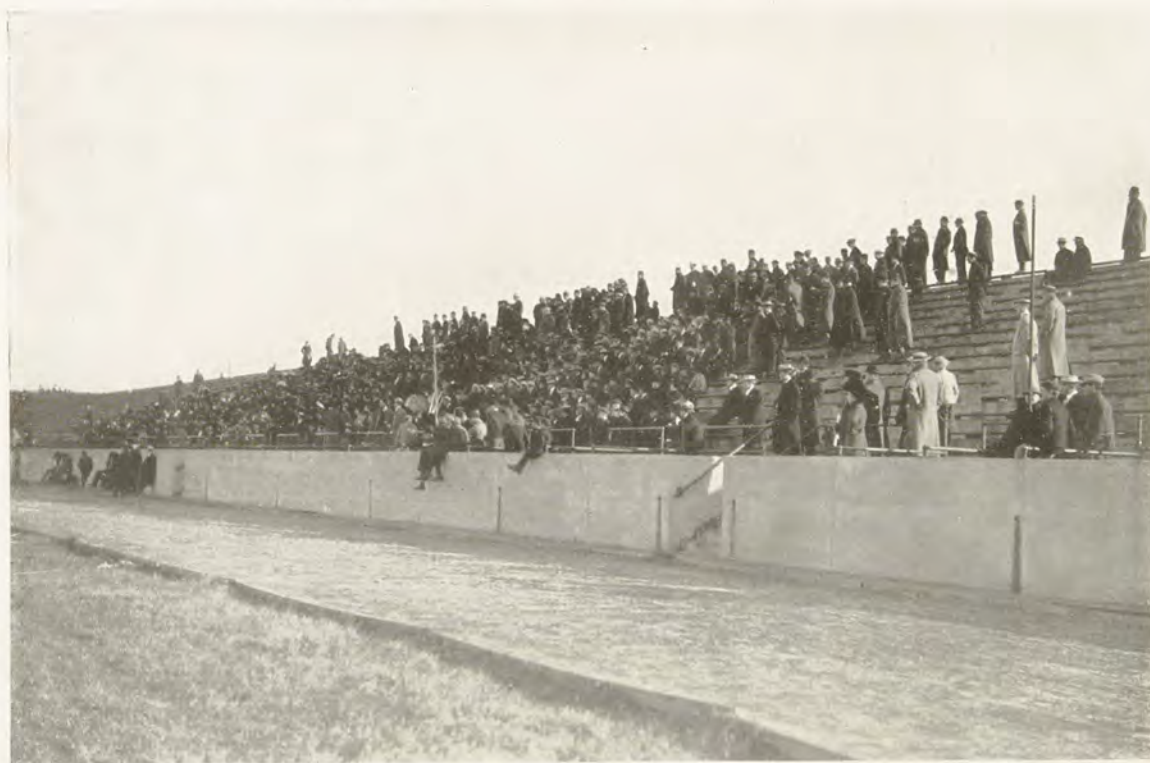
There was not a man who was not more than willing to work, and all did their best, but a football team can not be built up in one year under the existing conditions. All of our recruits toiled faithfully and conscientiously, and too much praise can not be given them. They and Coach Cayou worked under difficulties which very few realize. It was a Herculean task to have all the team on the field before five o'clock, and it was only a matter of half an hour or so before it became too dark to practice. The men from the Dental and Medical departments were brought out in automobiles, but never could the whole team be present before five o'clock. Anyone familiar with football knows how little can be accom-



HEELY KICKING GOAL.

plished with but a half hour's good practice each day. The trouble can be attributed to no one thing in particular; it is simply the result of the existing conditions. It has been rumored that next year the afternoon classes in the Engineering department will be held from 1:00 to 4:00. Here's hoping that the rumor will become a certainty. Given this season's team and another hour's practice each day and there would have been a different story to tell.

Although the season was not so successful as was hoped, there is nothing of which we can be ashamed, and there are many things of which we can be justly proud. Washington is, without the slightest doubt, absolutely the cleanest institution in the country as regards athletics. In spite of our strict eligibility rules, which are enforced, only one man became ineligible during the season, and it speaks highly of our football men as students, when it is known that, had the season continued another month, not a single man would have suffered this fate.



CROWD AT THE IOWA GAME.





REFEREE, UMPIRE AND COACH.

There is no need to speak of the games in detail, as everyone is familiar with them. Our defeat at the hands of Shurtleff helped to bring out our weak points and these were rapidly strengthened. Westminster, Rose Poly., and Drury were beaten by decisive scores. Arkansas was our Waterloo, and both Missouri and Iowa proved to be too much for our light team. In these last three games it was merely a question of time before our heavier opponents overcame our game and stubborn but weak resistance. It was in the third and last quarters that the scoring was done. Brains and skill in football have not as yet been able to overcome the superiority of weight when accompanied with a certain amount of speed.

If "Blondie" Wood had twenty pounds more to his credit, one of the three Missouri Valley ends would lose his position.

In the back field we had several stars. All in all, our team was composed of a bunch of earnest workers and good fighters.

—W. B. Stevens, Mgr.



SIDE LINES, ARKANSAS GAME.

## Personnel of the 1910 Football Team

### Harting

For three years a member of the football team, Harting has won the confidence of his team mates. This was shown by his election to the captaincy, which he so ably filled during the past season. Captain Harting's work at tackle has been equally efficient on defensive and offensive work. A better choice for the All-Missouri Valley Tackle could not have been made.



### Nelson

Nelson throughout the year played as distinctly a consistent game as any other man on the team. His line-plunging and bull-dog tenacity won for him the distinction of being one of the best full backs in the west. The name of the "plunger" is well deserved. This is "Heine's" second year on the team. With another year he should be a wizard. At the close of the 1910 season Nelson was elected to captain the 1911 squad.

### Sihler

A half back of sterling qualities. Having substituted the year before, his experience, together with stern determination, made him an enemy that opponents well feared. Sihler's boot was oft the redeeming feature of a game, and more than once made victory possible. Whenever called upon he was sure to make the required distance.





### Abeken

With a lion's strength he would tear through the opposing line. Never faltering, and always eager and ready to respond to the call of his signal, he proved to be a big asset to the eleven. Abeken was looked upon as a better carrier of the oval than defender of his goal.



### Falvey

Quick to think, yet quicker to act. With nerves of steel and, like Socrates, cool and steady, he steered the team through thick and thin. His familiar cry of "X-7-21-8-11-Hike," installed courage into the heart of every warrior. Quarter-back Falvey was at home with the forward-pass, and through the manipulation of this play brought home the bacon on more than one occasion.

### McCarthy

Like Gibraltar, he stood at center, a mighty tower of strength. Accuracy in his passes, coupled with the happy faculty of breaking up plays, brands this center as one of Washington's foremost players, and incidentally awards him a position on the All-Missouri Valley team. Two more years of football and McCarthy should stand in line for a berth on the All-Western eleven.





Wood

Light, but oh my, what a tackle! Too bad that he was not a little heavier; but even at that he was no slouch. Breaking up well-planned formations was his delight. A master at receiving the forward pass and a "wang" when it comes to hard tackling.



Heely

With lightning as his only rival, this speedy player was able to pull off play after play in such quick succession that opponents oft stood bewildered, while long gains were being scored. From the spectators' point of view, quarter-back Heely was the whole game, so spectacular were his plays. End runs and fancy side-stepping were his specialties.



Wilson

This man at the end, if conditions had been proper, would undoubtedly have made one of the best all-around players on the team. Ill-health and a late start proved a big handicap for Wilson. As it was, however, the stocky little end won the applause of the spectators every time he lined up with his team mates. Extremely fast on his feet, and possessing a knack for picking holes, Wilson was able to advance the ball when others seemed to fail. Being fast, he was always handy in a punting game.



### Morrell

The right wing was well taken care of by Morrell. Although his first year in fast company, he handled his end like a veteran, and for the greater part of the season played this position in such fine fashion that all rivals were completely outclassed. Running down punts was his hobby, and for breaking up interference he stood well near the head of his class.



### Vollmer

A raw recruit at the beginning of the season, Vollmer worked consistently and enthusiastically until before the close of the season he was a tackle of the first water. Few men passed his tackle, and those who did were made to realize that they had been through a stubborn battle. Two more years of college football await this player, and great things are being looked for from him.



### Lane

Lane at guard did his duty well. Large holes were continually made by this clever guard through which the Washington backs were enabled to plunge. Not only was this guard a good line-plower, but his work on defense deserves notice. To the hostile line and backs, Lane was an effective barrier.





**Kimbro**

Big and strong, Kimbro was just the man for a guard position. On defense he held like a stone wall, while on offense he was equally valuable. Time after time the opponents' play would be killed in its infancy by Kimbro breaking through their line and tackling the runner.

**Cunningham**

Like Kimbro and McCarthy, Cunningham was big and beefy. Knowing the value of getting the jump on the opposing lineman, he used this knowledge and worried the hostile guards throughout the grueling contests. A better trio for their respective positions would be hard to assimilate.



**Perrings**

An alternate for a guard position and a valuable man on the line, Fritz often proved a stumbling block to the plunging backs who directed their attack against his guard. He displayed the same qualities this season that characterized his play last year.





### Prensky

As guardian of the wing position, Joe was a formidable running mate for the other wing men. He was a hard tackler and a "wiz" at smashing interference.



### Berger

A man full of fire and energy. This player was seen for the first time last season. Being new at the game, and considering the keen competition, he did remarkably well in holding down the important position of alternating half back. The qualities of a star half back are there, and next year should see "Red" Berger shining.

### Bank

One of the most willing and enthusiastic workers on the squad, Abe was ever anxious to get into the fray, and when once on the firing line, he could be relied upon to harass his antagonists with equal effectiveness, as some of his more experienced teammates. Abe is every inch a fighter.





### Coach Cayou

Coming from the famous school of Carlyle scrap-pers, Coach Cayou received the preliminary training that marks him the great coach he is. With scanty material upon which to work, and with hours for training very limited, Chief Cayou has succeeded in laying a foundation for a team which, in a couple of years, we hope will be invincible. The one great aim of this Indian coach is to promote and maintain clean athletics. So far he has been successful. Here's hoping that this success will forever remain.

### Manager Stevens

"The man behind the gun." Working under adverse circumstances, "Steve" was ever ready, with a cheerful smile and a willing hand, to look after the welfare of the boys. Great credit is due our manager for his work during the past season.



### Trainer John

The one man who is always happy. Trainer John, with his bucket and sponge, is a prominent figure at any game. If the score is going right, John laughs. If things seem adverse, John smiles and cheers the boys on. Always there with a helping hand, John is welcomed by all the myrtle and maroon.



### Krause-Schaumberg

Our mascot—a Washington rooter with a Washington name.





# BASEBALL



DW  
D'RYAN

## The 1910 Baseball Team

<i>Manager</i> . . . . .	EDWARD F. ROBINSON, '10
<i>Assistant Manager</i> . . . . .	JOHN B. HARRIS, '11
<i>Captain</i> . . . . .	WALTER BECK, '10
<i>Coach</i> . . . . .	F. M. CAYOU
<i>Assistant Coach</i> . . . . .	ARTHUR BADER
Catcher . . . . .	WALTHER, '10
1st Base . . . . .	NIPHER, '12
2nd Base . . . . .	BECK, '10, <i>Captain</i> .
3rd Base . . . . .	HEELY, '11
Short Stop . . . . .	DAUGHERTY, '12
Left Field . . . . .	FAIDLEY, '10
Center Field . . . . .	CAVE, '11
Right Field . . . . .	PROCTOR, '11
Pitcher . . . . .	FRERICH, '10
Pitcher . . . . .	ANSCHUETZ, '10
Pitcher . . . . .	POINDEXTER, '10

### SCORES

April 9 At St. Louis.	Washington . . . . . 7	April 29 At St. Louis.	Washington . . . . . 13
Shurtleff . . . . . 6		Drury College . . . . . 7	
April 13 At Springfield, Mo.	Washington . . . . . 6	April 30 At St. Louis.	Washington . . . . . 5
Springfield Normal . . . . . 1		Drury College . . . . . 4	
April 14 At Springfield, Mo.	Washington . . . . . 6	May 5 At St. Louis.	Washington . . . . . 9
Drury College . . . . . 3		Missouri . . . . . 10	
April 15 At Fayetteville, Ark.	Washington . . . . . 2	May 11 At Columbia, Mo.	Washington . . . . . 2
Arkansas . . . . . 4		Missouri . . . . . 6	
April 16 At Fayetteville, Ark.	Washington . . . . . 3	May 12 At Columbia, Mo.	Washington . . . . . 3
Arkansas . . . . . 2		Missouri . . . . . 2	
April 23 At St. Louis.	Washington . . . . . 6	May 13 At Lawrence, Kan.	Washington . . . . . 6
Arkansas . . . . . 6		Kansas University . . . . . 11	
May 14 At Lawrence, Kan.	Washington . . . . . 4		
	Kansas University . . . . . 3		





1910 BASEBALL TEAM.

## A Résumé of the 1910 Baseball Season

**I**N spite of the difficulty of finding sufficient time to practice, and in spite of the unfavorable weather conditions, the 1910 baseball season was duly inaugurated, and those who have closely studied the team predicted the most brilliant season in the history of the school and confidently expected Washington to put forth the strongest team in the West.

With but little previous practice, Shurtleff College was disposed of in the first game by a score of 7-6, and the next day in the second game by a score of 6-1, with but little effort.

The team left on the first trip April 12, and on the following afternoon met the Springfield State Normal School at Springfield, Mo. Although the Normal School had a fair pitcher and several heavy hitters, they were as easily disposed of by a score of 6-1 as had been Shurtleff a week before.

The next afternoon we played Drury at the same place. It had rained very hard the night before, and the field was in a terrible condition. Frerichs allowed but one hit and Washington was the victor by a score of 6-3.

On the 15th the first game with Arkansas was played upon a field with several ponds of water and one or two small mountains in it. It may be said here that the Arkansas baseball team of 1910 has been considered by critics to have been second to no college team in the country. In the second inning Arkansas scored one run on a foul hit to left field, which the umpire from his position behind the pitchers could not see. In the third inning Arkansas, having all the breaks in luck, as they did through-



THE DRURY GAME.



out the entire game, pushed over another run. The score stood 2-0, in favor of Arkansas until the sixth inning, when Vance, of Arkansas, drove a terrific liner to right center field. Cave, who was playing right, and Faidley, in center, started for the ball on a deer run. Cave dove over one of the small hills before spoken of and in that position was just under the ball, with his hands outstretched to receive it, when his head struck Faidley, who, running at full speed, caught the ball for an instant, but upon the collision it was dropped and both men were knocked unconscious. In this way the third run was scored. Disheartened at getting the bad breaks, both in luck and from the umpire, Washington finally succumbed to their first defeat, after a valiant struggle, by a score of 4-2.

The following afternoon, with Anscheutz pitching, Arkansas was beaten in a beautifully played game 3-2.

The third game was played the following Saturday in St. Louis on heavy grounds and in a blinding snow storm. The game was finally called on account of darkness, the score being 6-6.

Dike Nipher played this entire game in brilliant style with a very badly crippled hand, which he injured in an accident the day before.

Drury next came to St. Louis for two games, and was vanquished without much effort.

It was just after this, about May 1st, that saw the beginning of the end, and the most important game yet to be played. Capt. Beck found his law work piling up in such a way that he could not get out to practice, and finally, after the two games with Missouri, had to retire. Nipher, who had done noble work on first base, was ineligible. Frerichs, the mainstay of the team, and rated by all who saw him work as the best college pitcher in this part of the country, was ineligible for the rest of the season, and a week later Mackey was in the same condition. In this shape we had to face our old rival, Missouri. Three good men were substituted in these games in Proctor, Frank and Falvey, but with little practice in team work we were up against it. Missouri won the first, 10-9; the second game was played at Columbia, and was the first on the second trip.

In the first game at Missouri, Poindexter held out wonderfully well until the ninth, when Missouri scored four runs, winning 6-2.

The following day Missouri was defeated in a good game before an enormous crowd, 3-2. In this game Anscheutz pitched a masterly game and deserves great credit.

We then went to Lawrence, Kansas. The Kansas sluggers knocked Poindexter out of the box in the third inning of the first game, scoring eight runs and making eight hits, nearly all of them home runs or three-base hits. This was due partly to Tex's condition; he was quite sick, but insisted on starting the game. After this game he left for St. Louis, leaving but nine men to play Kansas on the following day.

The next day the game was played previous to a big dual track meet and before a crowd of 5,000. In this, the last game of the season, Washington showed the old spirit that characterizes all of its athletic teams, and by Anscheutz allowing but three hits, amid mad plaudits from the stands, Kansas was defeated 4-3.

Thus ended the 1910 baseball season, and thus the gamest and most brilliant team Washington has had in years was broken down and disorganized by lack of time in which to practice and by ineligible players, and we dare assert that our opponents, the other teams in the Missouri Valley Conference, were not hindered and hampered by like conditions.

—EDWARD H. ROBINSON, Mgr. '10



OUT AT HOME.



# Track Team



CAPTAIN LAMBERT.

## Track Review

The first meet that was entered by Washington University was the Western A. A. U. Championships, held on the C. B. C. campus on Saturday, May 21. In this meet we secured three points, a very creditable showing considering the size of the meet and our limited number of entries. Ed. Mitchell, after tying for third with MacFarland, '08, in the high jump, beat the former Washingtonian on the jump-off and won the place. Mitchell's jump was 5 feet 9 inches. Arch Nelson scored a point in the broad jump with a leap of 20 feet and 11 inches, and Culbertson captured third medal in the mile.



E. MITCHELL.



A. NELSON.



1912 TRACK TEAM.



1913 TRACK TEAM.



On Saturday, May 28, a team of four men, E. H. Mitchell, A. Nelson, A. W. Lambert and E. Howe, competed in the M. V. U. A. A. meet at Des Moines, Iowa. Mitchell tied for first in the high jump, jumping 5 feet 10 inches. Lambert tied for first in the pole vault with a vault of 10 feet 10 $\frac{3}{8}$  inches. Howe won the shotput by putting 42 feet 6 $\frac{1}{2}$  inches, a new conference record. Nelson got fourth in the broad jump. Thus Washington with a four-man team got fourth place and three of the four men came home the proud possessors of gold watches, given as first prizes, Mitchell and Lambert both having won in the toss-up with the men they tied.



NELSON WINNING HIGH HURDLES, FIELD DAY.

The same four men competed at the Western Intercollegiate meet at Champaign, Ill., the men entering the same events as in the previous meet. No places were gotten, but the following were the performances: Mitchell, 5 feet 10 inches; Nelson, 20 feet 6 inches; Lambert, 11 feet; Howe, 38 feet.



440-YARD DASH, FIELD DAY.



1912 WINS DROSTEN CUP.

On October 14 and 15 Lambert competed in the National A. A. U. Championship meet at New Orleans. In the Junior meet on the 14th he tied for second with two others, but lost in the jump-off. The actual height vaulted was 11 feet 3 inches. The next day he did not place.



BRYAN PUTTING SHOT.





ABEKEN WINNING 100-YARD DASH, FIELD DAY.

The Freshman-Sophomore meet, held at Francis Field, May 18, was won by the Sophs., the score being 57 to 51. Lambert, '12, was the largest point winner, scoring 22 points. Goodwin, Culbertson, Abeken and Nelson were also heavy scorers for their respective classes.

As a result of series of meets two university records stand challenged. Howe broke his own record with the 16-pound shot by a put of 42 feet 6½ inches. The pole vault record, which should have been 11 feet but was misprinted as 12 feet, was broken by Lambert.

—GEO. W. LANE, Mgr.

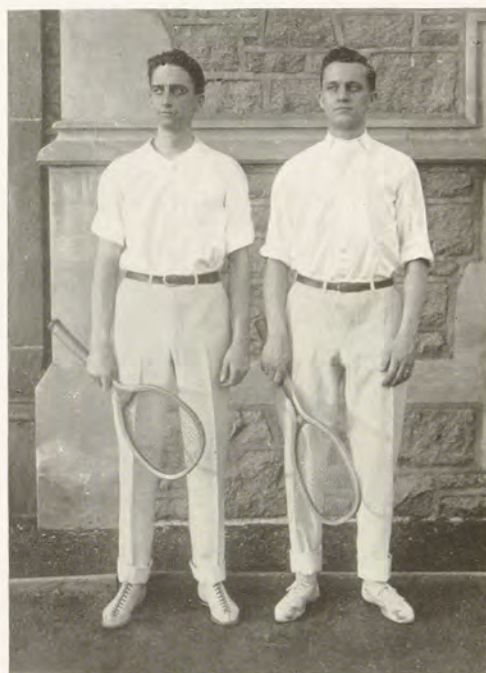


FIELD DAY SQUAD.

# TEN NIS



ELMER C. ADKINS.



KING, RUNNER-UP; ADKINS, CHAMPION.



LAMBERT . . . }	LAMBERT . . . }	ADKINS . . . (def.)	ADKINS . . . (6-4:6-2.)
LOUD . . . }	(6-3:5-7:6-2.)		
ADKINS . . . }	ADKINS . . .		
LEHMANN . . . }	(def.)		
WHITELAW . . . }	OVERALL . . .	OVERALL . . . (3-6:6-0:6-0.)	ADKINS . . . (6-2:6-4:6-2.)
OVERALL . . . }	(def.)		
ALEXANDER . . . }	ALEXANDER . . .		
JACKSON, G. . . }	(6-1:6-1.)		
NEBE . . . }	JONES . . .	JONES . . . (6-0:6-0.)	ADKINS . . . (6-2:6-4:6-2.)
JONES, W. B. . . }	(6-2:6-3.)		
FARRAR . . . }	FARRAR . . .		
POINDEXTER . . . }	(def.)		
ROBINSON . . . }	ROBINSON . . .	McNALLEY . . . (6-1:6-3.)	ADKINS . . . (6-4:6-3:6-2.)
DIXON . . . }	(def.)		
BARNES . . . }	McNALLEY . . .		
McNALLEY . . . }	(7-5:6-2.)		
KING . . . }	KING . . .	KING . . . (6-1:6-0.)	ADKINS . . . (6-4:6-3:6-2.)
LOCKWOOD . . . }	(6-0:6-2.)		
WIDMAN . . . }	WISSMATH . . .		
WISSMATH . . . }	(6-1:6-1.)		
DINES . . . }	ROSBROUGH . . .	ROSBROUGH . . . (6-0:6-0.)	KING . . . (6-1:6-2:6-0.)
ROSBROUGH . . . }	(def.)		
BESTE . . . }	BESTE . . .		
LESLIE . . . }	(def.)		
VAN RIPER . . . }	CONRADES . . .	CONRADES . . . (6-0:6-0.)	KING . . . (6-1:6-2:6-0.)
CONRADES . . . }	(6-3:6-4.)		
SCHNELLE . . . }	WILLIAMS . . .		
WILLIAMS . . . }	(def.)		
LEILACH . . . }	LEILACH . . .	BLATTERMAN . . . (6-1:6-3.)	CONRADES . . . (4-6:6-1:6-1.)
GILBERT . . . }	(6-2:6-2.)		
BLATTERMAN . . . }	BLATTERMAN . . .		
SIHLER . . . }	(9-7:3-6:6-3.)		

## Freshmen-Sophomore Football Game



THE first Frosh-Soph football game since 1908 was staged at Francis Field, December 3, 1910. The struggle furnished excitement for the spectators as well as for the contestants. The fact that neither side could push the oval across their opponents' goal line is evidence of the equality of the playing on both sides. It was anybody's game for three quarters, the Frosh having a little the better of the argument, owing to their "beef-trust" array of talent in the line. In the third quarter, an attempted punt, a bad pass, and a fumble behind their own goal line, gave the "infants" a safety which proved enough to win the game. For the 1913 aggregation Morrell, Berryhill, Prensky and Perrings loomed up especially bright, while Hardaway, Bryan, Potthoff and P. Nelson were the principal reason for the Frosh victory.

The line-up—

Sophomores 0		Freshmen 2
PRENSKY . . . . .	Left End . . . . .	SOUTHER
KOENIG . . . . .	Left Tackle . . . . .	HUDLER
BARNES . . . . .	Left Guard . . . . .	SCHERER
BERKSAM . . . . .	Center . . . . .	NELSON
NORVELL . . . . .	Right Guard . . . . .	KAPPELMAN
J. VOLLMAR . . . . .	Right Tackle . . . . .	VOLLMAR
CHIVIS, BRYAN . . . . .	Right End . . . . .	MACKEY
WILL ( <i>Captain</i> ) . . . . .	Quarter . . . . .	COSTE, HARDAWAY
BERRYHILL, KELLER . . . . .	Left Half . . . . .	POTTHOFF ( <i>Captain</i> )
PERRINGS . . . . .	Right Half . . . . .	TIEDEMANN
MORRELL . . . . .	Full Back . . . . .	BRYAN

Referee: CAYOU, Carlisle.

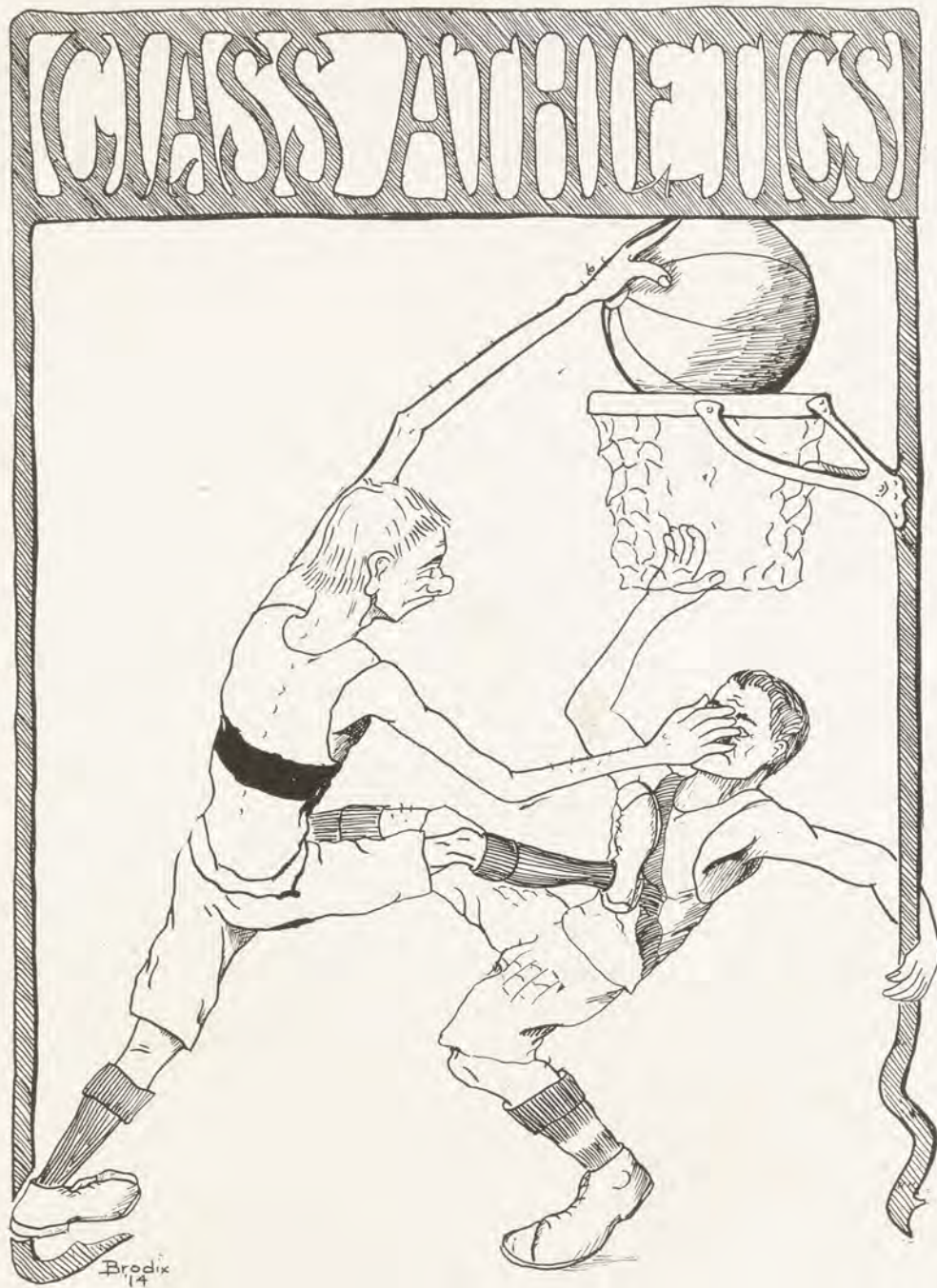
Umpire: HARTING, Washington.

Field Judge: DURR, Washington.



1913 TEAM.





## Class Basket-ball Teams

1911

HARTING  
WIEDERHOLDT  
NOLTECOUPER  
SEIBERTSTEVENS (*Captain*)  
JOLLY  
FEINBERG

1912

DOUGHERTY  
GARRETTMC CARTHY  
FALVEY (*Captain*)  
CAPLANNIPHER  
CONRADES

1913

LACY  
CHIVISBERRYHILL (*Captain*)BARNES  
FRENCH

1914

STOCKTON  
MAENNERSELLS (*Captain*)  
SCHERERKAPPELMANN  
GALLENKAMP





1911 BASKET-BALL TEAM.



LAW BASKET-BALL TEAM.



1912 BASKET-BALL TEAM.

## Basket-ball Tournament

Won by Sophomores.

Seniors . . . . .	18
Sophomores . . . . .	34
Juniors . . . . .	34
Freshmen . . . . .	16
Juniors . . . . .	22
Sophomores . . . . .	23

Sophomores . . . . .	24
Freshmen . . . . .	9
Seniors . . . . .	15
Juniors . . . . .	34
Juniors . . . . .	34
Seniors . . . . .	15





1913 BASKET-BALL TEAM, CHAMPIONS.

### Drosten Cup Series

Won by Sophomores.

Sophomores . . . . . 29  
Freshmen . . . . . 9

Sophomores . . . . . 18  
Freshmen . . . . . 12

## Girls' Athletics



IN the spring of 1911 the women of Washington University organized an athletic association, namely: "The Woman's Athletic Association of Washington University." Its purpose, as stated in the constitution, is "to promote athletics among the women." There are three officers: President, Vice-President, and Secretary-Treasurer, who, with the physical director of women, form an executive board. The officers are elected at the last spring meeting and are chosen from the three higher classes. Membership is open to all women of the University. Every effort will be made by the Association to increase interest in every branch of athletics. The dues of members will be appropriated, first, for a large cup to be used as a basket-ball trophy. The numerals of the winning class team will be cut on it each year. The cup will be kept in McMillan Hall.



OFFICERS GIRLS' ATHLETIC ASSOCIATION.



## Tennis Tournament

1910

IRMA GRUNER . . .	}	GERTRUDE COLE . . . . .	}	BROOKES	}	JULIA BROOKES, Champion
GERTRUDE COLE . . .						
MARGARET SHARPE . .	}	RUTH PICKEL . . . . .	}	JULIA BROOKES		
RUTH PICKEL . . .						
JULIA BROOKES . . . . .						
MILDRED DeCOURSEY .	}	MILDRED DeCOURSEY .	}	GRANT . . . . .		
LOUISE WENZEL . . .						
CARRIE SCOTT . . . .	}	FLORENCE GRANT . . .	}			
FLORENCE GRANT . . .						

## Interclass Tournament

Spring, 1910

Preliminaries	{	Seniors . . .	LOUISE BIRCH . . .	}	CLAYTON	
			PATTIE CLAYTON . . .			
	{		LOIS MEIER . . .	}	DOCKERY	
			MAUD DOCKERY . . .			
	{	Juniors . . .	EDITH BAKER . . .	}	BROOKES	
			JULIA BROOKES . . .			
		{		FLORENCE GRANT . . .	}	GRANT
				ROSE WATKINS . . .		
		Sophomores—not represented				
	{	Freshmen . . .	CARRIE SCOTT . . .	}	CARRIE SCOTT	
		ANNA MILLS . . .				
{			GERTRUDE COLE . . .	}	Default	
			ELSIE LUYTIES . . .			
{			ALICE JEHLLE . . .	}	JEHLE	
			GEORGIA SULLIVAN . . .			
Finals . . .	{	JEHLE and SCOTT . . .	}	GRANT and BROOKES	{	Juniors 1911 Champions.
		GRANT and BROOKES . . .				
		GRANT and BROOKES . . .	}	GRANT and BROOKES		
		CLAYTON and DOCKERY . . .				

## Girls' Basket-ball Teams

### Seniors

ETHEL RICHARDS ( <i>Captain</i> )	Center	MARY DeGARMO
JULIA BROOKES	Right Forward	ELIZABETH EVANS
EDITH BAKER	Left Forward	ANNA ASTROTH
ANN CUSHING	Right Guard	FLORENCE BIRKNER
FLORENCE GRANT	Left Guard	LOUISE WENZEL, EDNA BENTE

### Juniors

### Sophomores

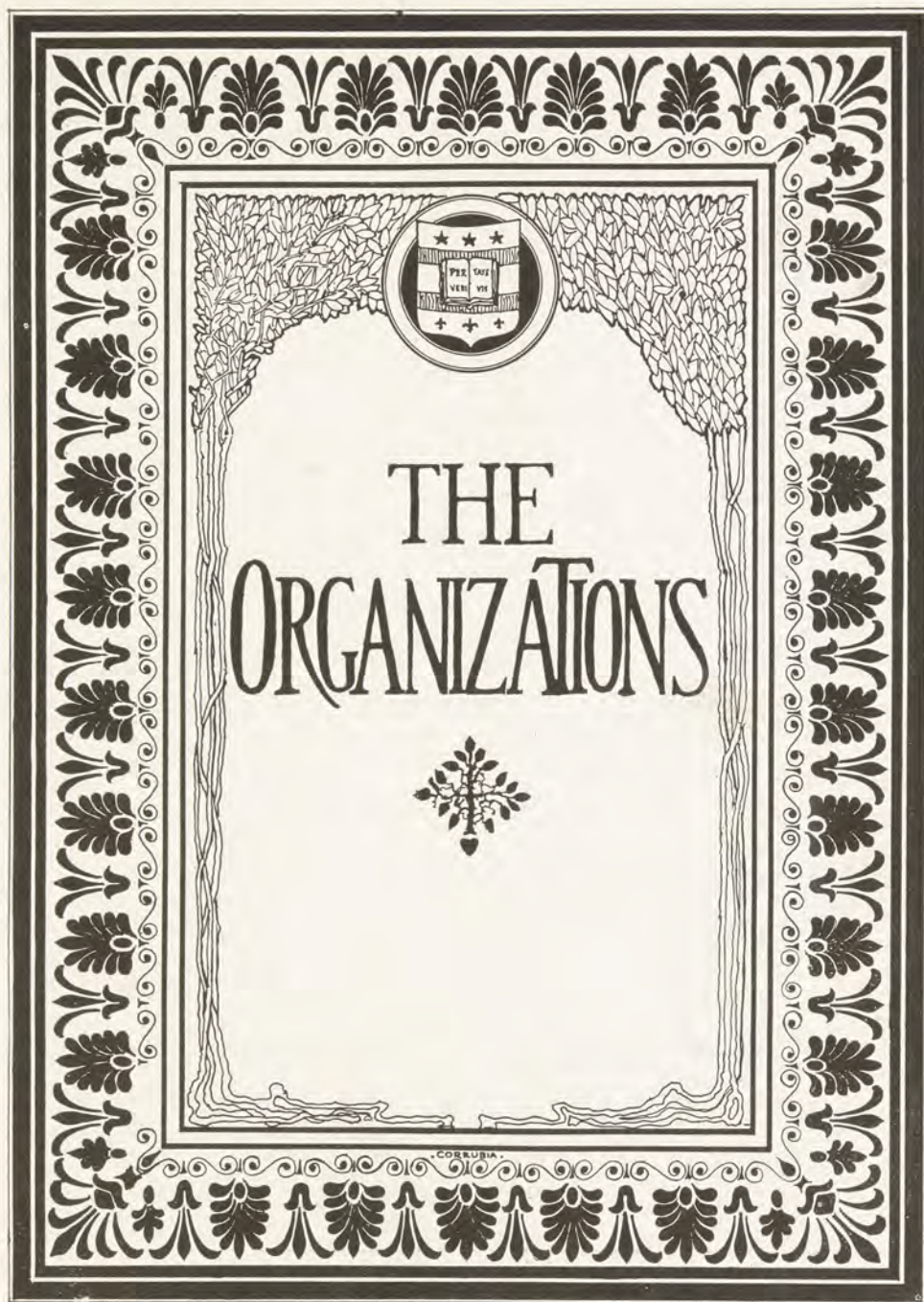
MARGARET MANLEY ( <i>Captain</i> )	Forward	MARGARET SHARPE ( <i>Captain</i> )
EMMA THUENER	Forward	RUTH PICKEL, EDITH TAYLOR
ANNA ADELE SHREVE	Guard	MILDRED DeCOURSEY
ANNY BARCK, ANNA MILLS	Guard	EHBERLE
ALICE JEHLE, LAURALEE RETHWILM	Center	JESSICA YOUNG, DOROTHY CALMAN

### Freshmen

### Records of Annual Athletic Meet

Standing Broad Jump, 6'4½"	HELEN GORSE, '10
Running High Jump, 47½"	FLORENCE GRANT, '11
Standing High Jump, 40½"	KATHERINE WOLFF, '09
Combination Jump, 63"	KATHERINE WOLFF, '09
Traveling Rings, 40"	FLORENCE GRANT, '11
Pole Climbing, 11¾"	KATHERINE WOLFF, '09
Shot-put, 21'7"	ALICE ELLIOT, ex. '11





CORBURA









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<i>Treasurer</i> . . . . .	JOHN M. GARRETT
<i>Sergeant-at-arms</i> . . . . .	HAROLD J. PERRINGS

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Architecture . . . . .	CHARLES DRURY
Law . . . . .	EDWARD MITCHELL
Engineering . . . . .	WILLIAM B. STEVENS

1912.

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1913.

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<i>Secretary</i> . . . . .	WILLIAM B. STEVENS

#### Team Managers

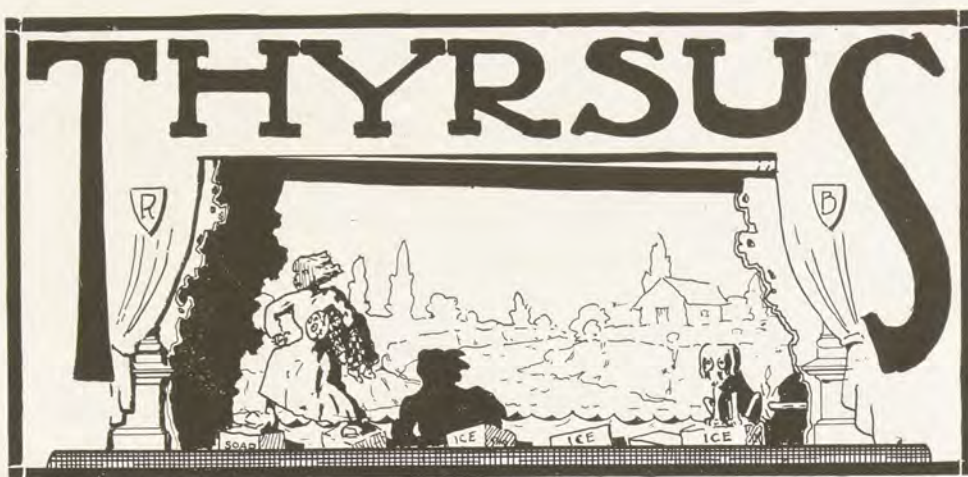
Football . . . . .	JOHN M. GARRETT
Basketball . . . . .	FRED THILENIUS
Track . . . . .	GEORGE LANE
Baseball . . . . .	JOHN B. HARRIS
Financial Manager . . . . .	CARL F. HERING

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PROFESSOR W. E. MCCOURT	WALTER C. HARTING
PROFESSOR C. A. WALDO	CARL F. HERING
HUGH M. FULLERTON, '08	GEORGE LANE
JOHN M. GARRETT	FRED THILENIUS





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<i>Assistant Manager</i>	.....	FRED THILENIUS, '12
<i>Assistant Manager</i>	.....	EUGENE SMITH, '14
<i>Sergeant-at-Arms</i>	.....	JOHN MCCLURE GARRETT, '12

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MISS LEDERER	MR. ELIOT	MR. PATTERSON
MISS WENZEL	MR. HERRINGTON	MR. THOMSON
	MR. WILLIAMS	



THYRSUS.



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ARTHUR BRADY  
RALPH BRYAN  
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VEST DAVIS  
MARY DEGARMO  
WALCOTT DENISON  
DOROTHEA FRAZER  
HELEN FULLER  
JOHN GARRETT  
LULA GORDON  
HELEN GORSE  
VERNE GOULD  
ELDON HENRY  
GEORGE HOWARD

PRESTON LOCKWOOD  
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MARJORIE MACARTHUR  
LEO MCCARTHY  
ELINOR MAXWELL  
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JUNE OEHLER  
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HEROLD WEST  
DOSSA WILLIAMS  
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R. S. STARBIRD

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HAZEL BURCH  
WILLIAM CARSON

MARGUERITE MONTEATH  
MARIE MULHALL  
PAULA WILHELMI



"SILAS, THE CHORE BOY" CAST.



"THE FRESHMAN" CAST.

### "The Freshman"

PRESENTED AT THE THYRSUS THEATER, OCTOBER 25 AND 26, 1910.

MARY . . . . .	ALICE MILLER
JUDITH . . . . .	ANNE CUSHING
MISS PORTER . . . . .	DOROTHEA FRAZER
VIOLET . . . . .	MARY DEGARMO
JOHN WORDEN . . . . .	WINSTON PRICE
GRIGGS . . . . .	PRESTON LOCKWOOD
MCGRATH . . . . .	VERNE GOULD
JEROME . . . . .	HENRY LOHMANN
STEVENS . . . . .	ELDON HENRY
PROFESSOR LOCKE . . . . .	LUCIUS ROBB
HORACE . . . . .	WALCOTT DENISON







"TITLE-MART" CAST.

"Title-Mart"

By W. CHURCHILL.

PRESENTED AT THE THYRSUS THEATER, MARCH 1 AND 2, 1911.

LORD TREDBURY . . . . .	ROBERT ROESSEL
REGINALD BARKING . . . . .	ALFRED SIHLER
MR. BLACKWELL . . . . .	HENRY NELSON
PEPYS . . . . .	LEO MCCARTHY
HIRAM PETERS . . . . .	RALPH BRYAN
SERVANT . . . . .	VEST DAVIS
EDITH BLACKWELL . . . . .	HELEN FULLER
MRS. BLACKWELL . . . . .	ELINOR MAXWELL
LADY MARJORIE TICKNOR . . . . .	MARJORIE MAC ARTHUR



## Thysrus Topics



ACH year we can see Thysrus more ambitious in its efforts and more successful in its work. The Club can not but be happy over the results of the season 1910-1911. The annual melodrama of last year, given after the "Hatchet" for 1910 went to press, was "Silas, the Chore Boy." It was enjoyed so thoroughly by the audiences present at the usual Wednesday and Thursday night performances, that by special request a third performance was given. To open the season of this year, Thysrus gave a light but appropriate play, "The Freshman." The chief merits of the performance lay in the peculiar interpretations of each part. In choosing "David Garrick" for the next play, Thysrus felt somewhat pretentious, but it can be justly proud of the attempt. Indeed, it was not an attempt, it was a finished production. Mr. Solari, who was engaged to coach the annual play, "The Professor's Love Story," assisted in coaching this play. For the third play of the season, Thysrus chose Churchill's "Title-Mart." The performances were undoubtedly creditable and fully enjoyed. "The Professor's Love Story" was given at the Odeon, March 29th, as the annual play. The melodrama remains to complete the program for this year.

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### "The Professor's Love Story"

By J. M. BARRIE.

PRESENTED AT THE ODEON, MARCH 29, 1911.

PROFESSOR TOM GOODWILLIE . . . . .	HENRY PATTERSON
DR. COZENS . . . . .	ROBERT ROESSEL
SIR GEORGE GILDING . . . . .	FRED THILENIUS
HENDERS . . . . .	EUGENE SMITH
PETE . . . . .	ROY PRICE
DR. YELLOWLEES . . . . .	JOHN GARRETT
LUCY WHITE . . . . .	ERMA PERHAM
AGNES GOODWILLIE . . . . .	HELEN GORSE
LADY GILDING . . . . .	DOROTHEA FRAZER
LADY GILDING, DOWAGER . . . . .	LULA GORDON
EFFIE . . . . .	CARRIE SCOTT



THE ANNUAL PLAY CAST.



## Annual Play

"The Professor's Love Story" was chosen this year for the annual play. Genuine pathos and genial humor were effectively conveyed over the footlights at the Odeon on Wednesday, March 29th, 1911. The play, which is one of the sweetly clean works of J. M. Barrie, was familiarized to theatre-goers winters ago by E. S. Willard. Its inspiring success in the hands of Thyrsus demonstrated that it was as suitable for an amateur performer as for the professional stage.

The large and fashionable audience, filling boxes, parquet and gallery, evinced the lively interest of the friends and student body of Washington University in the play. A large part of the audience were graduates, and a reception at the close of the performance for Alumni and cast marked a departure in the history of annual plays. The Odeon, decorated with many college, fraternity and sorority pennants and banners, presented a gala appearance. The boxes were draped with various colors, and the balcony railing fringed with streamers.

Henry Clay Patterson, as Prof. Goodwillie, played the leading part. He succeeded in presenting Barrie's science absorbed professor in a convincing manner. His part was possessed of increasing possibilities, and although drawing the necessary smiles in the lighter scenes, it was in the pathos of the last act that he showed to its greatest advantage his histrionic ability. The grace and finish of his work throughout evidenced his long experience in the club.

Miss Erma Perham as Lucy White, Prof. Goodwillie's private secretary, divided the honors almost equally with Mr. Patterson. She showed a strength in the emotional scenes of the last two acts, which gripped the audience and caused them to follow and sympathize with her many acts of self-sacrifice, eventually rewarded, as they deserved to be, with that greatest of blessings, a happy marriage. Her part possessed some difficult situations, but she was ever equal to them, and thus, at the last, she scored a telling triumph.

While uniformity marked the performance as a whole, Mr. Russell, who, with but a handful of rehearsals, played the prominent part of Dr. Cozzens, and Miss Gorse in the difficult and unsympathetic rôle of Agnes Goodwillie, deserve especial mention. Miss Carrie Scott, as an unpretending Scotch lassie, and Messrs. Smith and Price, as her shy plowboy lovers, capably furnished most of the fun with their rustic manners and Scotch accent.

"The Professor's Love Story" is probably the most difficult play ever undertaken by Thyrsus, and was correspondingly excellently handled. As a work of art it is distinctly climaxical, working from a rather tame first act to heights of emotion at no time melodramatic, lightened by some comedy at no time bordering on the burlesque.







## Chapel Choir

*Organist and Choir Master* . . . . . MR. CHARLES GALLOWAY  
*Manager* . . . . . KARL TIEDEMANN  
*Librarian* . . . . . LOUIS FLINT

### Sopranos

MABEL BANCROFT  
BLOSSOM BLOSS  
ELIZABETH BOOTH  
DOROTHY CALMAN  
FRANCES CLAYTON  
LULU GORDON  
CARRIE LONG

ALICE MILLER  
RUTH MOBELEY  
ELIZABETH NIXON  
HELEN PRITCHARD  
KATHERINE ROESER  
HAZEL SHELP  
MILDRED SPARGO  
BERTHA THUNER

### Altos

EDITH BAKER  
FLORENCE BIRKNER  
MADELINE FLINT  
RUTH HOEL

MADIE KLOTZ  
HELEN SHULTZ  
MARGARET SHARP  
JESSICA YOUNG

### Tenors

A. BENDER  
WILLIAM BUSCHART  
EWING GLASGOW

JOS. HARVEY  
EDWIN NEYDEN  
KARL TIEDEMANN

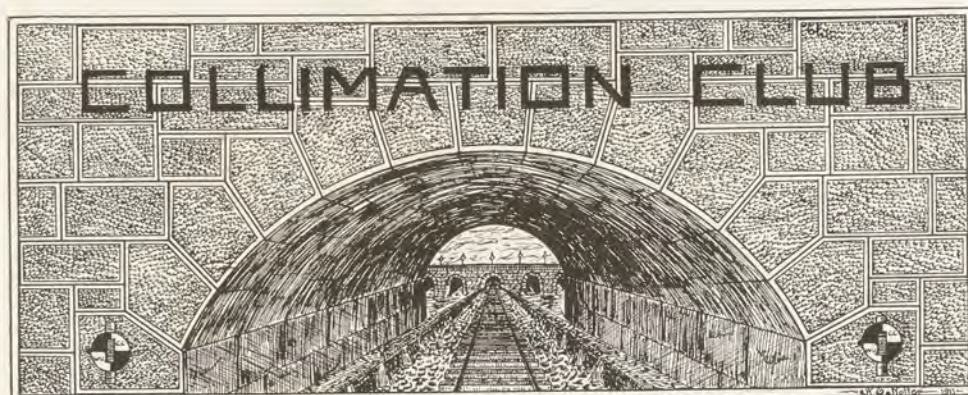
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WILLIAM CARSON  
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R. A. CONZELMAN  
ARTHUR DUNHAM  
LOUIS FLINT

RICHARD HATCH  
ELDON HENRY  
HENRY LOHMAN  
E. V. NASH  
PAUL STEVENS  
MINOR STOUT







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1911

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JOHN B. HARRIS	GEORGE START
WALTER C. HARTING	WILLIAM B. STEVENS
HAROLD D. JOLLEY	FERDINAND R. WIEDERHOLDT
ALBERT MYERSON	EDGAR P. WITHROW

1912

ROWDOWE H. ABEKEN	FRANK CAPLAN
LESTER J. ACKERMAN	FRANK G. HETLAGE
ABE BANK	FRED A. KAMP
CHARLES W. BRYAN, JR.	HAROLD H. SCOTT

FRED THILENIUS

A regular meeting of the club is held every other Monday evening in Cupples I. The program consists of talks on Engineering topics by practical Engineers of the city, by alumni and also by the active members. Among the speakers of recent meetings were Professor Van Ornum, Mr. Hooper, Dr. Moore of the Shaw School of Botany, Mr. Blair of the National Paving Brick Manufacturers' Association of Indianapolis, Indiana, Mr. McFarland of the class of 1908, Mr. Thompson of the class of 1910, and Mr. Black of the class of 1907.





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### Washington University Branch

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PAUL E. CONRADES, '12	F. EWING GLASGOW, '12
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ISADORE FALLEK, '12	E. C. ECKERT, '10
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CLIFF J. MOTT, '12	J. A. SAUERS













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<i>Sergeant-at-Arms</i> . . . . .	WM. BEUTTLER

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R. P. WALLACE  
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DONALD BLAKE  
JAMES RAINEY  
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LLOYD O. BRIGHTFIELD



# LITERARY ORGANIZATIONS







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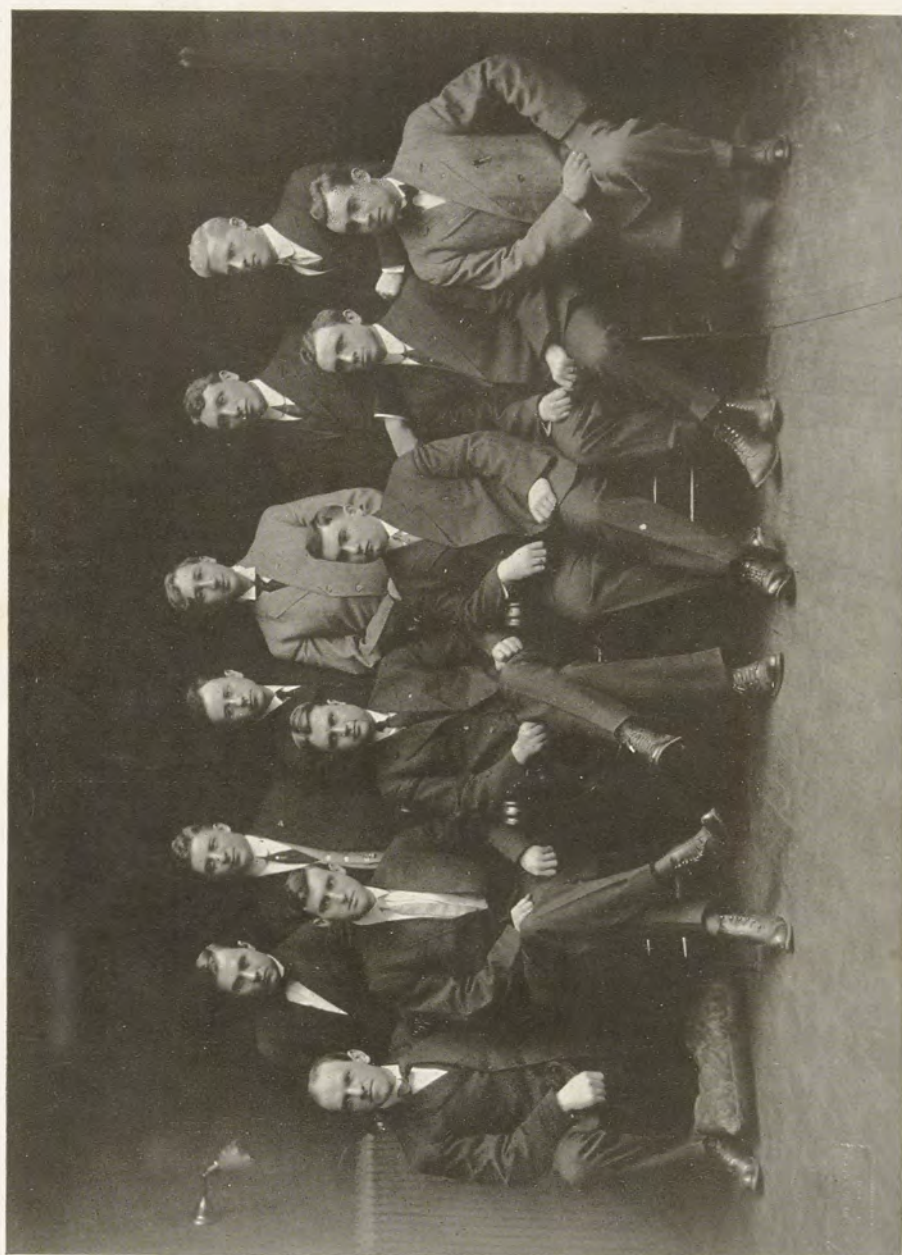
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<i>Treasurer</i> . . . . .	PAULA WILHELMI

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EDITH BAKER	HELEN SHULTZ

### 1912 Representatives

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### 1913 Representative

PAULA WILHELMI

### Representative for the School of Fine Arts

RUTH FELKER







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CARRIE SCOTT





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The *Bulletin* is published monthly during the school year—nine numbers. The November issue of the *Bulletin* is the Catalogue. The *Record* and the *Chronicle* are monthly journals.

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Founded 1878

Published Weekly by the Students of Washington University.

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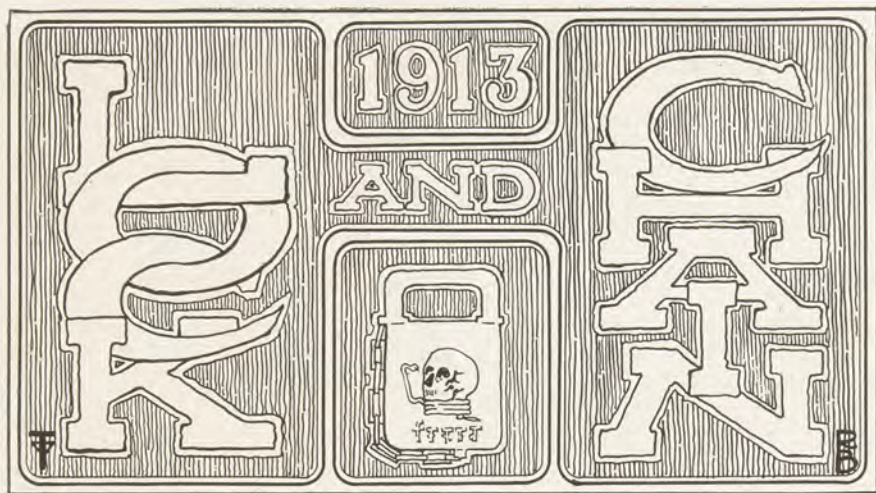
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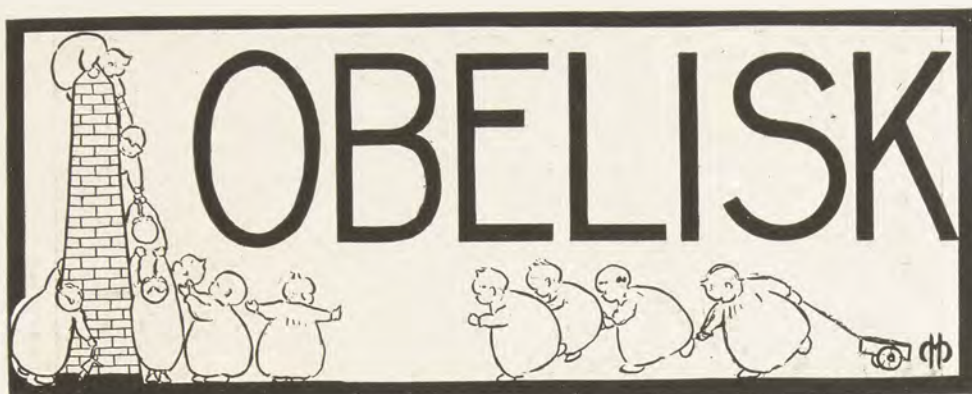
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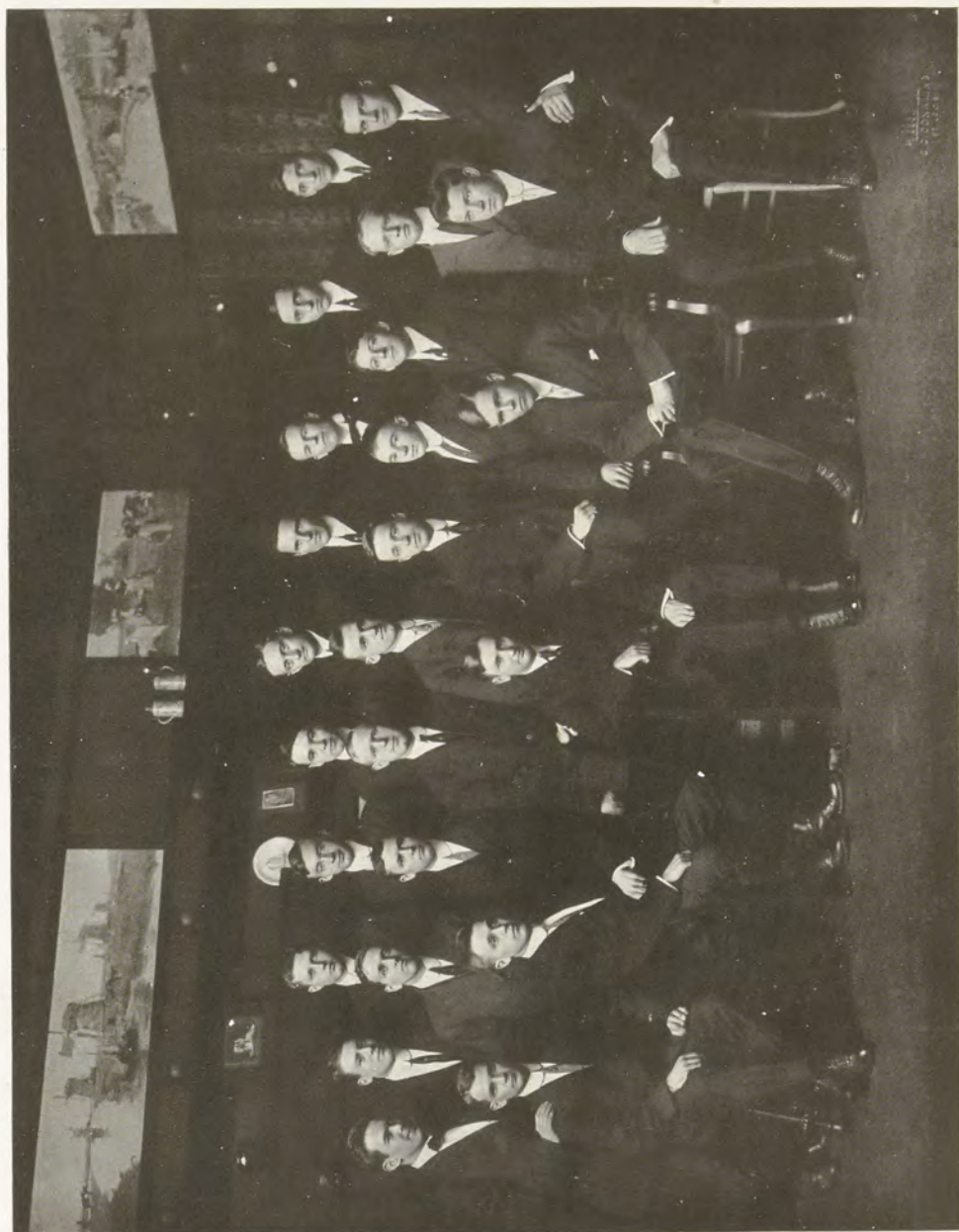
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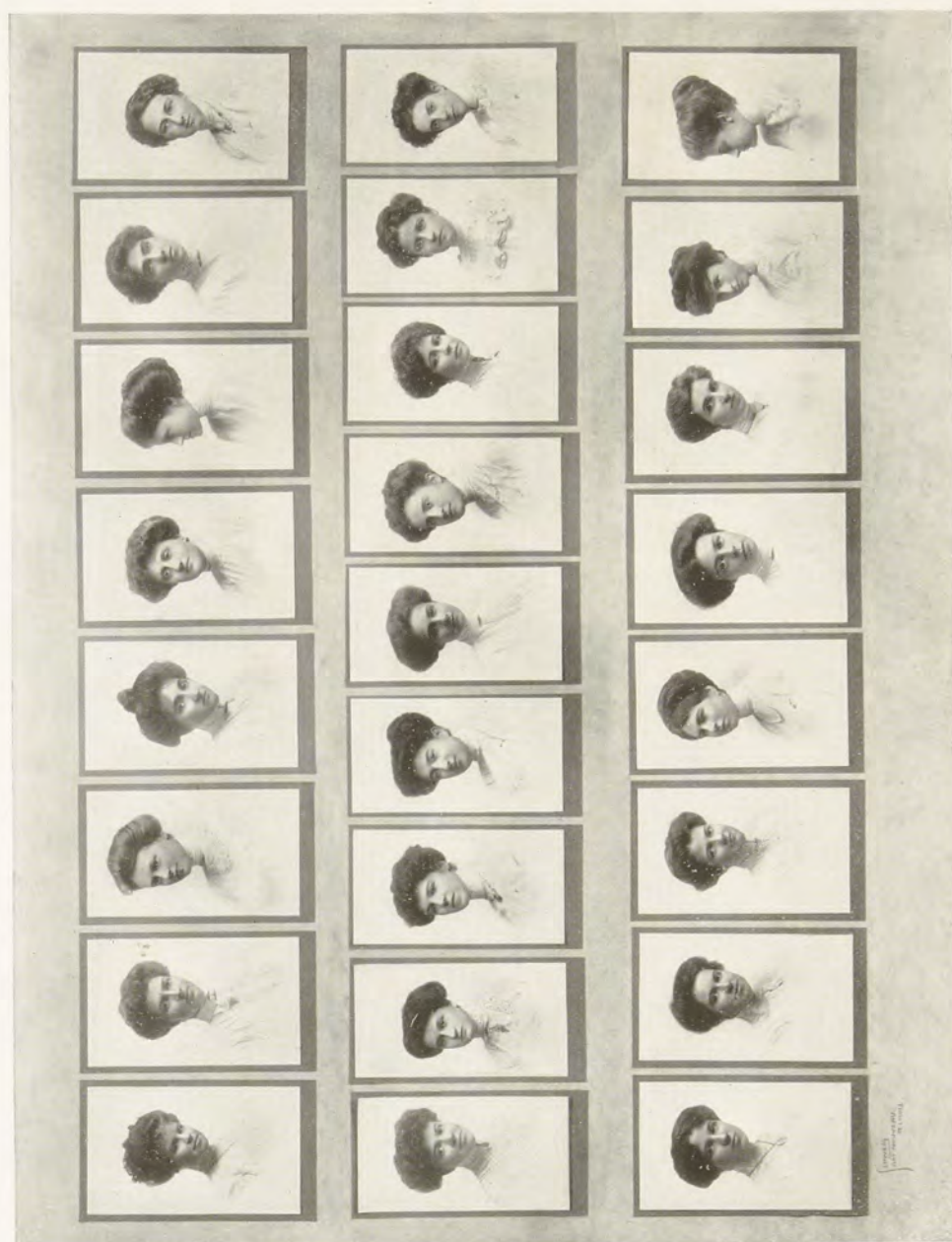
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# DOIN'S





## "Doin's"



BEFORE you, faithfully pictured by omnipresent cameras and accurately related by many pens, are the happenings of our campus for the past year. In a college life it is the little, as well as the large, which distinguish the years and give to each a train of recollections peculiarly its own. We have called this section of our book "Doins" because we believe it comprises all the things done on our campus, which have combined to give to the past year a color and a tone that no lapse of time should dim.

**SOPHOMORE VAUDEVILLE.**—We will begin this record with the night of April 13th, 1910, in the Thyrsus Theatre, at the time when our predecessors ended their labors. The occasion to be commemorated is the Sophomore Vaudeville Show. The curtain rises on the first act, and behold our far-famed man of muscle, Bobby Brawn alias A. Banks, swinging his Indian clubs with astonishing agility. Then followed the great stringed instrument trio, Fritz, Metz and Gus, unequalled for their ability to call forth melody from the banjo. The "Tiede Brothers," in their musical skit, lent further happy harmonies to the entertainment. Another unique headliner was "Rome's Last Spasm," as presented by Thilenius and Patterson, while the Brothers Si Verno, in their comical rendering of several humorous songs, shared almost equal honors with these. Then Señor Harmonique, the king of harmony; the piano fiends, pianists, contortionists and operatic stars; the Cutupos, Lambert and Metz, and moving pictures, were all to be seen for the price of one admission.

**MISSOURI-WASHINGTON DEBATE.**—A week passed and then came the debate between Washington and Missouri Universities. The relative merits of the adoption of the Income Tax in Missouri was the subject under discussion. Mr. McCullom and Mr. Young spoke for Missouri against the Income Tax, while Mr. Brooks and Mr. Debatin on behalf of Washington defended it. We lost, but not ignominiously, because under every adverse circumstance our team put up a good showing, and we believe with a little more time for preparation the results might have been reversed.





1910

W.U. SURKUSS

Brodia 1910



As usual, the athletic season was closed with a College "Surrkuss," the proceeds of which were turned over to the Athletic Association. It was held on Francis Field in the early part of May, and proved a moderate money maker. A number of good features were staged that evening. The lawyers put on a howling success entitled "The Illegal Lights" (for

ten cents), and we believe that even our most revered friend, the Dean, had some difficulty in settling the points of law involved. The Lock and Chain Minstrels "minstrelized" (also for ten cents), but they did not overstrain their voices, as the audience had hardly been packed into the tent and subjected to a few overwhelming attempts at humor and harmony when the pleasing call of "next show in five minutes" was heard. The architects demonstrated that they were great tragedians, as well as great builders, and about their play "Eneri" nothing need be said, as it all comes back with the name. In the Gym. Buffalo Bill, or some near relative, raised the dust with what appeared to be a cross between a pistol and a cannon. In addition to all this there was the raffle, surrounded with the usual crowd of reckless gamblers, and peanuts, candy and lemonade in the good old circus fashion of our youth, and lastly we all tripped "the light fantastic toe" in the nearby Gymnasium before, well satisfied and thoroughly coated with confetti, we wended our way homeward, light in heart and purse.

**BE A PIKER**  
**PIKEWAY**  
**SURRKUSS**  
 Washington University  
 Saturday, May 7th  
 3 P. M. 8 P. M.  
 FRANCIS FIELD

Will be the most Thrill-Filled Exhibition of Fireworks ever exploded in the Northwest. Buckle down for the best show you have ever seen. The show is a magnificent one, and a great success. The show is a magnificent one, and a great success. The show is a magnificent one, and a great success.

**CHAIN OF ROCKS TO CARONDELET**  
Hobby's crowd will require a path, and a path will be made for them. The show is a magnificent one, and a great success. The show is a magnificent one, and a great success. The show is a magnificent one, and a great success.

**SIDE SHOW STARS—THE PIKEWAY PIKE**  
with OUT-DOOR RINGLING. Show show show

**DRINK UP THE TAX-DOGDGE**  
A Comedy in Three Acts. Show show show

**THE MONKEY CAGE**  
A Melodrama of Nerve-Racking Proportions

**ENERI**  
A Comedy in Three Acts. Show show show

**HANNA LIVER HAY**  
The LOCK AND-CHAIN MINSTRELS

**THE DENTAL SCHOOL QUARTET**  
TWELVE SHOWS AND MAYBE MORE

**BE A PIKER !!**





# McMILLAN MAY DAY





## McMillan Day



F every co-ed in Washington University had held her individual thumbs and said her individual prayers for fair weather, the result could not have been more desirable. The crowd gathered early, and as, in holiday attire, it moved about, we were taken back to the old English Court celebration, when the best and noblest of the nation were regaled amidst ivy-clad walls surmounted by ponderous Gothic towers.

The first event of the afternoon was the ivy planting, which is to testify that one more year has passed over McMillan, and that another group of girls are about to assume the cares and mastery of the kingdom. Miss Dockery, dignified and solemn, clad in cap and gown, stood upon the Court steps as she delivered the address of welcome to the incoming Senior class. She then presented the silver spade to Miss May Hoolan, who replied in turn in some very appropriate words.

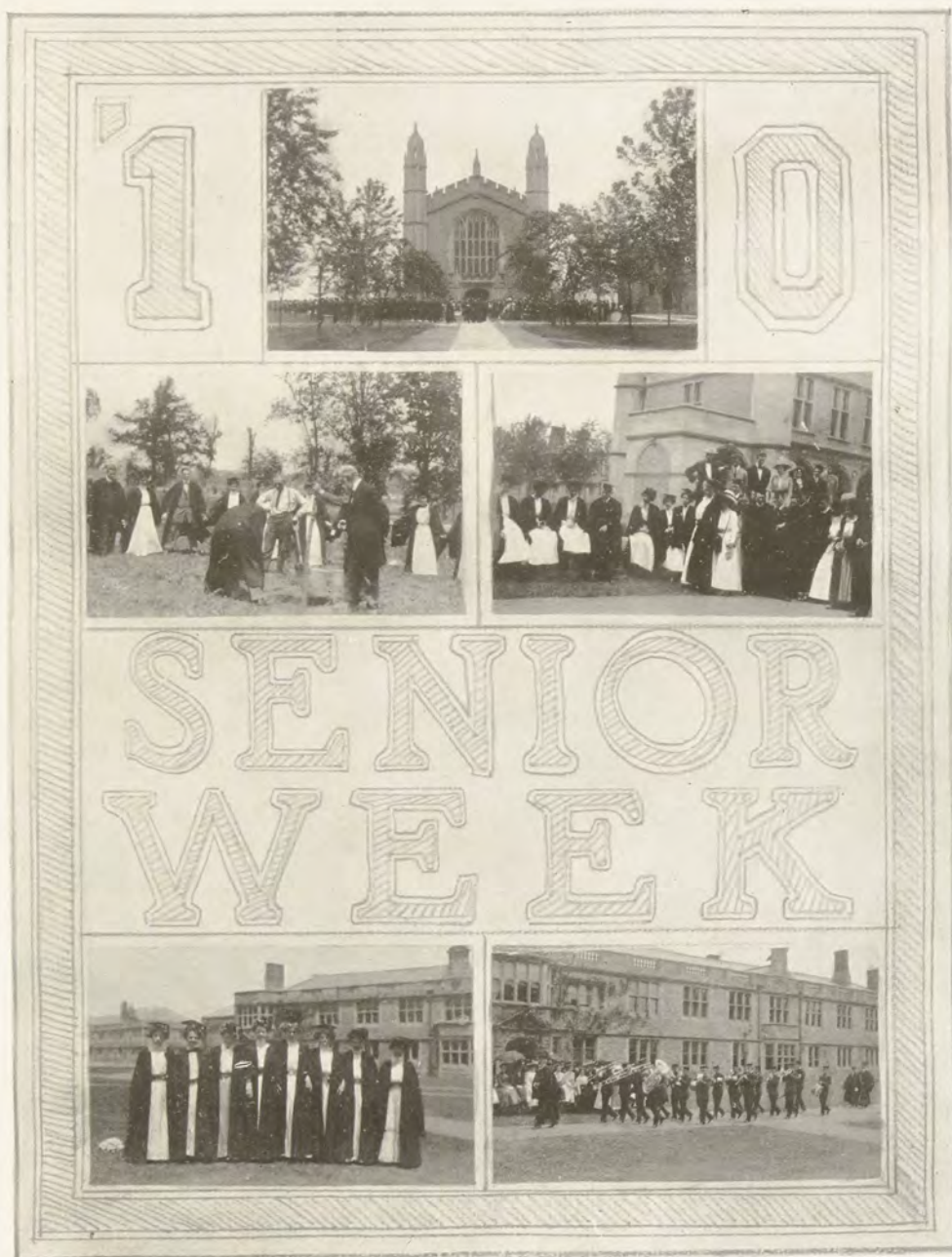
At half past four the Maypole dancers took their places. We had expected a great deal, and our fondest hopes were fully realized. The crowns and sashes of smilax seemed to transform each girl into a wood nymph, while the ensemble wove and interwove the green and white streamers. Although it was a sight that for many years should not fade from our memories, regret did not linger long when the dance was over, as our care was dispelled when we were served with cooling refreshments by our fair hostesses.

Next was the performance of "Pyramus and Thisbe." The stage had been particularly well located, and, with the little brick court of the "Gymmie," the stone balconies and old-fashioned lantern brackets above us, we were again conveyed back through the years to an old English out-of-door playhouse. From the first word spoken to the death of fair Thisbe, slain by the scabbard which her dead spouse unhooked from his side for that special purpose, we were pleasantly entertained. The high spirit of the actors easily communicated itself to the listeners until even the most staid and dignified mamma shook with laughter; we then went home well satisfied, but only to come back with heightened expectations for the evening's festivities.

The evening was as beautiful as the day. Thinking, perhaps, that for our purposes the moon and stars were a bit too far removed, clever mechanics had brought them into the very Court, and had fastened them there, brilliant and dazzling. The evening Maypole dance produced an entirely different effect. The white figures seemed rather a ring of dainty moths, circling about the brilliant lights.

The dance ended, the lights disappeared, and we once more turned our attention to the quaint old stage of the afternoon. There we saw Ben Johnson's "Masque of Queens," lurid lights, hoarse shrieks, skulking forms, and then a maze of dazzling light mingling with bright colors, and the graceful swaying of the dance again served to convince us of our girls' ability to portray convincingly the masterpieces of the old English dramatists, and thus another chapter in our year's history was closed.









HE last days of the class of 1910 at the University were now celebrated, and we are sure that the memory of this week of departure will be the fitting culmination of their four years' residence with us. The week opened, much to the delight of the class, with a banquet at the Century Boat Club. Being efficient gastronomists, they enjoyed this affair immensely, ending the evening's festivities with class songs and Washington songs and "Quadrangle Town" songs until several people began to show visible traces of emotion. The second day it rained, but the Faculty was very glad, as this was the day that had been set for the Faculty-Senior baseball game, and the Seniors had vowed a direful vengeance. Sunday was here fortunately inserted to give the poor Seniors the needed strength for the coming ordeal.

The next day was the time set for the taking of "likenesses," including caps and gowns, and also the tree was to be planted just north of Cupples No. I. Thither came Dean Woodward, and he spoke movingly of how affecting it would be when our children's children would come to love the tree, and when they had been naughty to hide behind it as they saw a Prof. coming. With prophetic eye the Vice-President spoke of future reunions in the shade of this embryonic tree, and then the Senior girls saw themselves as the Juniors saw them, and fun it was to behold themselves thus mimicked and imitated in all good sport and friendliness.



THE CLASS OF 1910.





"MY ELEGANT AEROPLANE."



PROFESSOR ROBERTS.



"DO YOU STILL WEAR MY PIN?"

Probably the feature of Senior week that will linger longest in the memory of all concerned was the performance of the Senior play, a light opera entitled "Quadrangle Town," by Hugh M. Ferriss and Arthur W. Proetz, both 1910 men. It was presented in the graduating tent upon the campus on Tuesday evening, June 7th, before an audience that filled the tent and occupied overflow quarters on the outskirts. The principal parts were sung by Spencer Thomas, Henry Hall, Lucille Bernard and Alice Miller. Both the authors, together with Alfred Sihler and Verne W. Gould, also played important rôles. Such a pretentious Senior play had never before been attempted, but when called the cast was not found wanting, and the performance was a complete success.

On Wednesday, the "Pilgrimage" was held in the archway. Beggeman did his best to make the beholders imagine he was our "Superintendent of Grounds and Buildings." At University Hall Thompson and Prokes gave a private view of an incident in the lives of Professor Starbird and one Robert B. Brooks. At Cupples I and the Library the artful Mr. Stout and Miss Turner were heard respectively. An imitation by Mr. Buss of Professor Keysor was given on the steps of Busch Hall, and at Cupples II Mr. Mackey held the stage. Miss Glasgow revealed the foibles of Miss Page at Eads Hall, and at the Chapel Mr. Thompson entertained us with some more serious semi-dramatics, and in the afternoon the futures of the about-to-be Seniors were told before the class ensemble in the tent.

The Seniors received sufficient manifestation from the heavens of their sorrow at so many young men and women being turned out upon the cold-hearted world, for rain caused the graduating services to be transferred to the Chapel, and here each Senior received the time-honored sheepskin, bearing eloquent witness to the fact that he or she was now really educated.

Then the Prom. closed it all. Late that night the Seniors could be seen saying their last farewells to each other and to the many places they had loved so much in their happy sojourn here. They took a last, long look at the campus of the University, whose influence will ever remain fresh in their minds, and whose memories will never become dim.





## C. E. Trip

Let us turn here to a few extracts taken from a C. E.'s diary of the late summer of 1910. Monday, August 29th, 1910, Mr. Hooper and C. E. delegation leave St. Louis for Detroit, arrive there at evening and start for Toronto. Tuesday, August 30th, bunch arrive in Toronto, 9:30 a. m. Prof. Sweetser, Bryan and Start join the party. Leave for Huntsville at noon, and after arriving there embark for Portage, which is crossed on the Hot Tamale Limited. Harting and Withrow welcome bunch at Dorsett at 9:30. A repast of pie and sandwiches puts everyone in good humor. And so it goes. The Seniors begin the active work of the trip by establishing the triangulation stations. The Juniors act, it seems, only as attendant necessities. We gather little evidence from this diary that much work was done, although we hope that we are mistaken. The trip seems to have been filled out mainly with all the sports known to the fertile mind of the American youth, including so gastronomical an effort as the pie eating of "Pitz and Father." Professor Sweetser seems to have taken along a sufficient amount of wire, judging from all his attempts to make the prize "haul." To Abe Banks, it seems, was voting the championship of rowing, and roving.





These trips, made to give the "budding" Civil Engineers an opportunity to try out their latent skill, seem to have a satisfactory result when considered from this point of view. But still greater seems to be the fun element for the boys and doubtlessly for the "natives," as our informant naïvely terms them. We should even suspect that to our staid students a country picnic was quite as much of a novelty as any kind of a picnic at all to the afore-mentioned natives.





## September

Once more we stood upon our campus, and lo! there were many changes. In the first place, we had a car line named after us and running to our steps—quite an improvement for those who have the habit of just missing that last car at Delmar. In the way of additions, we found that the two wings to Cupples II had been completed, and were fitted out with a number of up-to-date machines for the shop-work of our engineers. In the personnel of our Faculty there were two interesting changes, namely: Prof. Robinson, new Dean of the School of Architecture, and Prof. Adams, head of the Department of Economics.

And then the hoards of Freshmen! Scarcely had we beheld them and begun to calculate whether they would beat the Sophomores or not, when lo! an ordinance was issued from those courts beyond which there is no appeal, that there would be no "scrap;" so a line of unkempt, wretchedly clothed and thoroughly disgusted Freshmen were allowed to make their way into the campus with never an obstacle before them in the shape of waiting Sophomores.

During the first few months of the fall the usual "making of impressions" for scholarship upon the Faculty was in vogue, and accordingly we have nothing to note, save such things as the flutter attending the Thyrsus try-out, the various functions given by the classes, and the annual dance given by the upper class girls for the Freshmen girls. At this event the "Gymmie" was beautifully decorated with autumn verdure, and everything from refreshments to music was planned with the idea of making the event informally cordial. Every one met hosts of strange Freshmen; the ice was effectually broken, or, rather, the weather was too warm for ice, and the girls just naturally got acquainted.



THE WESTMINSTER GAME.



ARKANSAS GAME PARADE.

Although all this happened while the football season was actively in progress, we feel that we would only duplicate another part of our book by giving a complete account of our team here. In spite of the spirit shown in numerous "stunts," given to resurrect the deadened student body, there was a phenomenal deficit at the end of the season. The fact that there was no fence around the Stadium was undoubtedly largely responsible for this condition of affairs.

Although we may be hurting somebody's feelings, the exigencies of space compel us to pass rapidly over the time until the Obelisk Initiation. A part of this, as usual, was held on the campus, and we were entertained by such "stunts" as fishing on the dry ground, putting to sleep a headless doll, and much weird and fantastic singing. This Society's dance in December was also a smart affair.

While we are upon the subject of initiation and dances we should remember the Lock and Chain. The new men assumed the social burdens incumbent upon the honor of being members of this Society on October 28th, and showed their fitness for such work by giving a series of as well attended and generally pleasant dances as their predecessors. In addition, they demonstrated that they had the virtues of originality and courage by barring from their entertainments all who were in no way connected with the University. Some dates marked with much red ink on the co-eds' calendars are October 28th, November 18th, December 9th, January 13th, etc.

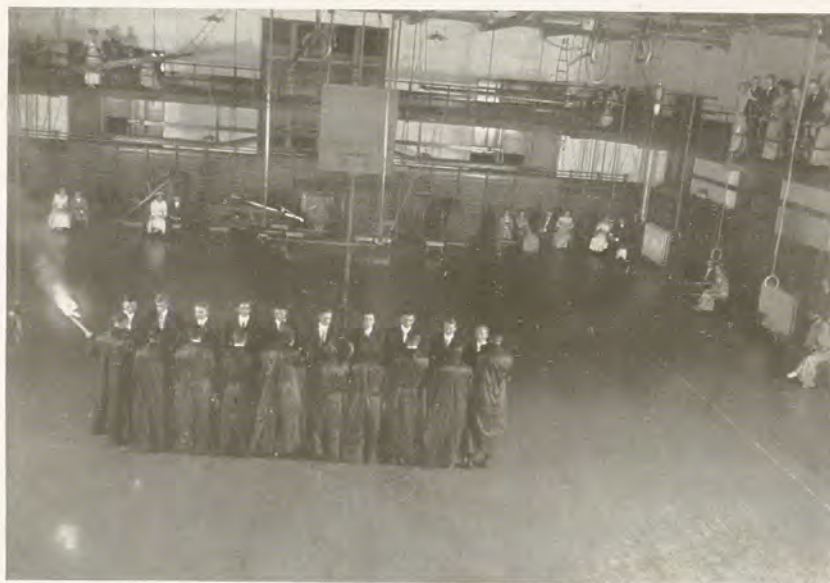
About this time, too, came the Freshmen spread. This classic and annual affair was made possible by the execution of a pretty piece of strategy. The Sophs attacked and captured the wagon bearing the necessary refreshments. The Freshmen watched this fracas from afar, and seeing that things were going against them they hastily ordered and conveyed to the girls' Gym., by a circuitous route, some more ice cream, cake and candy, and their fun continued undisturbed. That night the campus was astir with excitement, and many rooms in the dormitory wore the next day "a morning after" expression.





And here the Juniors appeared and would have you know that they are distinctly original. One "balmy eve" in late October we hied ourselves to the woods back of the Gymnasium and there indulged in an old-fashioned bacon fry. Again we played the games of our childhood and sang the songs of our early youth, climaxing the evening with a moonlight Virginia reel upon the turf of Francis Field.

One of the most memorable celebrations of this year was the reception given by the Washington University Association to ten thousand Alumni, distinguished visitors from out of the city and resident friends of the University. The open air concert had to take place in the Art School, owing to unfavorable climatic conditions, but, nevertheless, the Symphony Orchestra there pleasingly rendered the numbers on the program. In addition to this, the Varsity played Arkansas University at the Stadium, and Mr. Galloway very nearly gave an organ recital in the Graham Memorial Chapel. The buildings were thrown open to all the visitors, efficient guides were scattered everywhere, and in our best dress we talked of all the wonders that we had and of the more which were to come. The entertainment was held under the auspices of the Washington University Association, with Prof. Abbott in immediate charge.



LOCK AND CHAIN INITIATION.



About this time, under the guidance of Mrs. London, the Woman's Council was organized, to promote the same relationship among the girls as the Boys' Council does among the boys. It is also intended that the Council take care of many important matters connected with the girls' activities at the University. The other affair mentioned above was the Christmas Fair, intended to raise money for May Day and other necessary expenses at McMillan Hall. The Y. W. C. A. supervised this event, fitting out the "Gymmie" with booths for candy, fancy articles, grab bags, pink lemonade and the other usual "County Fair" features. "Bluebeard," as presented by several future Maude Adamases and Ethel Barrymores, was the "hit" of the day, and "A. B. C." is still ringing in our ears.

**THE FRESHMEN DANCE** was held at the Gymnasium on December 14th. For the first time in many moons it was not a formal affair, and therefore lost much glitter and glamour, but, according to the Freshmen, little real pleasure. The large crowd, the pretty "fair ones," the tasteful decorations, furnished the time, the place and the girl for an enjoyable evening.

At last came the 22nd of December. This was certainly a red letter day, or, shall we more accurately say, night. The excitement began with a party given by the Juniors, who were anxious to while away some of the weary hours before the real night's work began. Again this ever original class portrayed the unique thread in its character, and this time we refreshed ourselves with sauer-kraut. We played the simple games of our youth, and passed ourselves down to posterity with a flashlight. Thereupon we adjourned, to see what little rest might be obtained before the coming battle.



THE SECTION "A" GANG.



1913-1914



# FLAG FIGHT





**THE NUMERAL BATTLE.**—The Sophomores had planned to meet near Meramec Highlands and to march in from there to protect the tree, in which a platform had already been built, and upon which seven husky Sophomores were stationed. The Freshmen were barred from the battle field between 7 p. m. and midnight, in accordance with the new rules. However, they got wind of the Soph. plans and so formed a hold-up party near the Highlands and dragged each Soph. from the car as he was on his way to meet his associates. About 3:30 in the morning a party of Freshmen sighted the tree, but deemed it advisable to return and report to headquarters in Liggett Hall before attempting to dislodge the brawny Sophs. from the platform which glowered down on them some twenty feet above. Day dawned before the Freshmen, fortified with coffee and equipped with ladders, gathered about the base of the tree, and using their long ladders as battering rams, broke the platform into kindling wood, forcing the Sophomores to take refuge in the limbs higher up, but still the minutes were slipping by, and little headway was being made in actually securing the flag. Finally, however, Lux Bock, Ulrich Potthoff, Paul Coste, Henry Bryan, Paul Nelson and several other daring Freshmen were there with the necessary heroics; worming themselves through the broken platform they forced their way by the waiting Sophs. and threw to the ground, amid salvos of applause from their classmates below, the much-sought-for flag; so earnest was the struggle around the shattered platform that three Sophs. were disqualified and compelled to come down from the tree for breaking Senior rules concerning the fight. While this was going on in the tree, the remainder of the Sophomore class made an unsuccessful attempt to prevent the Freshmen on the ground from reaching the flag, but they only succeeded in occupying the Freshmen long enough to be themselves securely tied.

The referees presented the flag to the class of 1914, and we wended our way back to our separate lecture halls, supremely happy and satisfied with the respective classes as having furnished once more a really live scrap. Then we adjourned to the good things of the Christmas holidays.

The first event of the new year that had any effect on the University and especially on its social life was the resignation of Mrs. London as Proctor of McMillan Hall. The girls felt her departure as a great loss, for her relations with them had at all times been pleasant, and she was of such a kindly and progressive nature as to cause great regret at her leaving. Her sister, Miss Lucy E. Smith, for many years connected with Mary Institute, was appointed to her place.



**CIVICS CLUB.**—Among the first achievements of the year also was the organization of the Washington University Civics Club. The need for such an organization had long been felt among those vitally interested in matters of politics and civic government in general, but before the addition of Prof. Adams to our Faculty no one had ever evinced the ability or inclination to undertake the task of forming such an organization. The Club is now a thriving institution, with its membership roll filled and several names on the waiting list. A special feature at many of its meetings are informal talks by men of local political renown.

**ANNUAL BONFIRE.**—Among the features calculated to differentiate the past year from the many which have gone before, and the cycles which are to come, we wish to classify this year's bonfire. In the first place, it was well attended by the student body, and accordingly an unusual supply of wood was on hand south of the campus on the evening of January 30th. The architects, always clever fellows, managed to drag an old war-bus and to furnish much fun with their antics on it. At length the fire was lighted, and, well covered with tar, it flamed heavenward, showing to whoever cared to look, several hundred college men enjoying themselves with "dogs" and rolls within its kindly warmth. In the midst of the festivities the effigies of three of our "dearly beloved" professors were relegated to the ravages of the fire. Then followed those oft heard, but ever interesting, speeches, the annual tour through the quad, and serenade in McMillan Court.



A FLASH OF THE BUNCH AT BONFIRE.



**MOCK TRIAL.**—The first evidence of the interest shown by our student body in the deficit appearing upon the books of the Athletic Association after the football season was the Mock Trial, given on the evening of February 3rd by the Debating Club. The case was a suit for damages, brought by one officer Lonnigol for being bitten by his neighbor's dog. The performance was well staged and handsomely costumed. The work of Mr. Hufferd as a lady defendant, of Mr. Smith as the policeman's wife, of Mr. Maverick as the college chap, and of Mr. Luedde as the counsel for the defense, is to be highly commended.



ARCHITECTS' STAGE-COACH.



W

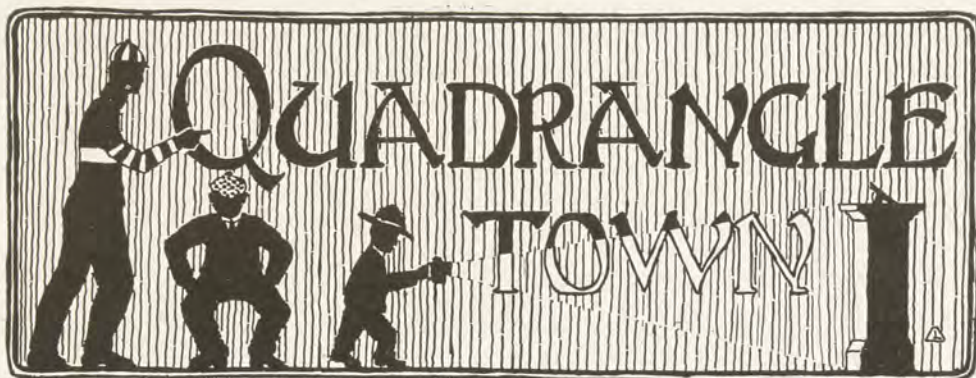
V

# FAMILIAR FACES



R · S · P





# QUADRANGLE TOWN

On the evening of February 8th, "Quadrangle Town" was presented for the second time at the Odeon. Financially the results of this second performance were very gratifying, as more than \$700 was realized for the Athletic Association. The fact that many of the Seniors of 1910 were by February, 1911, scattered far and wide necessitated numerous changes in the cast. Among the principals alone, Henry Hall and Alice Miller were not heard for a second time, Merrill Smith and Mabel Bancroft taking their parts.

When Mr. Smith and quartet sang "Fraternity" an initial wave of applause from the oldest "grad." to the greenest Freshman and the fairest co-ed swept over the house. The action of the play moved rapidly until the appearance of Hugh M. Ferriss as Percy Parree, Parisian Professor of Fussing at Washington University; surrounded by the Pony Ballet, he danced and sang "I am the Darling of McMillan" in an exceedingly droll and unusually Frenchy manner. He also, in an amusing fashion, expounded the ten essential canons of fussing to the darling little "Ponies."

The chief fun makers of the play were our well known vaudeville artists, Alfred T. Sihler and Verne W. Gould. The hit of the evening was probably made by some verses of Sihler's, sung by himself and Gould as encores to "I Ask to Know." The one about Gus Hach-schen's "every little movement having a meaning all its own" called forth salvo after salvo of applause as our popular orchestra leader turned crimson and scarlet in the garish glow of the footlights.



A. W. PROETZ,  
COMPOSER.



H. M. FERRISS,  
AUTHOR.



THE 'RAH-'RAH BOYS.

Arthur W. Proetz, the other author, who was also an actor and a "songster," impersonated a Parisienne and forced Henry Clay Patterson, the fossilized professor of parliamentary law, to yield him his part in as clever a fashion as he compelled the diatonic scale to yield sequacious melodies.

Lucille Bernard sang and danced "The Pony Ballet" and "I am the Coquette of the College" with a decided sweetness of tone and grace of movement. The terpsichorean work of Miss Erma Perham while singing "My Elegant Aeroplane" showed the finish and perfection, as well as the beauty and grace, needed for such a work. Miss Bancroft sang "I Have Only One Left on My Program," with an ingenious coquetry, and the "Pin Duet" with Merrill Smith with an evident sincerity that was very likable.



PERCY PAREE.



"DOLLY."



"THE VILLYUNS."



A "PONY."





FIFI.



CHIP.

The innate cleverness of Mr. Ferriss' lines was admirably brought out by Messrs. Sihler and Gould and Misses Gorse and Cole in their dialogue "Around the Moon Dial," to titters of amusement in the audience. Gus Haenschen arranged the music for orchestration and directed it.



DIAMOND DICK CARTER.



"I ASK TO KNOW!"



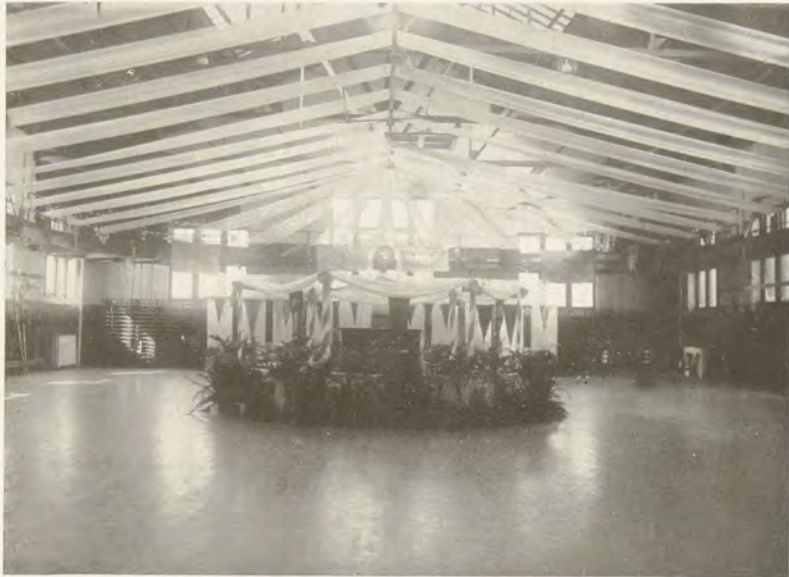
PROF. ROBERTS.



# JUNIOR DOIN'S







JUNIOR PROM. VIEWS.

**JUNIOR PROM.**—By universal consent the high water mark in social affairs was reached with the Junior Prom. on February 21st at the Gymnasium. The decorations represented hours of steady but pleasant work. White bands extended from the center of the roof to the running track and hid the asymmetrical apparatus above. The Junior corner in the western end of the Gymnasium was conspicuous among the many attractive resting places; it was decorated in white and rich purple, and in the center was a large table, surrounded on either side by benches. The music, situated in the center of the floor, beneath a canopy of purple and white, was embowered in palms, and the refreshments were bountiful and good. The first dance was the grand march, which ended with the singing of the Alma Mater in the dim religious light furnished by a huge illuminated Washington shield. From then on joy was only confined to the confines of the Gymnasium, and a truly happy crowd lingered until the end. The patronesses of the dance were: Mrs. D. F. Houston, Mrs. A. S. Langsdorf, Mrs. M. S. Snow, Mrs. W. S. Curtis, Mrs. J. M. Price, Mrs. J. M. Miller, Mrs. Gaston Douay and Miss Smith.

**W. A. G. DANCE.**—On the 18th of February in the "Gymmie" was held the W. A. G. dance. The pledge ribbons were pinned on the Freshmen "Wags" during the second dance. The floor was not as crowded as at some of the earlier dances, and every one enjoyed "the graceful glide."



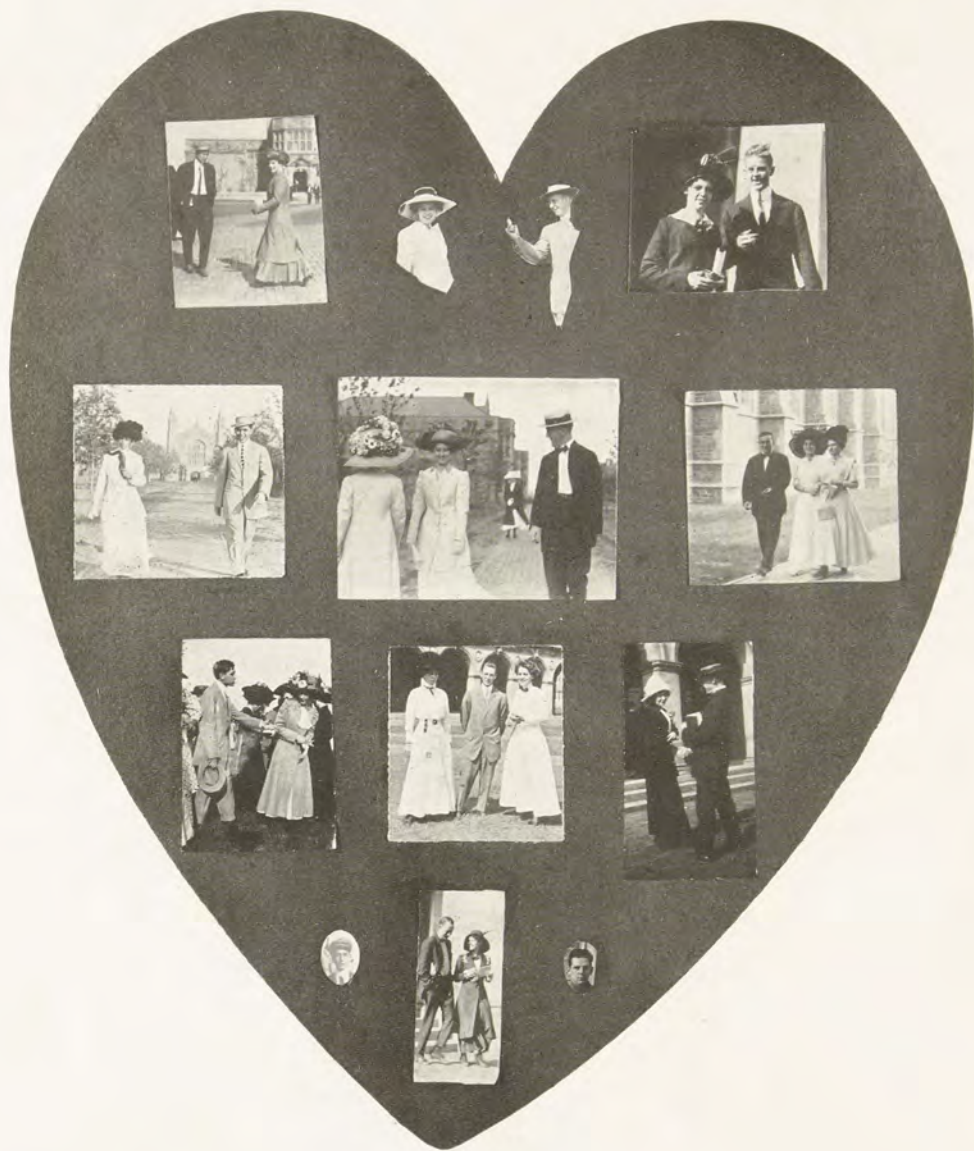


**ALUMNI CLUBS.**—We here wish to fill a gap in the chronicle of events by mentioning the work done this year to form into organizations the Alumni of the city's high schools, in an endeavor to reach more closely the Seniors of the respective schools, to make them acquainted with the real conditions existing out here, and by entertaining them from time to time to give them a sort of foretaste of college life.

**CO-ED EDITION.**—On March the first the girls of Student Life Association, with the help of a few contributors from among the other women members of the student body, published the third annual "Co-edition" of Student Life. The Co-ed-itional staff included Helen Shultz, Florence Grant, Helen Fuller, Blossom Bloss, Edith Baker and Helen Gorse. These not only wrote or collected the material for the paper, but even went to the printer's office, read the proofs, and superintended the process of "making-up." The aim of the girls in this issue was not only to cover the news of the week, but to set before the University a report of what the women were doing. The first page "Blossomed" out with a very clever "co-ed-ai-yat" on the gentle art of fussing, surrounding an attractive pen sketch of a supposedly typical co-ed deeply engrossed in a book.



"LET JAKE DO IT!"





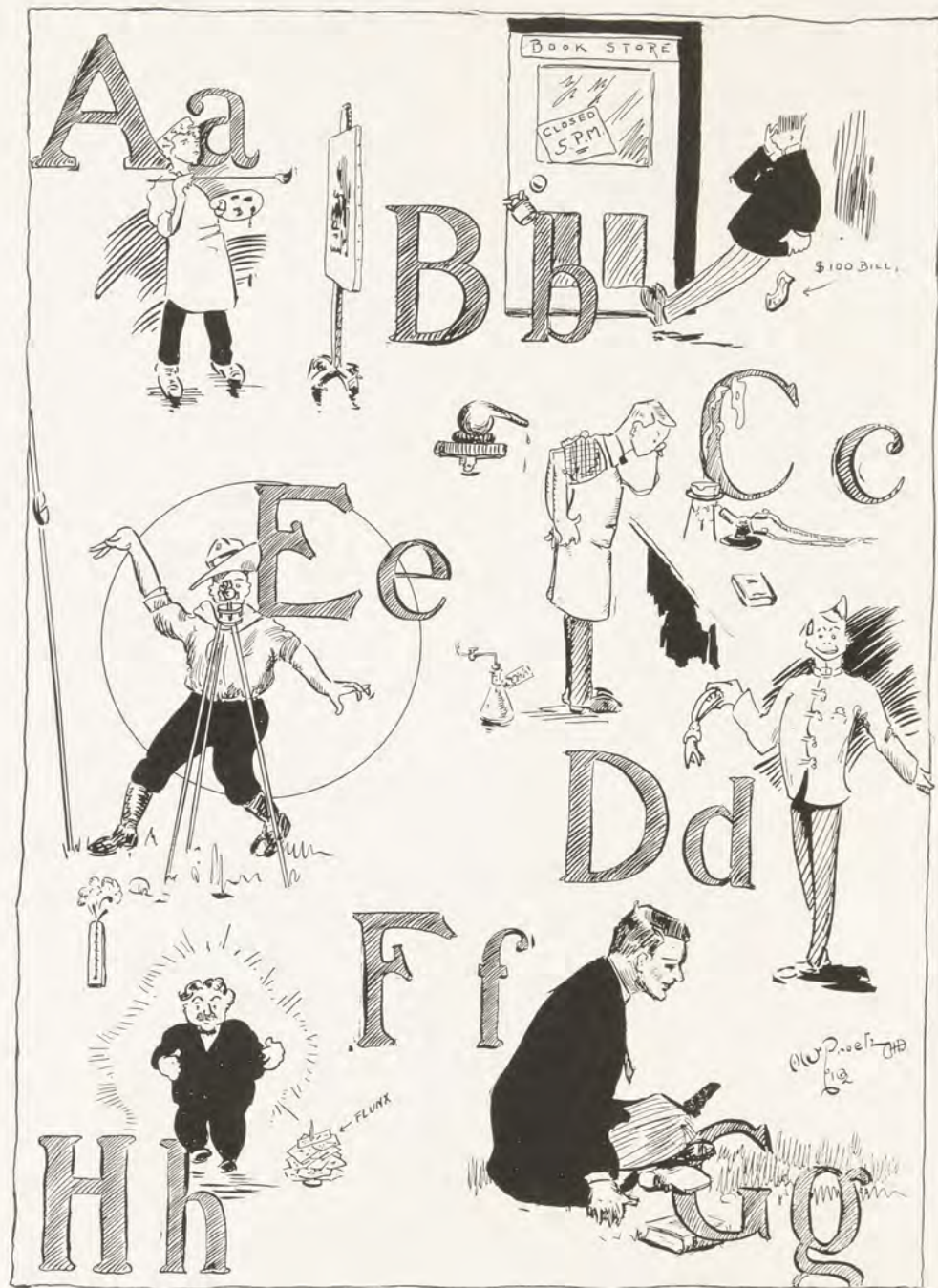
**THETA TEA.**—On the 16th of February invitations were sent out to the Theta's friends of the University, inviting them to spend the afternoon of the 22nd as their guests, not in a cold camp, as was Valley Forge of yore, but at a cozy tea party in South St. Louis. The "friends," likened to a gigantic army, made all preparations to descend upon the Shenandoah and besiege the girls in their stronghold. This movement was very cleverly executed by the army of "friends," and at 3 o'clock the advance guard broke upon them, but the Thetas quickly conquered and enlisted them on their side. The surrender was received by Miss Julia Brooks, Mrs. Ellen Koken (at whose home was the "cozy tea party"), Miss Lucy Smith and Mrs. D. F. Houston. The invaders were given the liberty of the fort, and under the guidance of charming colonial belles, were taken into the inner room, where the old guard was stationed in the persons of Mrs. Frances Dawson, Jane Knight and Gladys Gruner. In a second room black and gold, the official sorority colors, formed the decorative scheme. A large central table was showered with yellow jonquils. These colors were also seen in the cakes and dainty mints, iced with yellow flowers. Each one's parole expired only too soon, for at 6 o'clock all were forced to return to their lines.

**PI PHI TEA.**—On Saturday, March 23rd, the fourth birthday of Missouri Beta of Pi Beta Phi was celebrated at the home of Miss Meredith McCargo, on Bartmer avenue. Everybody on the campus was there, and from three to six, "things" were comfortably discussed over sociable cups of tea and chocolate or cooling plates of ice.

Conspicuous in the tea room, bedecked with lavender wistarias and sweet peas, were numerous groups of old friends who, since their graduation, had trodden various ways and had possessed but little opportunity for those reunions which are so dear to the hearts of college friends. Of course all the active wearers of the arrow were there, and so bright and smiling did they appear in their pristine freshness that more than one alumna was heard to sigh for the "dalliance and the wit" of former days.

In the receiving line were Mrs. J. F. Abbott, Mrs. T. L. Galloway, Mrs. W. S. Curtis, Mrs. Wallace McCargo, Mrs. S. T. Park, Mrs. Harry Wagoner, and Miss Dorothea Frazier.

Twelve months have swiftly passed us o'er,  
May to May.  
For and against—how stands the score  
From day to day,  
The log book of a pleasant year?  
Here a smile and there a tear,  
Work and play,—  
This was my task,—my labor's done;  
Another year its course has run.





## The College A, B, C

**A** is *An Architect* studying *Art*,  
Aiming to *Ape* the *Antique*.  
With *A* crook in his neck, *And* his feet spread *Apart*,  
He works ninety hours *A* week.

**B** is the *Bookstore* where cakes may *Be* had,  
Where Miss *Page* still continues to thrive.  
Whenever we need something awfully *Bad*,  
It's always two minutes past five.

**C** is a *Chemist*, he's *Cooking* a mess.  
His *Crucible* tells very plain  
He's making some oxidieethyltrimethyl-  
hexamidophenylmethane.

**D** is a *Dent* with his forceps in hand;  
He has pulled a large molar, you see.  
Though his pull is a wonder, still we understand  
In exams. he can't pull above *D*.

**E** is the man whom they call *Engineer*;  
He makes quite a hit on the *Quad*  
As he waves his arms wildly in gestures so queer,  
Or shoulders his red and white rod.

**F** is a *Fusser*, and **G** is the *Grass*  
Upon which he looks at his best.  
**H** is the *German* who flunks half his class  
And rails all day long at the rest.





**I** is the Ego so apt to obscure  
A view of the college at large.  
**J** is the Junior who goes to his Prom  
In a horseless four-cylinder barge.

**K** is the Kitchen where meat is prepared,  
And **L** is the Lunchroom where served.  
**M** is the Man who attacked it alone.  
See, he leaves *L*, the Lunchroom, unnerved.

**N** is the gay Natatorium tank.  
Note—Natatorium—*N*,  
Where we'll take our grandsons and teach them to swim,  
Provided it's finished by then.

**O** is the Optimist, smiling alway.  
**P** is the Pessimist glum.  
The first sees conditions improving each day,  
The latter thinks all's on the bum.





**Q** is the *Queen* whom you took to the dance.  
**R** stands for "*Ransom*," I ween.  
**S** is the *Sneer* and the withering glance  
Which the other girls hand to the *Queen*.

**S** also stands for the *Senior* and *Soph*,  
And for *Student Life* which they both read.  
**T** is for *T-square* and *Triangle Too*,  
The sign of the architect's screed.

**U** is the whole *University*, and  
**V**'s *Varsitee* just for short.  
**W** stands for old *Washington*, grand—  
Sewed on our sweaters for sport.

**X** is an unknown, and **Y** stands for *You*,  
Who've tried to find *X* for a week.  
**Z** is the end. Mathematics go to—  
I'm strong for French, Latin and Greek.  
—A. W. P.



I

Oh Poster Girl upon my wall—  
 You have me hypnotized, that's all.  
 No maiden I have ever met  
 Can boast of such a silhouette.  
 You are a Peach—  
 You are a Peer.  
 If you could teach  
 The girls out here—  
 But what's the use? There never grew  
 In flesh and blood the ilk of you.

Oh Poster Girl, the man who drew  
 This black-and-white outline of you,  
 Hath got my goat. My books forgot—  
 I sit and dote, and study not.  
 But never mind,  
 No matter, much,  
 Where can I find  
 Another such?  
 I worship you, oh peach, oh pearl,  
 Oh picture queen, oh Poster Girl!

Beautiful Maid of Pastel,  
 Tho' your fairness all else doth excel,  
 Great sorrow I feel  
 Because you're not real.  
 For, alas! you are made of Pastel.



I AM IN LOVE ON GENERAL PRINCIPLES.



## II

There's a maid in a magazine down on the shelf  
Who must be disguised Aphrodite herself.  
I sat for awhile in a reading-room chair  
And scrutinized every girl who was there.  
Not one could I see who might rival in looks  
The girl whom I found on the shelf by the books.

I looked on the campus, I searched on the quad;  
I paced the broadwalk and the archway I trod;  
I sought all the class-rooms, the street-cars, the cabs;  
I hunted the dorms and I haunted the labs,  
But still I returned to that pert, witching elf,  
The dear half-tone maid whom I found on the shelf.

I went to the art-school, I painted and etched,  
I sat in the gardens, I daubed and I sketched,  
In the hope that my quarry might stroll up the path  
On her way up to History, Econ. or Math.  
But I came back at last to my maid on the shelf;  
My lithograph queen's in a class by herself.



I STAND BY MY PRINCIPLES AND SEARCH FOR  
THE UNKNOWN GODDESS.

## III

Whenever I discern that milkwhite steed,  
 Your forty-h.p. racer, in the park,  
 I turn on some more juice, advance the spark,  
 And give my lever one more notch for speed,  
 And then I follow wheresoever you lead.  
 As long as daylight lasts and after dark  
 Still am I charmed on by your siren's bark.  
 'Tis then I wish you were in direst need  
 Out on some country road, sans gasoline,  
 Or spark-plug broke, or e'en a bended wheel,  
 That I might drive up in my big machine  
 And out there in the dust beside you kneel  
 To hear the sweet voice of my unknown queen,  
 My Lady of the White Automobile.



I SEE A PASSING STREAK IN THE PARK, AND  
 COMPOSE A SONNET.



IV

I thought I found you, gentle maid,  
For whom I wait, but I'm afraid  
I was mistaken. I'm dismayed.  
    Oh queen,  
    Oh witch,  
    Oh dream!

I thought I saw you on the stair,  
Oh, form divine, oh wondrous hair!  
I stopped to marvel, then and there,  
    Oh love,  
    Oh joy,  
    Oh fate!

I thought—and then the vision turned.  
I saw her face, and—I'll be durned,  
A valued lesson I have learned.  
    Oh my,  
    Oh me,  
    Oh shucks!



IN MY ARDUOUS SEARCH I MAKE A MISTAKE  
AND LEARN A LESSON.

## V

Last night, by the fire, I dreamed of a lass;  
In the purpling twilight I saw her pass.

Beneath the elms where the moss is cool,  
Where the song-birds sing by the lily pool  
I saw her stroll through the soft, high grass.

Smile if you will, but you have not seen  
The eyes that I looked into yestere'en.

I saw she was dreaming,—she scarcely heard  
The sighing zephyrs, the twitt'ring bird,  
The distant chimes or the fountain's purl,  
But my heart went out to the winsome girl  
And every feeling within me stirred.

Smile if you will, but you cannot feel  
The strange emotions that o'er me steal.

I dreamed that she turned her head as I  
Stole past, and I thought that she heaved a sigh.

I loved her then, and I will for aye;  
May her life be mine, and her path my way—  
I will find her and tell her, by and by.

Smile if you will,—the Gods above  
Will lead me to Her,—to the girl I love.



I HAVE A DREAM.





IT COMES TRUE.

## VI

Dancing at the Gym last night,  
 Whirling maids and laughing men.  
 Lights in clusters, burning bright,  
 Music, swelling, stops; and then  
 In a corner 'neath a palm,  
 Whispers,—and a little laugh.  
 Questions burning, answers calm,  
 Half in earnest, half in chaff.  
 Twos and threes in gay array  
 Passing, strolling up and down,  
 Chattering the time away,  
 Bright of repartee and gown.  
 Georgia shadowed faithfully  
 From the first dance to the last  
 By a group of two or three.  
 Hugh is racing madly past,  
 Wild of hair and wild of tie,  
 Bent on tagging some poor swain.  
 Who, with daggers in his eye,  
 Yields and is a stag again.  
 Trailed by lovers, score on score,  
 Whirling, dancing, singing, strolling,  
 Alice, winsome as of yore,  
 Promenading, laughing, lolling.  
 In the lobby strains are heard  
 Of an impromptu quartet  
 Rollicking their songs absurd,  
 While the soothing cigarette  
 Sends its incense through the hall.

SHE is there; I see her face  
 For an instant, that is all.  
 One quick glance and I give chase.  
 Oh, the ages I live through  
 Ere I find a willing lad  
 Will introduce me to  
 Her whose smile has set me mad.  
 Tenderly I clasp her hand  
 As we tread the dizzy whirl—  
 Happiest man in all the land,  
 I have found my dreamland girl!

## VII

I think she cares,—she looks at me so,—  
I think she does; still, I do not know.

I seem to fade  
Right off the scene  
When some rich chap  
With a machine  
Drives up and bids her motoring go.

Sometimes I think that I am all right;  
She seemed so glad to see me last night,

And still when I  
In labs am pent,  
She doesn't both-  
Er worth a cent,  
But fusses my pal with all her might.

Last night when we came home from the show,  
I took her hand; but kept it? No.

Is she a prig?

Nay I believe

That she was gig-

Gling up her sleeve.

I think she cares; still, I do not know.



THE DEMON DOUBT CREEPS IN.



## VIII

I'm going to murder a man.  
I'll poison some more if I can.  
I'm going to slay six or eight right away.  
Just hear how the trouble began:



I took her last week to the Prom.  
The first one to cut in was Tom,  
Then second came Jim, and six more after him;  
I didn't invite them to come.

I filled out her program before,  
And kept me six dances or more.  
The stags fell in line and grabbed most of mine,  
And made me quite righteously sore.

The minute we started to dance,  
Some chump from the sidelines would prance,  
Just come alongside, fall into my stride,  
And be off ere I had half a chance.

I TURN HOMOCLAST.

You certainly understand now  
Why I propose raising a row.  
This gun is for Tom, and the bunch at the Prom,  
I'll feed Jim this arsenic now.

## IX

I sit alone, my head bow'd on my breast,  
My heart is heavy, and my throat is full.  
I loved you, you were ev'rything and all—  
You proved untrue, and now I sit alone.  
My grief's too deep for words; my heart once light  
Now mournfully doth beat itself to rest,  
My only friend. And being true to me,  
Doth seem to ask, why should it serve me still,  
Since my life's light shineth on me no more?  
Ah, you were all I had—my life, my hope;  
Your touch I saw in ev'rything; your face  
Smiled down on me, however deep the gloom.  
I love you still,—not as you are tonight,  
But as I worshiped you in days ago;  
Though you may pass away out of my sight,  
I love your memory—my beloved one.



I AM HEART-BROKEN AND RESORT TO BLANK VERSE.



## X

Do you think my life is seared?  
Nay, the thunder clouds have cleared,  
And the skies again are sunny.  
Truly, don't you think it's funny,  
How a little case of blues  
Makes one say, "Oh, what's the use?"  
How the bottom of the earth  
Seems to drop for lack of mirth?  
Well, as I have said before,  
All the storm clouds have blown o'er.  
All the doubts and fears are gone.  
Sh!—She has my Frat pin on



THE PIN IS MIGHTIER THAN THE WORD.

## Behind the Scenes



NE could see by the expression on his face that Si was worried; he concluded his appeal for copy with a peroration that would melt the heart of a Sphinx.

"We've got to have copy for ten pages in the hands of the printers by Monday morning, or we can't get the book out on time; the reputation of the "Hatchet 1912" is at stake, and upon our shoulders rests the burden of pulling it through with flying colors. Now is the time to show what we can do; don't let's lay down on the job when we're passing the three-quarters post and entering the home-stretch. We're too heavily backed to throw the race away now, and May first is pressing so hard at our heels that I can almost feel its hot breath on the back of my neck, and if we hesitate one minute now, that proverbial first of May will have us backed into that proverbial corner, panting for breath." And amid the sobs and sighs of the staff the "Demosthenesean" editor swept from the room.

As the true significance of these words settled firmly upon the minds of the assembled staff-members, a death-like silence crept over the surroundings, and each face wore a "what'll-we-do-next" expression. Finally, Garrett waxed eloquent, and as he edged toward the door, remarked: "There's no getting out of it, we've got to have ten pages by to-morrow night. Now if I didn't have that football schedule to arrange—"

Here Alice interrupted, and in her most pleasing manner suggested that one long story be written, the girls to start at the beginning and work toward the middle, and the boys to start at the end and work back.

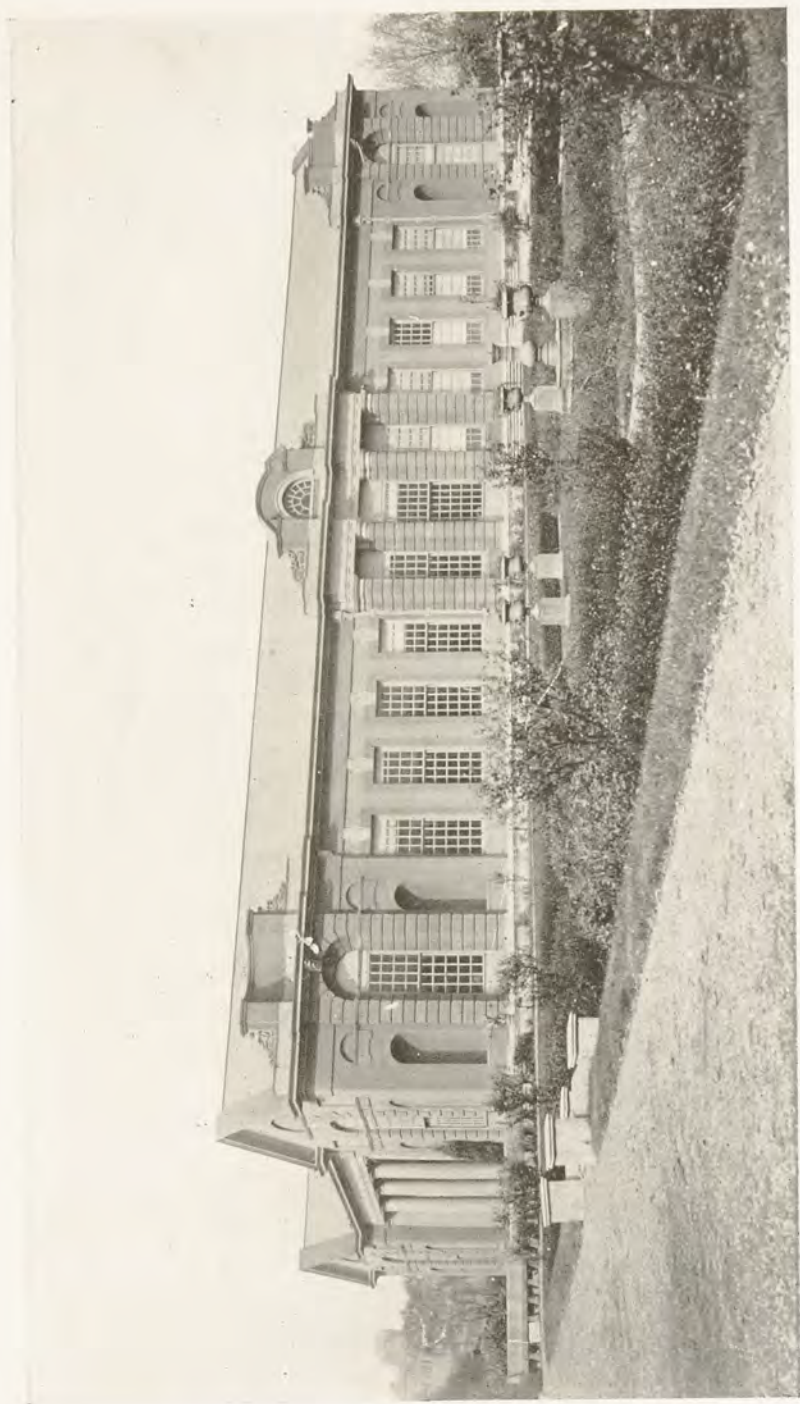
The rest of the feminine staff-members, somewhat non-plussed at the lack of interest evinced in the suggestion of their colleague, remained silent.

Debatin very ably supported his proposition that every staff-member publish his best English theme of the year; but several dissenting voices induced Frank to withdraw his motion.

Lockwood finally hit upon a plan whereby to save the situation, and the face of every member present assumed a "let's leave it to Preston" expression, as he very kindly offered to undertake the task of supplying the ten pages himself, provided the "Hatchet" bear the expense of furnishing the proper inspiration. Seeing that at least some of the members failed to grasp his entire meaning, he felt duty bound to go into the philosophy of the matter, and when the last member fell asleep, he was explaining,—

But it is needless to carry this any farther, for one of the ten pages has been filled.





SCHOOL OF FINE ARTS.

## Portraits of a Few Favorite Fair Ones

Suggestions from the Chair of Preventive Heart-Break

A Tip on Cupid's Capricious Capers



OW, boys, hearken to this enlightening dissertation upon a few of our fair and favorite co-eds, and thy ways shall be smooth in this vale of sorrows, for when the "black cat night" of youthful poverty is flown you will know just how to ask the right little Maud to take a promenade in the Garden of Love, and this little Maud, having in these pages seen herself as others see her, will have enough of the mellowness of humility to take you with pleasure.

Before going further I think a word about the author is in order. I do not wish you to think, boys, that in trusting me in this important matter you are leaning on a broken reed or building on the sands; so no false modesty will restrain me in speaking about myself. I have pursued my study of the coy co-eds (and it is a better bet than any poker hand I ever backed, that not one fellow in ten knows how coy these co-eds are) so intensively that I am now taking my Freshman year over for the third time. I have fallen under and above their charms time and again; I have fussed and often failed; I have long been endeavoring to solve the painful riddle of their hearts, and I am confident I have arrived at last at the right answer.

Although I have spent nearly three years in the Freshman class, I passed my English right out of the box and the memory of Professor Starbird's criticism is already obliterated; so don't be surprised at the flowery fancies found in these pages.

To begin with, I firmly believe that for every man there is a maid and that sooner or later "every soul at earth's holiest goal will meet the soul that God made its mate;" but I wish to reduce the possibilities of mistaken identities and false goals. Every fair face is not an affinity; every breath of the "divine afflatus" is not indicative of much, nor is every shady bench a holy goal.

No one would think of pairing a Percheron and a Pierce Arrow, or a bank president and a beggar. Therefore do not irrationally take your partners for life or even for the Senior Prom.



There is in one of the under classes a young lady now acquiring beaux, bouquets and grades of B at an alarming rate. Some say that she is holding with a rope of tested textiles half the eligibles in college.

Her features, taken separately, would attract no attention, and yet the cumulative effect of her charms is wonderful, and many are the striking and telling triumphs that her eyes have won. Youth, genial intelligence, and above all, a pair of blue eyes and not an icy regularity, a "faultily faultless beauty," are her capital. Besides, who would analyze the dewy freshness of the rose, or apply the artistic canons of Leonardo da Vinci and Lessing to a pretty girl? She often comes to college hallowed in a love of a white hat, and if glances could kill she would even now be dead.

Now, this young lady adorns a campus and points a moral. The great numbers who have lost out in appearing as "Hero" in her sight; the many who dwell only on the wan and shadowy shores of memory, because their success in her eyes is entirely a matter of the past, attest what an undertaking the siege of her heart is. Unless you are a superman (and few undergrads may be supermen in a girl's eye), I would take one of the many captivating courses in fussing that may be found in the college curriculum before competing in her direction, and when you do go forth to battle, remember that although you may be an Adonis in looks and a Hercules in accomplishments, you must arm yourself with the magic talisman of indifference, or sadly your suit will fare. Learn from her the mistake of speaking all you feel; she appreciates a compliment; she takes an artist's delight in the phrase that glitters but is not gold, but she will, in all probability, never feel the full force of sincere sentiment until some day she meets the above-mentioned soul at the above-mentioned goal. If you think you are this soul then outdo Romeo pleading with Juliet; but if you are only a youth lucky enough to take her to a dance, believe the word of one who has tried both ways, and who is wise in the wisdom of failure, and don't let your heart well over.

There is another young lady on our campus whose beauty has wrought horrible havoc. She comes from a school in the southern part of our city, and it is whispered that it was the same even there. Her first loves were the mighty heroes of the past, and her first crushes Helen and Dido. Brown-haired, youthfully fresh, as she bends over her



books in the library, it seems as though there should be a law passed forbidding Christian girls to waste their time on heathen heroes.

More than one soulful swain has discovered that in looks he could not compete with Paris, in bravery with Achilles, or in nobleness of character with Oedipus. When a chap wishes her to walk with him and to bask in the beauty of Forest Park she prefers to read about the leafy vales of Cithara and the rocky scenery of Delphi. Alas! alas! but these classic boys are mighty barriers against the hearts of modern maidens lightly turning to thoughts of us. However, she generally finds time to steal out to the Lock and Chain, and "I have only one left on my program" is the burden of her song.

The lesson she teaches is that an all-around ladies' man must be a classical scholar. She is but one of many girls who have to be wooed with good grades. Tolerant of much, she is merciless with bad marks. An A in Latin will help you more, boys, than a handsome face, social graces, or an athletic record. She sat behind me one term when I got an F in Greek, and at present zero is hardly low enough for my stock. The way to her heart is a long, long road that winds across the hilltops of Ida and the heathers on the plains of Troy.

We also have a co-ed with us of histrionic temperament and terpsichorean fame. If you have never seen her dance, neither De Swirsky nor Pavlowa can compensate you. In the course of her graceful career on the stage she has danced with many a youth, and in every case she has danced his heart away. The remarkable part of this is that each one of her admirers remains around; although the years are long and the beaux are many, "sturdy and staunch they stand," and, like the little toy friends in Eugene Field's poem, they are true. Far be it from me, however, to insinuate that her friends are toys. One of them is a composer of note, and it has been whispered by a certain ubiquitous Bluejay that a youth of gridiron fame is competing strongly. Then there are besides too many other lesser lights that seem to have a good chance for me to enumerate them here.

The moral that all may learn from her case is that constancy will cover a multitude of sins, and that although you may have neither brawn nor brain, there are girls who will like you just because "you are you." With these be sure that you are yourself, and do not masquerade with



another's manners or speak another's words, even though that other be William Shakespeare, Doctor Lowes, or he who wrote "Quadrangle Town."

Now, boys, in conclusion, I wish to state that if you will consider the girls here described as both types and as individuals, and if you will follow the advice given above, you will be successful in your suits and will not have to apply to Laura Jean Libbey for any first aids. Know when to be sincere and soulful, have good looks, possess the ability to master the classics, to write mighty melodies, play football, and, above all, at the psychological moment be what, for want of a better phrase, I will call "just yourself," and all will go well with you in your lighter fancies and blissful at last will be your promenade with your own little Maud in the promised garden.



THE CHANCELLOR'S HOME.

## College Chaps Whom Co-Eds Love

Striking Sketches of a Few Favorite Fussers

By McMillan's Most Meditative Maid



LAST night as I was just jumping into bed and preparing to pass to the land of dreams (which to many of us co-eds means visions of Lock and Chain dances intermingled with Junior and Senior Proms.), the maid knocked at my door and said that the Hatchet Editor wished to see me.

"Why, it is too late," I said. "No, Miss," she replied, "it is about Hatchet business and Miss Smith has made an exception in his case. Besides, Mr. Price and Mr. Lockwood are along, and I heard them tell Miss Smith they came to insure Mr. Sihler's not 'asking to know' too much."

Wondering what such a high brow as Si, backed up by two of his staff, could want with poor little me, I got down to the parlor as quickly as I properly could. There I found not only the above mentioned luminaries, but also all the boys on the Hatchet Board. Silent and sleepy they sat around while the "Ed." showed me that remarkable document, "Portraits of a Few Favorite Fair Ones." He said that many of the staff had heard Miss Pankhurst lecture; had come to believe in woman suffrage and had insisted that the girls be represented through an article by me, entitled "College Chaps Whom Co-Eds Love."

"I don't think much of this idea myself," concluded Sihler, "but I just had to do what my staff wanted."

On first reading the "Portraits," I was astounded. I had never read such deep and subtle psychology outside the pages of Professor Swift's book; I had never dreamt such an analysis of the madness of love was to be found outside of "Locksley Hall;" I did not know the male mind was capable of so analyzing a co-ed's thoughts and loves. The crowning triumph I considered to be the advice at the end. It is so simple and comprehensive and easy for any painstaking, conscientious youth to follow.

When I, however, came to writing about the boys I found myself up against a problem far worse than why my blue party dress was so much more becoming than my pink one. And that had long been to me



the most difficult problem with which I was acquainted. Being in love with so many of the boys myself, I had a great deal of trouble in picking out types to give advice about.

On the whole, I suppose, girls, you are all interested in a certain handsome musical youth who capers somewhat on our campus. During the fall and winter he is dressed immaculately in blue; but promptly on Easterday, like the wanton lapwing, he gets himself another crest and thereafter appears in gray. During his freshman year he took all the fussing courses offered, and thereafter on any question that has to do with co-eds, the sum of human knowledge is not half what this boy knows.

During his career at Washington University he has shown himself so expert at running co-ed elections that all the suffragettes in the city have promised to make him their political manager if women ever vote in Missouri. At present he is principally engaged in returning black sheep to the "campus four hundred." Old maid players, coffee drinkers, boys who don't pay party calls, who sit up after ten o'clock and do all sorts of horrible things, have recently, through the prestige of his friendship, been kindly received at several pink teas. Truly it is a noble occupation to win wayward youths from the pagan purple of careless ways back to the peaceful pink of afternoon teas.

One distinguishing characteristic of this young man is that he never rushes anyone violently. There is always an even tenor about the way he does things; but, like all of the girls in the "Portraits," he is strong for the classics, and when a co-ed learns to whisper sweet nothings to him in Greek, I am sure he will take her to two dances in a row.

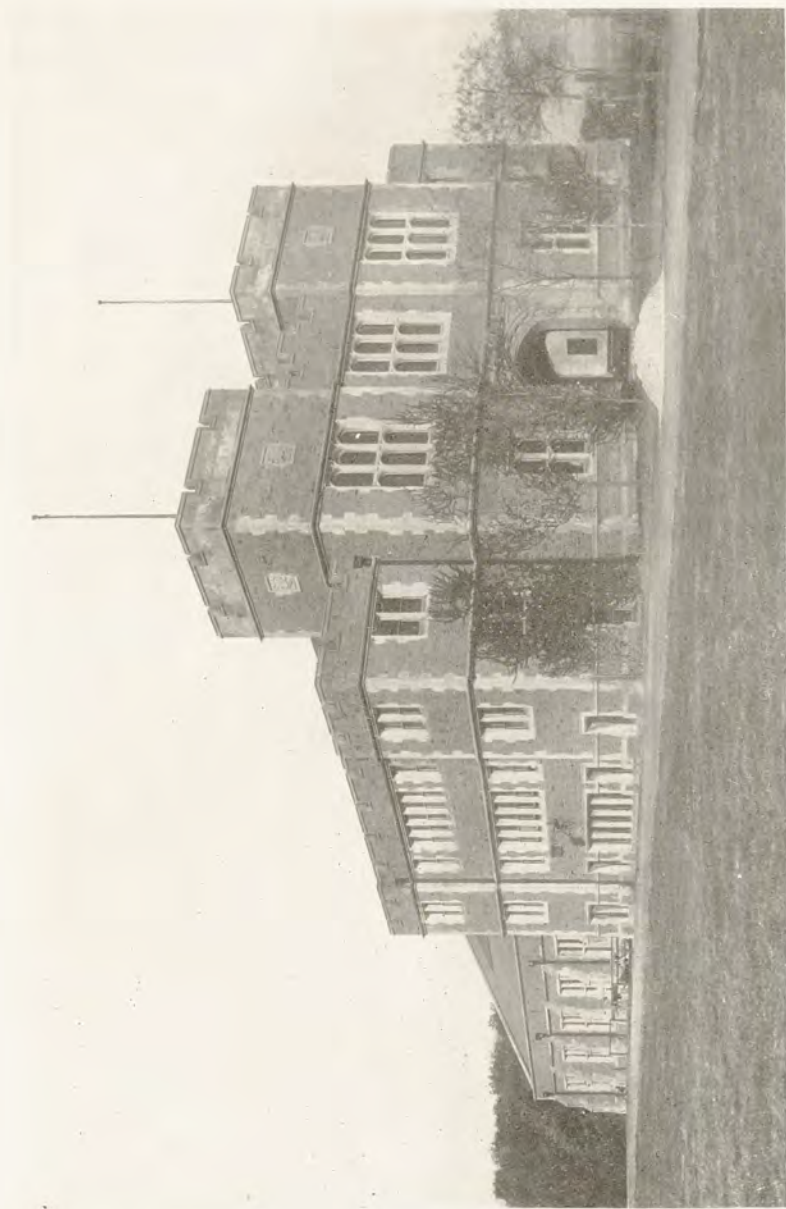
There is another youth among us, girls, who, strange as it may seem now, used to think that there was little to life save athletics, studies, Sunday school, and an occasional dance. It took him nearly three years to appreciate the fact that "the dark riddle of the painful universe" could only in reality be solved when looking into some co-ed's eyes in the archway. Before he seemed utterly oblivious to the truth that theories of taxation and the philosophy of Socrates and Kant only divulge their cryptic meanings when some fair one is by your side silently encouraging you. It makes no difference to him who the fair one is, and this, in his words, "demonstrates the cosmic character of my soul." Let's raise a

pæan of thanks, girls, because this promising youth's eyes have at last been opened and he now realizes that there are higher and better things in a college life than scholastic honors, athletic triumphs, regularity at Sunday school, and a moderate amount of society.

In these little sketches I must, by no means, forget a certain youthful Sophomore who has, in the course of two short years, been very attentive to a score of girls, among whom was one of those charmingly described in the "Portraits." This chap's method is to meet a girl and for several months rush her and her alone. When thinking of her there is for him a new pleasure in the flowers and a new glory in the grass. He braves the ire of the Seniors and fusses her on the Library Arcade and the Archway. The florists cannot grow enough flowers; the theatres offer enough good plays. This constancy is inspiring while it lasts, but, like most good people and good things, it does not last long. For some time now he has been remarkably constant; but the time of his unmooring is probably near at hand, and who knows but any one of you may be the fortunate girl if you will only be sufficiently soulful and sweet. And then the flowers and the theaters!

Confident that I have pictured at least a few campus "cut-ups" faithfully, I will not attempt to go into the subtleties of psychology indulged in by the author of the "Portraitures," but I will leave you to draw your own conclusions, and if they are wrong, to the tender mercies of Laura Jean Libbey.





THE GYMNASIUM.

## The Campus



It has very often been said by persons visiting our University that the campus and the buildings are ideal and impress one with the real college spirit. Without doubt this is a fact, and the surprising thing is, that one who frequents these halls of learning daily scarce appreciates the beauty and grandeur. But let us stop a moment and consider what must be the impression made upon a stranger as he approaches the campus.

Coming up from Skinker Road the visitor sees stretched out before him a long avenue, gently rising and merging into the broad, impressive flights of red granite steps leading up the terraces that form the foreground to University Hall. This, a long, two-story building of the Tudor Gothic style of architecture, extends to either side from the central archway. Surmounting the central part of the building are the four strong, massive towers, only two of which are seen, of course, from the front.

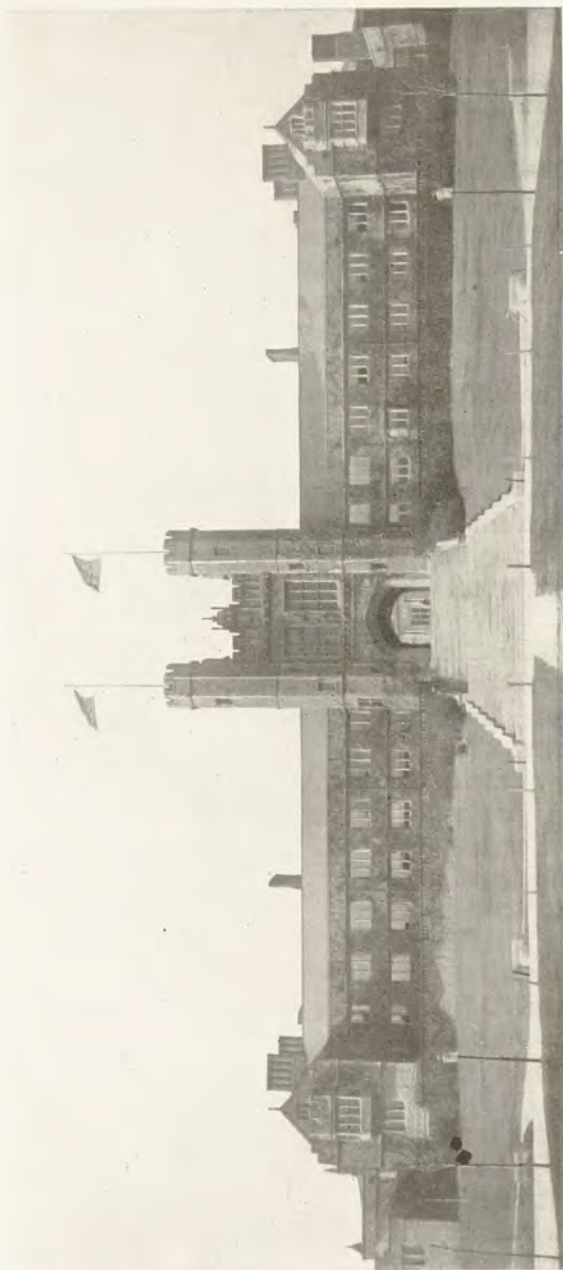
As a visitor comes up the flights of stairs he begins to catch glimpses through the archway of another building beyond, also long and impressively constructed, but fronted with a long arcade, gracefully relieving what would otherwise be a too massive and too monotonous face.

Passing within now our friend is struck by the maze of paths and cross paths in the quad; but let him remember that this is as it is at Oxford and he will understand. In order not to let himself go entirely astray, because he is almost completely overcome by the many interesting and truly beautiful bits of architecture which he sees, our guest starts toward his left, and there he inspects Busch Hall, the home of chemistry.

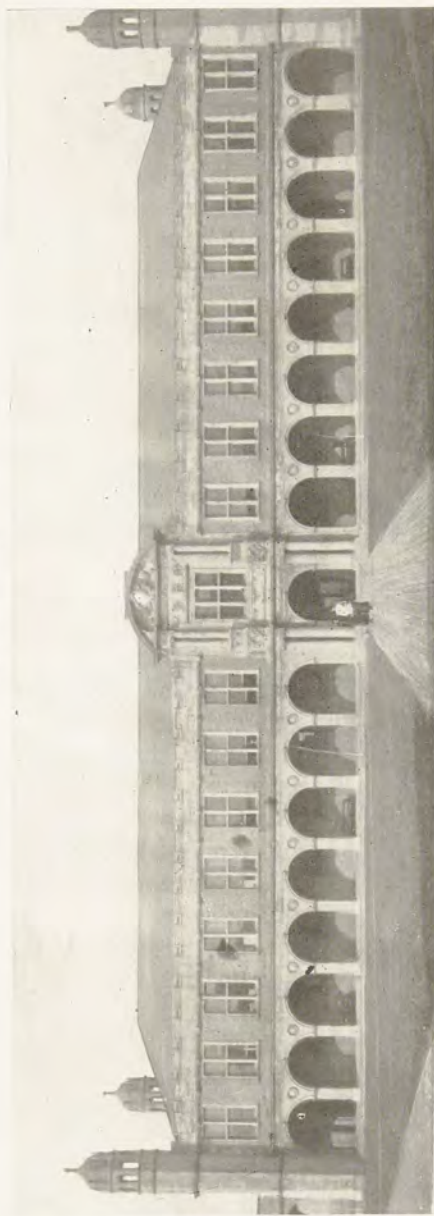
He returns, and now walking along the arcade of the library he fully appreciates the grandeur of his surroundings, the large, massive red granite buildings, decorated by the soft white stones and all covered over with the creeping ivy. He is taken back to the days of the good Queen and imagines himself in the courtyard of some mediaeval stronghold.

With a last, lingering look back at complete harmony in architecture within and hastily retracing his steps outside along the arcade, he finds himself in the path leading to the "dorms" and to the "Gym." As he goes he is attracted by the low, rather unimposing Eads Building, at first thinking it but an extension of the library to which the architect must have devised a queer means of entrance. On his left is the broad





UNIVERSITY HALL.



LAW SCHOOL AND LIBRARY.

expanse of Forest Park with the Chancellor's home in the distance. Even from where he is he can see that its unique bit of architecture is most noteworthy. This he is informed is the latest addition to the University and somehow or other he is fascinated by the quaint structure.

Our visitor now looks straight in front of him and sees on the left of the path a long narrow building, extending he knows not how far, and facing this a smaller building, not long but with roof slanting from the center and surmounted at each corner by a graceful tower. This is the Graham Memorial Chapel.

The two dormitories, Tower and Liggett, do not take much of his time, though he is interested in seeing how the boys live. His journey is now toward the Gymnasium. This squat-looking little building with its two stumpy towers in the center forms quite a contrast to the buildings he has seen so far; but it looks like a surly bull-pup guarding the western end of our campus. Our guest too is impressed by the large athletic field adjoining, with the huge grandstand, where seating capacity is ten thousand.

And so he finally gets to McMillan. That is another revelation to him. Can it be that this exquisite bit of architecture is the women's dormitory? He means no slights to our co-eds, but our friend, as you see, is not quite up with the advance made here at Washington. He is truly amazed and still more so when he is shown about the place and sees the neat, clean rooms of the girls, the finely appointed dining room and the "Gymmie," that miniature of the one he has just visited.

After a hurried but thorough inspection of Cupples Two, the home of the Engineers; Cupples One, the Architects' rendezvous, and the knowledge-laden quarters of the Law School, our friend finds himself a wiser but let us hope not a sadder man, once more in the archway, ready to go back to the city and to tell, if he can only remember, the many novel and interesting things he has seen. And rest assured, he has truly appreciated the value of all, though he has not gazed long and fervently at each of them.

The sun has set, and as he steps out upon the terrace to begin his descent, he sees before him again St. Louis, but here and there, all over, are twinkling, dancing, a thousand tiny little lights. And as the gloom thickens and the air grows cooler a feeling almost of sentiment comes over him, but with a twitch in his face that shows he is but human, he goes on his course.





McMILLAN HALL.



LIGGETT HALL.



TOWER HALL.

## A Word of Thanks

The "1912 Hatchet" Board is deeply indebted to the following contributors, and extends to them its thanks:

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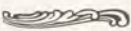
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